

STETSON
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stetson university



catalogue

1963-1964

A Challenge for the Future

In June of 1963, Stetson University was awarded a one and a half million dollar Ford Foundation Challenge Grant. It was the only institution in the south selected with twelve other colleges in the nation to receive such a grant at that time. The Ford Foundation announced the following criteria for awarding such grants to selected colleges through its Special Program in Education:

- tradition of scholarship
- well developed plans to improve liberal education
- ability to make pace-setting improvements
- loyal support and participation by alumni and friends
- strategic educational innovations

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The Ford Foundation will continue to fund the University, the Ford Foundation, which will require the University to raise an additional three million dollars of matching money within a three year period.

ACCREDITATION AND RECOGNITION

Stetson University is accredited by the Southern Association of Colleges and Schools, the American Bar Association, the National Association of Schools of Music, and the National Council for the Accreditation of Teacher Education.

Stetson holds membership in the Southern University Conference, the Association of American Colleges, the Florida Association of Colleges and Universities, the American Council on Education, the Association of American Law Schools, and the American Association of Colleges for Teacher Education.

Stetson is approved by the American Association of University Women.

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Stetson University Annual Catalogue

1963



1964

DeLand, Florida

COLLEGE OF LIBERAL ARTS

SCHOOL OF MUSIC

SCHOOL OF BUSINESS ADMINISTRATION

DeLand, Florida



COLLEGE OF LAW

St. Petersburg, Florida

University Calendar, 1963-64

1963

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7															1	2	3	4	5	6	7
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	15	16	17	18	19	20	21
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	17	18	19	20	21	22	23
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
29	30						27	28	29	30	31			24	25	26	27	28	29	30	29	30	31				

1964

JANUARY							FEBRUARY							MARCH							APRIL						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4							1	1	2	3	4	5	6	7							
5	6	7	8	9	10	11	2	3	4	5	6	7	8	8	9	10	11	12	13	14	5	6	7	8	9	10	11
12	13	14	15	16	17	18	9	10	11	12	13	14	15	15	16	17	18	19	20	21	12	13	14	15	16	17	18
19	20	21	22	23	24	25	16	17	18	19	20	21	22	22	23	24	25	26	27	28	19	20	21	22	23	24	25
26	27	28	29	30	31		23	24	25	26	27	28	29	29	30	31					26	27	28	29	30		

MAY							JUNE							JULY							AUGUST						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
						1							1							1							
3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
24	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31		23	24	25	26	27	28	29
31																					30	31					

FALL SEMESTER, 1963

SEPTEMBER	16-22	Freshman Orientation (Dormitories open to freshman at noon, September 16)
	20-21	Registration
	23	9:00 A.M. Convocation 11:00 A.M. Classes begin
	28	Last day to register for full credit
NOVEMBER	27	12:00 noon Thanksgiving recess begins
DECEMBER	2	8:00 A.M. Thanksgiving recess ends
	21	12:00 noon Christmas recess begins
JANUARY, 1964	6	8:00 A.M. Christmas recess ends
	31	End of fall semester

SPRING SEMESTER, 1964

FEBRUARY	4	Registration
	5	8:00 A.M. Classes begin
	10	Last day to register for full credit
	14	Meeting, Board of Trustees
MARCH	25	6:00 P.M. Spring recess begins
APRIL	1	8:00 A.M. Spring recess ends
MAY	31	Commencement exercises

SUMMER SESSION, 1964

JUNE 15—AUGUST 7

FALL SEMESTER, 1964

SEPTEMBER	14-19	Freshman Orientation
	18-19	Registration
	21	Classes begin

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Chairman, Graduate Council

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Dean of the Chapel

FACULTY 1962 - 63

- ELIOT D. ALLEN, *Professor of English*, 1960
B.A., Wesleyan University; A.M., Harvard University; M.A., Princeton University, Ph.D., Princeton University
- GRANVILLE MASON ALLEY, JR., *Visiting Professor of Law*, 1955
A.B., Stetson University; LL.B., University of Alabama; LL.M., Columbia University
- LENOIR PATTON ALMAND, *Assistant Professor of Piano*, 1958
B.A., Furman University; Diploma, Juilliard School of Music
- GERALD F. ANDERSON, *Assistant Professor of Modern Languages*, 1961
A.B., Bates College; M.A., University of New Hampshire; Ph.D., University of Madrid, Spain
- HARRY E. APGAR, LT. COL., USA, *Professor of Military Science and Tactics*, 1959
B.A., Lafayette College; LL.B., George Washington University
- ROLLIN S. ARMOUR, *Assistant Professor of Religion*, 1960
B.A., Baylor University; B.D., Southern Baptist Seminary; S.T.M., Harvard Divinity School
- EMMETT S. ASHCRAFT, *Associate Professor of Mathematics*, 1949
B.S., Wake Forest College; M. A., University of North Carolina
- ELIZABETH AUTREY, *Professor of Physical Education*, 1946
B.S., Florida State College for Women; M.S., University of Wisconsin
- PAUL BARNARD, *Associate Professor of Law*, 1958
A.B., Wheaton College; M.A., Florida State University; LL.B., Stetson University
- JOHN E. BARTHEL, *Assoc. Professor of Economics*, 1955
Diplom-Volkswirt, Doktor rer. pol., University of Berlin
- DAVID M. BEIGHTS, *Professor of Accounting*, 1953
A.B., University of Colorado; M.S., Ph.D., University of Illinois; C.P.A.
- THEODORE W. BEILER, *Associate Professor of Chemistry*, 1953 (Leave of Absence, 1962-3)
B.S., Allegheny College; M.A., Ph.D., Harvard University
- WESLEY MELVIN BERNER, *Assistant Professor of Physical Education*, 1947
B.S., Pacific University; M.A., Stetson University
- FRANK E. BOOKER, *Associate Professor of Law*, 1960
LL.B., Duke University
- ELIZABETH NICELY BOYD, *Assoc. Professor of Mathematics*, 1959
B.S., Juniata College; M.A., Ph.D., Columbia University
- EUGENE F. BUNKER, JR., *Assistant Professor of Art*, 1959
B.S., Montana State College; M.A., Mills College
- FRANCES BUXTON, *Professor of Violin and Theory*, 1943
B.M., Cleveland Institute of Music; M.M., Eastman School of Music
- WILLIAM H. CAREY, *Visiting Professor of Law*, 1958
B.S., Georgia Institute of Technology; LL.B., University of Florida
- FRANCES CARLTON, *Instructor in Health and Physical Education*, 1959
B.S., Stetson University
- RUTH RICHARDSON CARR, *Associate Professor of Church Music*, 1946
B.S., Houghton College; M.M., Eastman School of Music
- RANDOLPH LAURIE CARTER, *Professor of Education, Emeritus*, 1944
A.B., Mercer University; M.A. Columbia University; Ph.D., Peabody College
- ROBERT S. CHAUVIN, *Professor of Geography*, 1950
B.S., State University Teachers College, Plattsburg, New York; M.Ed., University of Houston; M.A., Ed.D., Columbia University
- C. H. CHORPENING, MAJ. GEN., USA (ret) *Visiting Instructor in Mathematics*, 1958
B.S., United States Military Academy
- RICHARD ELIJAH CLARK, *Professor of Sociology, Emeritus*, 1930
A.B., Wake Forest College; B.D., Crozer Theological Seminary; M.A., Ph.D., University of Pennsylvania

- ETHEL B. COLBRUNN, *Assoc. Professor of English*, 1959
A.B., College of Wooster; M.A., Ohio State University; Ph.D., University of Florida
- JACK H. COLDIRON, *Asst. Professor of Voice*, 1956
B.M., Stetson University; M.C.M., Southwestern Baptist Theology Seminary
- C. CARTER COLWELL, *Assistant Professor of English*, 1958
B.A., University of Chicago; B.A., M.A., Cambridge University; Ph.D., Emory University
- JOHN FERGUSON CONN, *Professor of Chemistry*, 1929
B.S., Georgetown College; M.S., University of Chicago; Ph.D., University of Pittsburgh
- EDWIN C. COOLIDGE, *Associate Professor of Chemistry*, 1961
A.B., Kenyon College; Ph.D., Johns Hopkins University
- WARREN CASSIUS COWELL, *Professor of Physical Education*, 1935
B.S., Kansas State Agricultural College; M.A., University of Florida
- GERALD E. CRITOPH, *Associate Professor of American Studies*, 1959
A.B., Syracuse University; A.M., Ph.D., University of Pennsylvania
- LEONARD J. CURTIS, *Professor of Law, Emeritus*, 1939
B.S., M.S., LL.D., Franklin College; J.D., University of Chicago
- EVERETT E. CUSHMAN, *Associate Professor of Law*, 1960
A.B., Bates College; M.A., University of Miami; LL.B., Stetson University
- ROGER L. CUSHMAN, *Professor of Piano and Theory*, 1950
B.M., M.M., Yale University
- JAMES H. DELAP, *Assistant Professor of Chemistry*, 1962
M.A., Ph.D., Duke University
- SIDNEY B. DENMAN, *Professor of Social Psychology*, 1950
A.B., Mississippi College; M.A., Tulane University; Ph.D., Duke University
- DAVID L. DICKSON, *Professor of Law*, 1961
A.B., LL.B., Harvard University
- RICHARD T. DILLON, *Professor of Law*, 1957
B.S., University of Tampa; LL.B., Stetson University; New York University
- CHAUNCEY S. ELKINS, *Associate Professor of Business Administration*, 1956
A.B., Marshall College; M.B.A., University of Michigan; Ph.D., Louisiana State University
- BOYCE FOWLER EZELL, *Professor of Psychology, Emeritus*, 1922
A.B., Furman University; M.A., Stetson University; Ph.D., University of South Carolina
- RICHARD MCDOWELL FEASEL, *Associate Professor of Wind Instruments*, 1946
B.M., M.A., Stetson University
- ETHEL M. FISHER, *Assistant Professor of Piano, Emeritus*, 1923
- G. WILLARD FREEMAN, *Visiting Associate Professor of Business Administration*, 1952
D.B.S., Webber College
- LOUIS FREUND, *Artist in Residence*, 1949
University of Missouri; St. Louis School of Fine Arts; Colerossi Academy, Paris; Princeton University; Fine Arts Center, Colorado Springs
- DOROTHY LANGFORD FULLER, *Associate Professor of Biology*, 1941
A.B., M.A., Stetson University
- EDWARD COLSON FURLONG, JR., *Professor of Business Administration*, 1938
B.S., M.A., Stetson University; Graduate study, Case Institute of Technology
- JOHN GLADSON GARDNER, *Assistant Professor of English*, 1959 (Leave of Absence, 1961-62)
B.A., M.A., Yale University
- NORMA JEAN GARRETT, *Catalogue Librarian*, 1961
B.A., Oberlin College; M.A., University of Denver
- MARY LOUISE GEHRING, *Professor of Speech*, 1956 (Leave of Absence 1962-3)
A.B., Baylor University; M.A., Ph.D., Louisiana State University
- BYRON H. GIBSON, *Professor of English*, 1946
A.B., Birmingham-Southern College; M.A., Ph.D., University of Illinois
- HAROLD MILNE GIFFIN, *Professor of Voice*, 1935
A.B., Denison University; B.M., M.A., Eastman School of Music
- VIRGINIA EDSALL GIFFIN, *Assistant Professor of English*, 1942
A.B., Denison University; M.A., Stetson University

- HENRY F. GODFREY, *Visiting Assistant Professor of Business Administration*, 1956
A.B., Harvard University
- SOPHIE ANN GREEN, *Assistant Professor of French*, 1960
B.A., Lawrence College; M.A., University of Wisconsin
- BENJAMIN BRUCE GRIFFITHS, *Assistant Professor of Speech*, 1956
A.B., Baylor University; M.F.A., Yale University
- JOHN A. HAGUE, *Professor of American Studies and Director of the Charles E. Merrill Program of American Studies*, 1955
A.B., Princeton University; Ph.D., Yale University
- ERNEST J. HALL, *Visiting Professor of English*, 1960
B.A., Allegheny College; M.A., Pennsylvania State University; Ph.D., University of Pennsylvania
- KEITH L. HANSEN, *Associate Professor of Biology*, 1955
B.S., M.S., Stetson University; Ph.D., University of Florida
- BAYA M. HARRISON, *Visiting Professor of Law*, 1954
LL.B., University of Florida
- ROBERT L. HAUSE, *Instructor in Music History*, 1962
B.M.E., M.M., University of Michigan
- JOHN L. HODGES, *Professor of Foreign Languages*, 1954
A.B., M.A., Ph.D., University of North Carolina
- EDWARD A. HOLMES, JR., *Assistant Professor of Philosophy*, 1956
A.B., Mercer University; B.D., Emory University
- GEORGE WILSON HOOD, *Professor of Education*, 1950
A.B., Baker University; M.B.A., Ph.D., University of Chicago
- FRANCES HUGHES, *Assistant Professor of Piano*, 1960
B.M., M.M., Philadelphia Conservatory of Music
- ANNE HURST, *Circulation Librarian*, 1952
B.S., Georgia State College for Women; M.Ln., Emory University
- GEORGE LOVELL JENKINS, *Professor of Physics*, 1948
A.B., Berea College; M.S., University of North Carolina; Ph.D., University of Kentucky
- PAUL R. JENKINS, JR., *Associate Professor of Organ*, 1956
B.S., Davidson College; M.M., University of Michigan
- SARA STAFF JERNIGAN, *Professor of Physical Education*, 1937
B.S., M.A., Stetson University
- JOHN EDWIN JOHNS, *Professor of History and Political Science*, 1948
A.B., Furman University; M.A., Ph.D., University of North Carolina
- BETTY DREES JOHNSON, *Acquisition Librarian*, 1961
B.A., M.A., Stetson University
- CARL HERBERT JOHNSON, *Assistant Professor of Geography*, 1935
B.S., M.A., Stetson University
- EVANS COMBS JOHNSON, *Professor of History and Political Science*, 1953
A.B., M.A., University of Alabama; Ph.D., University of North Carolina
- KATHLEEN ALLEN JOHNSON, *Assistant Professor of English*, 1951
B.M., Stetson University; A.B., Eastman School of Music; M.A., Stetson University
- E. EARL JOINER, *Associate Professor of Religion*, 1955
A.B., Stetson University; B.D., Th.M., Th.D., Southern Baptist Theological Seminary
- WARREN F. JONES, JR., *Associate Professor of Psychology*, 1955
B.S., Union University; M.A., Peabody College; Ph.D., Vanderbilt University
- CALVIN A. KUENZEL, *Associate Professor of Law*, 1958
B.A., J.D., University of Iowa; LL.M., University of Illinois
- RICHARD E. LANGFORD, *Assistant Professor of English*, 1957
A.B., University of Florida; M.A., Stetson University
- PAUL T. LANGSTON, *Assistant Professor of Church Music*, 1960
B.A., University of Florida; M.S.M., School of Church Music, Southern Baptist Theological Seminary
- LEROY LAWSON, *Visiting Assistant Professor of Philosophy*, 1952
A.B., Chapman College; B.D., General Theological Seminary

- ELEANOR LEEK, *Associate Professor of Violoncello and Theory*, 1946
B.M., M.M., Eastman School of Music
- IRWIN S. LEINBACH, *Visiting Professor of Law*, 1956
A.B., D.Sc., Ursinus College; M.D., University of Pennsylvania
- MARY G. LEWIS, *Reference Librarian*, 1961
B.A., M.A., Northwestern University; B.S., Columbia University
- RUPERT JAMES LONGSTREET, *Visiting Professor of Education*, 1949
B.S., LL.B., Stetson University; M.A., Duke University
- CURTIS MILTON LOWRY, *Professor of Mathematics and Engineering*, 1926
B.S., in M.E., M.A., M.E., Bucknell University
- MARY TRIBBLE LOWRY, *Associate Professor of English and Secretary of the Faculty*, 1923
(Leave of Absence, 1962-63)
Ph.B., M.A., Stetson University
- GILBERT LESTER LYCAN, *Professor of History and Political Science*, 1946
A.B., Berea College; M.A., Ph.D., Yale University
- BETTY MACK, *Assistant Professor of Speech*, 1962
B.A., Marietta College; M.A., Northwestern University
- HENRY MARTIN, Major, USA, *Assistant Professor of Military Science and Tactics*, 1959
B.S., Mississippi State University
- JOSEPH A. MCCLAIN, *Visiting Professor of Law*, 1956
A.B., LL.B., Mercer University; J.S.D., Yale University; LL.D., Tulane University
- WILLIAM HUGH MCENIRY, JR., *Professor of English*, 1940
A.B., Birmingham-Southern College; M.A., Ph.D., Vanderbilt University
- GENE W. MEDLIN, *Associate Professor of Mathematics*, 1958
B.S., Wake Forest College; M.A., Ph.D., University of North Carolina
- HARLAND C. MERRIAM, *Associate Professor of Education*, 1952
B.S., Boston University, Ed.M.; Ed.D., Harvard University
- FRED L. MESSERSMITH, *Professor of Art*, 1959
B.F.A., M.A., Ohio Wesleyan University
- WILLIAM YOUNG MICKLE, *Professor of Accounting, Emeritus*, 1906
B.S., M.A., Stetson University
- DAVID W. MILLER, *Associate Professor of Business Administration*, 1955
B.S., A.B., University of Florida; C.P.A.
- ELSIE G. MINTER, *Assistant Professor of Modern Languages*, 1962
B.A., University of Richmond; M.A., Ph.D., University of North Carolina
- WILLIAM F. MITCHELL, *Assistant Professor of French*, 1960
B.S., Bowdoin College; A.M., Middlebury College; Diplome D'Études Françaises, Université D'Aix-Marseille, Aix-en-Provence
- RICHARD B. MORLAND, *Associate Professor of the Philosophy of Education*, 1952
A.B., Birmingham-Southern College; M.Ed., Springfield College; Ph.D., New York University
- ANN ROBERSON MORRIS, *Instructor in English*, 1961
B.A., Stetson University; M.A., University of South Carolina; Ph.D., Florida State University
- BOB LEE MOWREY, *Librarian*, 1958
A.B., Catawba College; B.L.S., M.A., University of Chicago
- CAROL J. NICKLAS, *Associate Professor of Business Education*, 1954
B.S., M.B.A., Indiana University
- RUSSELL M. NOLEN, *Professor of Economics*, 1962
A.B., M.A., University of Missouri; Ph.D., Washington University
- AARON H. O'BIER, JR., *Assistant Professor of Biology*, 1961
B.A., M.A., University of Richmond; Ph.D., Virginia Polytechnic Institute
- DONALD A. PAGE, *Instructor in Insurance*, 1959
A.B., DePauw University; M.B.A., M.A., Bradley University
- MAXINE L. PATTERSON, *Professor of Business Administration*, 1948
B.S., Mary Washington College of the University of Virginia; M.B.E., University of Colorado
- HOWARD PEABODY, *Professor of Law*, 1962
LL.B., Cumberland University

- RICHARD W. PEARCE, *Assistant Professor of Business Administration*, 1958
B.A., LL.B., M.A., Stetson University
- FRANK MCGINLEY PHILLIPS, *Visiting Professor of Mathematics and Statistics*, 1947
Bachelor of Didactics, Newton College; Master of Didactics, Iowa State Normal School; A.B., Iowa State Teachers College; M.A., State University of Iowa; Ph.D., George Washington University
- WATIE R. PICKENS, *Assistant Professor of Education*, 1958
B.S., Oklahoma State University; M.A.E., Ed.D., University of Florida
- EDWARD L. PLATT, *Librarian and Visiting Professor of Law*, 1956
A.B., University of Montana; LL.B., Harvard University
- ELMER C. PRICHARD, *Professor of Biology*, 1947
A.B., Mississippi College; M.A., University of Richmond; Ph.D., University of North Carolina
- GLEN W. RAFFENSPERGER, *Visiting Instructor of Mathematics*, 1961
B.S., Albright College; M.A., Bucknell University
- ERNEST W. ROLLINS, JR., *Assistant Professor of Modern Languages*, 1962
B.A., Wake Forest College; M.A., Indiana University
- BARBARA ROWE, *Professor of History*, 1939
B.A., Hillsdale College; M.S., Stetson University
- JAMES A. SARTAIN, *Assistant Professor of Sociology*, 1955
B.S., Alabama State Teachers College, Troy; M.A., Peabody College
- JAMES A. SAWYER, JR., *Instructor of Mathematics*, 1961
B.S., Stetson University; M.S., Louisiana State University
- HAROLD J. SCHULTZ, *Assistant Professor of History and Political Science*, 1959
B.A., Goshen College; M.A., University of Michigan; Ph.D., Duke University
- HUGH N. SEAY, JR., *Associate Professor of Modern Languages*, 1958
B.A., Randolph-Macon College; M.A., Ph.D., University of North Carolina
- HAROLD LEON SEBRING, *Professor of Law*, 1955
B.S., Kansas State College; LL.B., University of Florida
- SHERWIN SIMMONS, *Lecturer in Law*, 1958
A.B., LL.B., Columbia University
- CHARLOTTE ANNETTE SMITH, *Documents Librarian*, 1939
A.B., Agnes Scott College; M.A., A.B., in L.S., Emory University
- RUTH I. SMITH, *Professor of Education*, 1954
B.S., Pennsylvania State Teachers College, Slippery Rock; M.A., Ed.D., University of Pittsburgh
- SANFORD O. SMITH, *Instructor in Mathematics*, 1962
A.B., Mercer University; M.A., B.D., Southern Baptist Theological Seminary
- THURMAN EDWIN SMOTHERMAN, *Professor of Education*, 1956
A.B., State Teachers College, Springfield, Missouri; M.Ed., Ed.D., University of Missouri
- WALTER H. SONNENBURG, *Assistant Professor of Speech*, 1961
B.A., M.A., University of Denver
- RAY V. SOWERS, *Professor of Education*, 1948
A.B., LL.D., Florida Southern College; M.A., University of North Carolina
- LEO SPURRIER, *Professor of Accounting, Emeritus*, 1944
A.B., M.A., University of Kansas; Ph.D., University of Chicago
- JAMES A. STEWART, *Professor of Philosophy*, 1955
Diploma in Theology, Baptist Theological College of Ireland; M.R.E., New Orleans Theological Seminary; Ph.D., Eastern University; D.D., Stetson University
- HARRY B. STOUDEMIRE, CAPTAIN, USA, *Associate Professor of Military Science and Tactics*, 1961
B.S., Clemson Agricultural College
- IRVING C. STOVER, *Professor of Speech*, 1908
Graduate, King's School of Oratory; B.O., M.O., Susquehanna University; Litt.D., Stetson University
- JOSEPH T. SUTTON, *Professor of Psychology*, 1959
B.S., Stetson University; M.A., Ph.D., Vanderbilt University

- JEANINE SWIFT, *Instructor in Psychology*, 1961
A.B., Occidental College; M.A., Stetson University
- WILLIAM E. TAYLOR, *Associate Professor of English*, 1957
A.B., M.A., Ph.D., Vanderbilt University
- FRANCES CLABAUGH THORNTON, *Professor of French, Emeritus*, 1934
A.B., M.A., Stetson University; Docteur ès Lettres de L'Université de Toulouse
- JOHN JAMES TRENAM, *Visiting Professor of Law*, 1954
B.S., LL.B., Georgetown University
- FRANK R. TUBBS, *Associate Professor of Education*, 1947
A.B., Maryville College; M.S., Ed.D., University of Tennessee
- ETTER McTEER TURNER, *Professor of Education*, 1936
A.B., M.A., Stetson University
- ARTHUR F. TUTTLE, JR., *Assistant Professor of English*, 1954
B.A., Yale University; B.D., Yale Divinity School; M.A., Stetson University
- JOHN V. VAUGHEN, *Professor of Chemistry*, 1946
A.B., Oberlin College; Ph.D., Johns Hopkins University
- OLIVER LAFAYETTE WALKER, *Professor of Religion*, 1945
A.B., Howard College; Th.M., Th.D., Southern Baptist Theological Seminary
- ERNEST E. WEEKS, *Assistant Professor of English*, 1959
A.B., Bowden College; A.M., Tufts University
- VICTOR O. WEHLE, *Visiting Professor of Law*, 1954
LL.B., Cornell University
- ROBERT W. WEICKEL, JR., *Instructor in Physical Education*, 1962
B.S., Springfield College; M.A., Stetson University
- MORGAN WELCH, *Assistant Professor of Journalism*, 1949
B.S., M.S., Northwestern University
- PAUL M. WHEELER, *Visiting Professor of English*, 1961
A.B., M.A., Columbia University; Ph.D., Johns Hopkins University
- GLENN N. WILKES, *Basketball Coach and Assistant Professor of Physical Education*, 1957
A.B., Mercer University; M.A., Peabody College
- MELVIN J. WILLIAMS, *Professor of Sociology*, 1952
A.B., B.D., Ph.D., Duke University
- JAMES E. WILLS, JR., *Professor of Physics*, 1956
A.B., Mississippi College; M.A., University of Virginia; Ph.D., University of Texas
- E. BURWELL WINGFIELD, *Instructor in Biology*, 1961
A.B., Transylvania College; M.A., Appalachian State Teachers College
- MALCOLM M. WYNN, *Associate Professor of History and Political Science*, 1952
A.B., M.A., Ohio State University; Graduate study, University of Paris; Ph.D., Ohio State University
- DONALD CHARLES YAXLEY, *Associate Professor of Wind and Percussion Instruments*, 1949
B.M., M.A., Stetson University
- BETTY JEAN ZENKOVSKY, *Assistant Professor of Russian*, 1958
A.B., University of Michigan; M.A., Indiana University
- SERGE A. ZENKOVSKY, *Professor of History*, 1958
Diploma of Engineer in Economics, School of Economics, Prague; Licencie ès Lettres, University of Paris; Ph.D., Charles University, Prague

ADMINISTRATIVE STAFF, 1963-64

DELAND CAMPUS

AILENE W. ABERNETHY	Assistant to the Director of Guidance, 1951
ELMER BARNETT	Superintendent of Buildings, 1938
RALPH A. BECKER	Assistant to the Business Manager, 1957
AMY W. BULLOCK, A.B.	Residence Hall Director, 1941
JAMES B. COOPER, A.B., B.D.	Director of Associates Program, 1963
WILLIAM KENNETH CUMMING, B.A., M.S., Ph.D.,	Director of Public Relations, 1960
HENRY GRAVES EDMONDSON, JR., B.S.	Comptroller, 1950
JACQUELINE HOGUE, M.A.,	Residence Hall Director, 1962
MARY HOLBROOK, A.B.,	Residence Hall Director, 1957
CARL H. JOHNSON, B.S., M.A.,	Director of Off-Campus Housing, 1935
ELIZABETH M. LINARD	Residence Hall Director, 1961
NORMAN W. MACDONALD, A.B.	Admissions Counselor, 1957
GARY A. MEADOWS, A.B.	Assistant Director of Admissions, 1959
ALMA NELSON, R.N.	University Nurse, 1957
FRED J. H. OSBORNE	Assistant Comptroller, 1959
MARY EDNA PARKER, A.B.	Assistant Dean of Women, 1955
LANE B. PATRICK, A.B., B.D.	Director of Alumni Affairs, 1963
KENNETH W. PHILLIPS, A.B., M.A.	Financial Aid Counselor, 1961
DELLA M. ROWE, A.B.	Residence Hall Director, 1945
HELEN W. SASSARD, A.B.	Assistant Registrar, 1947
EDNA P. SEARLES	Secretary to the President, 1959
W. LANDON SMITH, B.S., M.S., M.D.	University Physician and Health Officer, 1954
ELBERT C. TYNER, A.B.	Director of Extension Services, 1960
MARGARET O. WRIGHT	Secretary to the Dean of the University, 1960

COLLEGE OF LAW, ST. PETERSBURG

HAROLD FREEMAN ARCHIBALD, M.A.	Business Manager, 1954
OLIVIA J. ATHEY, B.A.	Bursar, 1956
MARY BETH N. BEEM	Dietitian, 1954
KAY EDDY	Registrar and Assistant to the Dean, 1955
MIKE SWINNEY	Superintendent of Buildings and Grounds, 1954

GENERAL

Information

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CAMPUS • GUIDANCE AND CONDUCT • STU-
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PENSES • SCHOLARSHIPS AND FINANCIAL AID

THE MAIN CAMPUS of Stetson University is in DeLand, Florida, a residential city of 10,000. It is one hundred miles south of Jacksonville and twenty miles west of Daytona Beach, in the semi-tropical belt of the state characterized by citrus and diversified farming and cattle raising. The St. John's River is nearby and the resort areas of the east coast and the central lake sections are readily accessible. The mild climate of this portion of Florida combines a warm winter with a relatively less humid summer than characterizes the tropical area of the state.

From its founding Stetson has maintained a faculty dedicated to Christian scholarship. It endeavors to transmit to its students a knowledge of the Christian religion, to help them understand Christianity and its ethical implications, and lead them to commit themselves to Christian values and to express these in campus life. The University strives to be not narrowly sectarian, but profoundly Christian.

HISTORY

Stetson was founded in 1883 and became a college in 1885. Known first as DeLand Academy, after the principal founder of the town, Henry A. DeLand, its name was changed to Stetson University in 1889 in honor of the well-known hat manufacturer who gave generously of his time and means. Henry M. Flagler was one of the early liberal contributors. From 1898 to 1910, Stetson was affiliated with the University of Chicago in a unique student exchange plan. During the first decade of the twentieth century Stetson was one of the few collegiate institutions of fifty or more students in the Southeast that required sixteen Carnegie units for admission and four years' work for the A.B. degree. The College of Law was organized in 1900, the first law school in Florida. Stetson likewise pioneered in offering work in music and in business administration, and graduate study leading to the Masters of Arts degree has been given since early in the century. Popularly known as Stetson University, the legal name of the corporation is John B. Stetson University.

PURPOSE

The University works to equip its students to take their places in American society. Stetson men and women are urged, in the light of Christain faith, to value the spiritual and moral above the materialistic, to cherish personal integrity, and to seek further truth with reverence. They examine the heritage of the past in order to understand that a truly free society consists of free individuals aware of their responsibilities. The University holds that these beliefs underlay the founding of this nation and that its survival in the atomic age demands their reaffirmation. It is the goal of the University to aid each man and woman to achieve full realization of his capabilities and full awareness of his obligations.

To this end the University strives to become a community, the members of which share in the search for knowledge and the process of Christain self-discovery. It provides a program of general education, a variety of specialized studies, and opportunities for physical, social, and religious activities. It joins in a common worship service weekly as an integral part of its total life. Unusual advantages are afforded by visiting artists and lecturers, religious emphasis week, the fine arts series, and the music and dramatic events of the year.

CHURCH AFFILIATION

Stetson is the Baptist University of Florida, and since 1887 has been affiliated with the churches of the Florida Baptist Convention. In partnership, it serves its supporting churches gratefully by educating future pastors, teachers, and lay leaders. The University emphasizes such distinctives as the priesthood of all believers, the sacredness of human personality under God, and an undeviating allegiance to the principles of religious and political liberty. It strives unceasingly to develop a community which encourages and supports the deepening of each individual's Christian faith.

ACCREDITATION AND RECOGNITION

The primary accreditation of American colleges and universities is that of the regional accrediting body. For the South this is the Southern Association of Colleges and Schools. Stetson is fully accredited by the Southern Association. It also holds membership in the Southern University Conference and in the Association of American Colleges. The College of Law is accredited by the American Bar Association and is a member of the Association of American Law Schools. The School of Music is a fully accredited member of the National Association of Schools of Music. The program of teacher education is accredited by the National Council for the Accreditation of Teacher Education.

Stetson University is approved by the American Association of University Women.

THE COLLEGES AND SCHOOLS

THE COLLEGE OF LIBERAL ARTS is the oldest and largest of the four colleges comprising the University. It offers work leading to the degrees Bachelor of Arts and Bachelor of Science, the requirements for which are on pp. 29-31, and to the degrees Master of Arts and Master of Science, described on pp. 45-47.

THE COLLEGE OF LAW is the oldest law school in Florida. It is located in the Gulfport section of St. Petersburg. It offers a three-year course leading to the degree Bachelor of Laws. Detailed information concerning the College of Law may be found on pp. 88-91 and in the *Bulletin* of the College of Law.

THE SCHOOL OF MUSIC provides courses leading to the degrees Bachelor of Music and Bachelor of Music Education. Students may major in music for the Bachelor of Arts degree. Training is offered for the music professions, for directors of church music, and for church organists. Courses are available to those not majoring in music. Information is given on pp. 92-112. THE SCHOOL OF BUSINESS ADMINISTRATION offers courses leading to the degree Bachelor of Science in Business. Students may concentrate in any of the five areas described on pp. 113-121.

BUILDINGS AND CAMPUS

The principal campus of Stetson University comprises about seventy-five acres within easy walking distance of the center of DeLand. Some thirty buildings house its varied activities. Administrative offices are in Elizabeth Hall, which is the largest classroom building and contains the principal auditorium. The physical sciences are housed in Flagler Science Hall, the School of Music in DeLand Hall and annexes; dramatic activities are housed in the Stover Theater, and the art department in its separate hall. The School of Business Administration has its own building. Allen Hall, the student religious center, provides facilities for recreation, worship, and conference. The Gillespie Museum of minerals is housed in the Museum building. Containing over 15,000 specimens, this general collection is considered to be one of the best in the country. The Museum is used by the Departments of Geography-Geology, Art, and others as a laboratory in their programs.

The William Tyler Olcott reflecting telescope, the gift of the Daytona Beach Astronomical Society, has a twelve-inch mirror with a focal length of one hundred inches. In addition to exhibits of Florida plant and animal life and arts and crafts of American Indians, the Monroe Heath Museum houses the L. L. Rice Planetarium, a Spitz instrument recently given to the University. The William E. Holler Memorial Fountain, with its display of colored lights, beautifies the quadrangle between Elizabeth Hall and the new library. There are gymnasiums for men and for women, several playing fields, residence halls, and refreshment and recreational facilities.

An air-conditioned Student Union, opened in 1957, houses the cafeteria, post office, college store, faculty and student lounges, recreation rooms and offices for various student activities. Five new men's residence halls were completed in 1962. A new wing of Emily Hall, the senior women's residence hall, will be opened in the fall of 1963.

THE LIBRARIES

The several libraries of the University house approximately 235,000 catalogued items. The principal collection is that of the Carnegie-Sampson Library, erected in 1909 with the assistance of a Carnegie grant. At that time a maintenance fund was established by Elizabeth, Countess of Santa Eulalia. When a new wing was added in 1929, it was named for Mr. C. T. Sampson, an early and generous friend of the Library. This, the University Library, has some 90,000 books, 16,000 bound periodicals, and 103,000 government documents, the last comprising the accumulations of the first document depository in Florida.

The University subscribes to the Evans-Sabin Microcard Project, and is cataloguing from this source a steadily growing number of items relating to early America. The Library of the College of Law comprises approximately 40,000 bound volumes. A collection of music scores and recordings is maintained by the School of Music. A significant collection of Florida and Southern Baptist archives is housed in Allen Hall.

A new University Library with a capacity of 300,000 volumes will be completed on the DeLand campus early in 1964.

HEALTH SERVICE

The University physician keeps daily office hours at the Infirmary which is under the supervision of a registered nurse. The Fish Memorial Hospital and the West Volusia Memorial Hospital, both in DeLand, provide excellent service. Parents are notified by the student deans of serious illness or emergency. The University reserves the right to cancel the registration of any student whose health record fails to meet the standards set by the University physician.

ORGANIZED RELIGIOUS LIFE

It is the purpose of Stetson University to realize in the curriculum and the classroom the implications of its motto, *For God and Truth*. Every endeavor is made to translate Christian principle into campus life and activity. Chapel services, required of all students, are held weekly. A year course in the Christian religion is required for graduation. Students are urged to attend Sunday School and church services. Vespers, planned and directed by students, are held three evenings a week. Religious organizations endeavor to increase the churchmanship of the student body. The Dean of the Chapel serves as Chaplain for the university community.

GUIDANCE

The guidance program is planned to assist students at all levels in growing toward emotional and vocational maturity.

A series of tests is administered to all freshmen and transfer students, as a part of the Orientation Program (see p. 26), to help them gain understanding of their abilities, aptitudes, and interests. The Guidance Office administers and interprets further tests to individual students who wish this help in making educational, vocational, and personal decisions.

Each student is assigned to a faculty adviser who helps him interpret test data, study needs and interests, and plan his academic course in terms of his own self-understanding. Faculty advisers are available for scheduled planning-interviews throughout the year, as well as for casual, friendly conferences, and social contacts. The faculty advisory system is coordinated by the Director of Guidance, who supplements the adviser conferences with vocational, educational, and personal counseling.

Many guidance functions are carried out by other agencies. The student deans exercise general supervision over the conduct and welfare of students through personal counseling and group contacts. Faculty specialists in many fields are available to confer with students. The Dean of the School or College and the Registrar will help evaluate credits and plan programs. The physical education department, the University physician, and the nursing service will help with health problems. The education department and General Education staff provide special clinics for students who need more effective habits of reading and study.

STUDENT CONDUCT

The entrance of a student into the University indicates his agreement to conduct himself with dignity and respect for the regulations of the University, both on campus and off; violation is grounds for disciplinary action. The purchase, possession, or use of alcoholic beverages is forbidden. A student who changes his status through marriage without notifying the appropriate student dean in personal conference prior to the wedding will be subject to suspension. Other regulations, together with a full description of the student government groups and administrative offices which enforce them, are published in the *Compass*, the student handbook.

All students must file with the appropriate student dean the name and address of the person with whom the University will communicate in case of emergency. It is the student's continuing responsibility to keep this address current.

TRAFFIC

Any student bringing an automobile to the campus is required to register it during the first week of school. At that time he will receive a registration sticker and a list of traffic regulations.

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT OF STETSON UNIVERSITY is comprised of all students. Its object is to represent and further the best interests of the student body and of Stetson University, to coordinate the various student organizations, and to cooperate with the University authorities for the common good of the institution. Under the Student Government Association each College and School of the University and each class elects representatives to the student senate.

THE MEN'S COUNCIL assists in the administration of men's affairs on the DeLand campus, functioning as a disciplinary board and an advisory group. THE WOMEN'S STUDENT GOVERNMENT ASSOCIATION is composed of all resident women of the University. The purpose of the Association is self-government.

* * *

MORTAR BOARD is a national leadership and service organization for women. Its purposes are to promote scholarship, to encourage leadership, and to advance a spirit of service and fellowship among University women. It sponsors the Tassel for sophomore women.

OMICRON DELTA KAPPA is a national leadership fraternity for men. Its purpose is to recognize men of outstanding leadership ability, students and faculty, and to bring them into cooperative association. It sponsors the Green Circle for sophomore men.

THE STETSON UNION BOARD is a joint committee to organize, direct, and execute the programs and policies governing use of the Stetson Union; to make recommendations on matters concerning the administrative control of the Union building; to represent the student body in affairs regarding the Union; to act as an official liaison between the Stetson Union and the Association of Student Unions; and to allocate the program funds of the Union.

THE PUBLICATIONS BOARD is a student-faculty committee to provide guidance and counsel to all student publications.

THE ORDER OF THE SCROLL AND KEY recognizes and encourages high scholarship and leadership. Members are chosen from the highest five per cent of the junior and senior classes.

THE PHI SOCIETY is sponsored by members of Phi Beta Kappa. It gives recognition for scholarly work in liberal arts.

* * *

THE RELIGIOUS LIFE COUNCIL serves as a clearing house for the varied interests of the student religious groups and provides a vehicle for cooperative action. It is composed of representatives of the Baptist Student Union, the Canterbury Club, the Disciple Student Fellowship, the Wesley Foundation, and the Westminster Fellowship.

THE BAPTIST STUDENT UNION coordinates the campus activities of the denomination, serving as a link between the local Baptist churches and their students at Stetson.

THE CANTERBURY CLUB is an organization of Episcopal students which works closely with that denomination.

THE DISCIPLE STUDENT FELLOWSHIP serves members of the Disciples of Christ churches.

THE MINISTERIAL ASSOCIATION is a fellowship composed of men interested in entering some field of the Christian ministry. Opportunities of service are offered through the Association's radio program, jail services, and church placement effort. The Association strives to guide the ministerial student into a clearer understanding of his calling and, through its monthly publication, *The Scroll*, to keep him in contact with Florida Baptist churches.

THE WESLEY FOUNDATION coordinates the interest of Methodist students.

THE WESTMINSTER FELLOWSHIP provides an organization for Presbyterian students.

THE YOUNG WOMEN'S AUXILIARY endeavors to promote a consciousness of the world-wide missionary enterprise.

THE STETSON BAND furnishes various combinations for University functions. The Pep Band, a small unit, plays for rallies and student meetings.

THE CONCERT BAND is a selected instrumentation that appears in concert locally and in other cities. All band activities are promoted by Tau Beta Sigma and Kappa Kappa Psi.

THE CONCERT-CHOIR appears in concert at Christmas, in the spring, and at commencement. This group also tours throughout the southeast, performing at conventions, schools and churches.

THE UNIVERSITY CHORUS is made up of liberal arts, business, and music students and performs at various times during the academic year. Church music majors are required to participate in this group.

THE STETSON OPERA WORKSHOP is open to students upon audition. It is for the study of opera through participation in the presentation of selected scenes from standard and contemporary operas; chamber operas are given in their entirety.

THE STETSON ORCHESTRA provides opportunity for orchestral experience as player, soloist, and conductor. Readings and performances of student compositions and arrangements are heard. Various University and out-of-town concerts are given from the repertory of standard overtures, symphonies, concertos, classical and modern works. The Orchestra also joins the Chorus for oratorio and opera presentations.

STOVER THEATRE provides a rich major season of dramatic literature for the students. Participation by all students is welcomed.

BETA ALPHA SIGMA is a professional business fraternity for men. Its purpose is to gain insight into actual business practice.

BETA BETA BETA is a national honorary biology organization. Its purposes are to increase interest in biology, to stimulate sound scholarship, and to encourage biological research.

THE FUTURE TEACHERS OF AMERICA is sponsored by the Division of Education. It seeks to acquaint teachers with the problems of their profession, to develop contacts, and to foster the interests of teaching.

GAMMA SIGMA EPSILON is a national honorary chemistry fraternity, the object of which is to increase interest and scholarship in chemistry.

GAMMA THETA UPSILON is a national organization which seeks to further professional interest in geography.

THE GUILD STUDENT GROUP of the American Guild of Organists affiliates students studying organ or church music toward the goal of raising the standards of organists and choir masters, and generally advances the cause of worthy church music.

THE INTERNATIONAL CLUB fosters international understanding, and fellowship with and among foreign students.

KAPPA DELTA PI is a national honorary education fraternity to encourage scholarly achievement and the pursuit of worthy educational ideals.

KAPPA KAPPA PSI is a national honorary band fraternity promoting the interests of college bandsmen and fostering good band music.

KAPPA MU EPSILON is a national honorary mathematics fraternity whose members are chosen from the outstanding mathematics students who are above average in their overall academic performance. Its purpose is to increase scholarship and interest in mathematics.

LA FRANCIADE is an honorary organization of students in intermediate and advanced French courses to foster an extra-curricular interest in the language, the customs, and the literature of France.

THE MUSIC EDUCATORS NATIONAL CONFERENCE STUDENT GROUP affords music education majors the opportunity of closer contact with the profession.

THE PERSHING RIFLES is a national military society devoted to improving the drill and military knowledge of its members who are selected from qualified basic ROTC students.

PHI ALPHA THETA is an honorary fraternity to encourage the study of history. It offers a prize to the outstanding history student graduating in June.

PHI BETA is for young women who are outstanding in music. It is a national fraternity striving for professional achievement in music, high ideals in womanhood, and scholarship.

THE PHYSICAL EDUCATION MAJORS CLUB is a coeducational group majoring or minoring in physical education.

THE PHYSICAL EDUCATION PROFESSIONAL CLUB FOR WOMEN has as its pur-

pose the stimulation of professional interest in health, physical education, and recreation.

PI KAPPA DELTA is a national forensic fraternity to promote the art of public speaking and to reward participation in forensic activities.

THE PLAYERS' GUILD, fosters interest and participation in the activities of Stover Theatre. Members work toward membership in Theta Alpha Phi.

PSI CHI is an organization to increase interest and scholarship in psychology and promote friendship and general welfare among psychology students.

THE S CLUB is an organization of varsity lettermen. Its purpose is to encourage sportsmanship, to develop scholarship, and to promote a spirit of cooperation among athletes, other students, and faculty.

SCABBARD AND BLADE is a national military honor society whose members are chosen on merit from outstanding cadet officers of the Advanced Course of ROTC by election of the company.

SIGMA ALPHA OMEGA is an organization designed to foster and stimulate interest in mathematics.

SIGMA DELTA PI is a national honorary scholarship fraternity for advanced students of Spanish.

SIGMA PI KAPPA is a journalism fraternity.

SIGMA PI SIGMA is the national honor society in physics.

TAU BETA SIGMA is a national honorary fraternity for women who are outstanding in the band.

THETA ALPHA PHI, national honorary dramatic fraternity, fosters artistic achievement in the allied arts and crafts of the theatre.

THE WATER SKI CLUB exists to stimulate interest in this sport.

SOCIAL FRATERNITIES

FOR WOMEN: Alpha Chi Omega, Alpha Xi Delta, Delta Delta Delta, Phi Mu, Pi Beta Phi, and Zeta Tau Alpha.

THE PANHELLENIC COUNCIL coordinates the activities of the sororities.

FOR MEN: Delta Sigma Phi, Lambda Chi Alpha, Pi Kappa Alpha, Pi Kappa Phi, Sigma Nu, and Sigma Phi Epsilon.

THE INTERFRATERNITY COUNCIL is designed to control and expedite fraternal affairs.

NON-FRATERNITY students are eligible to join the Independent Women's Organization or the Indies (independent men).

STUDENT ACTIVITIES

ATHLETICS. Stetson students participate in intramural and intercollegiate athletics. Every student is urged to take part in the intramural program which offers a wide range of activities from September to June. Intercollegiate teams in basketball, baseball, soccer, golf, and tennis meet teams from schools throughout the Southeast. Stetson is a member of the National Col-

legiate Athletic Association, the National Association of Intercollegiate Athletics, and the Florida Intercollegiate Conference.

DRAMATICS. The Stover Theatre affords a wide variety of theatre activities. Students learn production, directing, acting, lighting, scene construction, and management through practice. The formal schedule for the fifty-sixth season, 1963-1964, will include *Madwoman of Chaillot*, *Antigone*, *Diary of Ann Frank*, an opera in conjunction with the School of Music, Children's Theatre one-acts, and experimental readings.

DEBATE. The debate squad provides opportunities for students to participate in intercollegiate forensics and community programs. In 1962-1963, squad members entered debate and individual speech events at Emory University, Birmingham Invitational Tournament, the Southern Speech Association Tournament at Nashville, Tennessee, and the Pi Kappa Delta national convention at Southern Illinois University, Carbondale, Illinois. A team from Oxford, England, visited the campus for a debate with Stetson. In 1963-1964, Stetson plans to host a team from Cambridge, England, and a regional intercollegiate debate tournament.

PUBLICATIONS. *The Stetson Reporter* is a weekly newspaper published by the students and is the oldest college newspaper in the state. Editor and business manager are elected officers; the numerous other appointments are their responsibility.

The Hatter is the annual published by the students under an elected editor and business manager. *The Hatter* offers a wide range of activities in reporting, photography, art work, and editorial work.

The Compass, the student handbook, containing detailed information on student activities and organizations, together with University regulations, is published annually.

The Stetson Review publishes literary works written by Stetson students.

THE SUMMER SESSION

An eight-weeks summer session is held regularly, beginning the third week in June. Within this period are several three-weeks sessions. The offerings are selected from this Catalogue. Courses are taught by members of the University faculty assisted by visiting specialists. Nine semester hours is the normal maximum student load. For details see the Summer Session issue of this *Bulletin*.

Each summer, the Charles E. Merrill Program of American Studies conducts a six-weeks session for twenty-five selected high school teachers in the social studies. Outstanding men in the field of American Studies are invited for this period. In 1961, the visiting professor was Dr. Morrell Heald of Case Institute of Technology.

The Florida Summer Theatre under the Supervision of the Speech and Drama Department operates a full schedule of plays and musicals. Intensive training in all areas of theatre work is available to those *working* with dra-

matic production at all levels. Nine to ten hours credit is given in specific areas.

THE SUMMER PROGRAM FOR ADVANCED STUDIES

This program provides advance work for carefully selected students who have finished the junior or senior year in high school. It has a double purpose: to offer an academic challenge to high ability high school juniors with excellent records; and, to offer intensive remedial work for high school juniors and seniors whose achievement has not as yet been commensurate with their ability. Appropriate courses in English, mathematics and reading will be offered to better prepare students to successfully complete college work when they enroll as freshmen. Other subjects may be added if the demand is sufficient. Students will be sectioned according to ability and past performance in each subject matter course. High School graduates who complete this work successfully may be admitted to the University in the fall. Though a few juniors who complete their courses with distinction may be invited to enter college immediately after the program and without completing their senior year, the great majority of juniors will be expected to return to their schools better equipped to complete their senior year. College courses for credit in English, mathematics, American Studies, and other subjects, will be available for qualified students in this program.

ADVANCED PLACEMENT

Advanced placement with credit toward a college degree is granted those students who present Advanced Placement tests from the College Entrance Examination Board, with scores of 5 or 4. Students who have Advanced Placement scores of 3 may be granted advanced placement with credit on the recommendation of the department head concerned. Those who present Advanced Placement test scores of 2 or 1 may not receive advanced placement with credit, but they may receive advanced placement without credit upon written recommendation of the department head concerned. The advanced placement privilege allows students a wider range of course choice. It may reduce the amount of time required to earn an undergraduate degree.

SUMMER INSTITUTES

The University offers secondary school teachers of English, history, and mathematics an opportunity to study in their disciplines, to observe courses taught to students in other programs, and to engage in critiques to discuss both content and the variety of ways it may be presented to secondary school students. The Fund for the Advancement of Education supports the English

and History Institutes. Additional information may be obtained from the Director of each institute.

THE HONORS PROGRAM

An Honors program is conducted by the faculty for those superior students whose abilities and academic objectives indicate that individualized study under the direction of faculty will be of greater benefit than the usual majors in course. The Honors Program provides a distinctive approach to general education which permits students in their freshmen and sophomore years to explore all of the major areas in the liberal arts curriculum. An Honors student will complete the requirements of his major field through a combination of course work and independent study. He will take written comprehensive examinations at the end of his junior year, and will stand oral examinations at the conclusion of his senior year. Honors students have special library privileges and may elect to become candidates for the three years Master's degree program following the completion of their second year of study at Stetson. For details of this program students should consult the Chairman of the Executive Committee of the Honors Faculty.

THE FORD GRADUATE PROGRAM

The Ford Graduate Program is a three-year program of study, commencing with the junior year, for superior students who are interested in becoming college teachers. Supported by a grant from the Ford Foundation, the Stetson program has two basic aims: (1) to prepare teachers for the junior colleges, and (2) to give its candidates the type of preparation that will enable them to accelerate their study for the Ph.D. degree. Emphasis is placed upon the concentrated study in the candidate's major field, foreign languages, research techniques, and independent study. Opportunity for experience in college teaching under appropriate supervision either at a nearby junior college or at Stetson University is provided for in the program of each candidate. The following fields are included: American Studies, Russian Studies, biology, chemistry, English, history, and mathematics. Candidates may be awarded the A.B. or B.S. degree after completion of their senior year, and the M.A. or M.S. degree after an additional year and summer of study. Applications should be submitted by April 15 for consideration for entrance in the class that will start in the fall.

THE CHARLES E. MERRILL PROGRAM OF AMERICAN STUDIES

In response to the challenge of contemporary events, the University has organized a fresh approach to the study of the American heritage, to emphasize particularly the principles upon which the nation was founded and has grown great. Supported by the generosity of the late Charles E.

Merrill, the American Studies Program offers a major in the College of Liberal Arts, the purpose of which is to give the student a fuller understanding of the American democratic system, and of the philosophy on which it rests (for details see pp. 48-49). The Program won a Freedoms Foundation award in 1955. It is integrated with the general education courses, notably G15-16, in which students who pass through the University will study the unique features of the American way of life and will contrast them with communism and other totalitarianisms. A graduate program designed especially for public school teachers will lead to the Master's degree in American Studies.

The department offers each summer a six-hour graduate course in American Studies. A limited number of scholarships, covering room, board, and tuition, are available for this course. For full information write the Director of the Merrill Program of American Studies.

COMBINATION PROGRAMS IN FORESTRY AND ENGINEERING

Stetson University offers combination programs in forestry with the School of Forestry of Duke University, and with the college of engineering of the University of Florida. Upon successful completion of the appropriate five-year coordinated course of study, a student will have earned the Bachelor of Science degree from Stetson University, and the professional degree Master of Forestry, or the proper Bachelor of Science degree in engineering.

A student elected to pursue one of these courses of study spends the first three years in residence at Stetson. He obtains a sound education in the humanities and other liberal arts in addition to his basic science. Such an education does more than prepare a student for his later professional training; it offers him an opportunity to develop friendships with students in many fields, expands his interests, broadens his perspectives, and begins the development of his potentialities.

A student devotes the last two years of his program to the professional forestry curriculum, or the professional engineering curriculum, as he chooses at Florida.

Candidates for one of these combination degree programs should indicate to the Director of Admissions at Stetson University that they wish to apply for one of these courses. Admission to the University is granted under the same conditions as for other curricula. At the end of the first semester of the third year the University will recommend qualified students to Florida for the professional training. Each recommendation will be accompanied by the student's application for admission, and a transcript of his academic record at Stetson. No application need be made to Florida prior to this time.

Information concerning this program is available in the Office of the Dean of the University.

THE WASHINGTON AND UNITED NATIONS SEMESTERS

Stetson University participates in the Washington Semester of the American University at Washington, D. C. Each year a limited number of superior students in the College of Liberal Arts enjoy the opportunity of studying government and international relations in the nation's capital. The program is supervised by the American University and an interinstitutional committee made up of representatives from each of the participating colleges. Full credit for the semester's work is given toward the students' degrees at Stetson. For information consult the Dean of the University.

The University participates also in the United Nations Semester of Drew University at Madison, New Jersey. Full credit for the semester's work is given toward the participant's degree at Stetson. For information consult the history department.

RESERVE OFFICERS' TRAINING CORPS

The Stetson ROTC was established during the summer of 1950 and enrolled its first students in the fall quarter of that year. Authorized by the Secretary of the Department of the Army, it was designated as a Military Police Corps Unit. In September, 1952, the Stetson ROTC Unit was selected by the Department of the Army to institute the Branch General Program, which stresses general military subjects applicable to the Army as a whole with emphasis on leadership.

Students enrolled in the Advanced Course are not limited to any one Branch of the Army but may qualify for any one of the fifteen Special Branches. Selection for a special Branch is dependent upon each student's special talent, desire, recommendation of the University Guidance Committee and the Department of the Army quota requirements.

Two hour credit is given for each semester completed.

Transfer students and veterans may enroll in ROTC with the concurrence of the Professor of Military Science and Tactics.

EXTENSION DIVISION OF CHRISTIAN EDUCATION

In the fall of 1958 Stetson University entered into this new field of service which establishes off-campus study centers for courses in Bible, Religious Education, Speech, and Music; and also brings to the campus conferences, panels, seminars, institutes, and workshop. Though one may earn either a diploma in Biblical studies or in Church Leadership by taking sixteen units of extension division work, academic credit is not usually given for work done in this division. Those applicants seeking credit should consult the Director of the Extension Division or the University Director of Admissions.

ADMISSIONS

General Policy

A Christian university with a selected student body, Stetson chooses its students on the basis of their academic ability and performance, character, health, and promise of leadership. The Admissions Committee therefore gives careful consideration to evidences of desirable character and personality as well as to the ability and eagerness to achieve a college education at Stetson.

Secondary School Preparation

All applicants must be secondary school graduates who have satisfactorily completed at least thirteen college preparatory courses. Three college preparatory courses must be in English, and one in algebra, while two additional courses in college mathematics, e.g., algebra, geometry, trigonometry, etc. are strongly recommended. The remaining college preparatory courses should be distributed among the natural sciences, social sciences, and foreign languages.

Applicants presenting fewer than thirteen college preparatory courses will be required to give evidence of their ability to do acceptable college work. Applicants over twenty-one years of age unable to obtain admission otherwise may present satisfactory General Education Development test scores.

Application Procedure

The following items included in the application materials sent to each applicant must be filed before an application can be acted upon:

1. The University application form. (It is wise to submit this form in the fall of the applicant's senior year in high school.)
2. Matriculation Fee. This non refundable \$10.00 fee must accompany the application form.
3. Secondary School Record form and such standard test scores as are available. If the applicant is applying during his senior year, the form should show his work through the eleventh grade. If he has already graduated, the form should show his complete school record.
4. Two Teacher Reference Forms and Confidential Supplement.
5. The results of the College Entrance Examination Board tests: the Scholastic Aptitude Test, the Intermediate or Advanced Mathematic Achievement Test, the English Composition Achievement Test, and the Writing Sample. These should be taken in December or January since the class may be filled before the results from later testing can be filed.

6. Record of recent medical examination in triplicate on the University forms. These forms should be completed on both sides and properly signed. Veterans may present a service examination.

Matriculation Fee

A matriculation fee of \$10.00 must accompany the application for admission (see item 2, page 23). This non-refundable fee is paid before the application is considered by the Admissions Committee.

High School Record and Recommendations

It is the responsibility of the applicant to see that his principal or guidance counselor receives, completes, and returns a Secondary School Record and Recommendation Form to the Admission Office (see item 3, page 23).

Each admission decision is made normally on the basis of the high school record from the ninth through the eleventh grades. Occasionally the Admissions Committee will request an applicant's record through the first semester of the twelfth grade. All high school graduates and transfer applicants should send transcripts of all work taken in high school through grade twelve.

The first page of the Secondary School Record and Recommendation Form is a transcript. The second page is for recommendations and comments concerning personal traits. Both pages must be completed by the principal or guidance counselor.

Teacher Reference Forms and Confidential Supplement

Also enclosed with the application papers are three reference forms (see item 4, page 23). The Teacher Reference Forms are to be completed by senior high school teachers, one an English or history teacher, and the other a mathematics or science teacher. The Confidential Supplement should be completed by a friend of the family, pastor, or some other person who knows the applicant well. All references must be sent directly to the Admissions Office by the persons who complete them.

Transfer candidates are to supply three Confidential Supplements.

Entrance Examinations

All applicants for admission to the freshman class must submit, as part of their applications, scores on the College Entrance Examination Board's Scholastic Aptitude Test, English Composition Achievement Test, the Intermediate or Advanced Mathematics Achievement Test, and the Writing Sample. With permission, a Third Achievement Test may be substituted for the Writing Sample. For test information and application forms, the applicant should see his high school principal or guidance counselor, or write to the College Entrance Examination Board, Box 592, Princeton, New Jersey.

It is recommended that high school seniors take these tests in December or January.

Transfer candidates are required to take the Scholastic Aptitude Test only, but sometimes supplementary test information may be required. Note: The Florida twelfth grade tests are not acceptable as a substitute for the College Entrance Examination Board Tests.

Music Major

Music majors are required to have auditions before receiving admissions decisions. All candidates should contact the Dean of the School of Music for audition arrangements.

Early Decision

Applicants for the freshman class who present secondary school records through the eleventh grade (six semesters) and Scholastic Aptitude and Achievement Test results (see item 5 of Admissions Procedure) of the junior year may be granted admission during the fall of their senior year. All candidates for Early Decision should rank in the first quintile of their class and obtain a total score (Verbal and Math) of at least 1050 on the Scholastic Aptitude Test. Applications for Early Decision should be completed by October 15. Decisions will be made by November 1.

Candidates for Early Decision must certify that Stetson is their single college choice and that they will not apply to any other college until informed of the Admissions Committee's decision. Students who do not qualify through the Early Decision Plan will be considered later for regular admission.

Applicants must pay their advance fee of \$50.00 within 15 days after notification of acceptance.

Candidates Reply

Stetson subscribes to the Candidates Reply Date (May 1) Agreement of the College Board. All applicants (including financial aid applicants) for admission will pay a non-refundable advance fee of \$50.00 by May 1 if admitted prior to that date. Applicants admitted after May 1 will be expected to pay this fee within 15 days after notification of acceptance. Any admitted applicant who wishes to pay the advance fee before the reply date is encouraged to do so. Cancelled checks will serve as receipts for this fee. Those who fail to pay the advance fee as requested will be placed on the waiting list.

Notification

Applicants should write to the Director of Admissions for application forms in the fall of their senior year. Decisions will be made on three speci-

fic dates: January 24, March 6, and April 3. After April 3, qualified applicants will be offered admission when their applications are complete, and until the class is filled.

Admission of Transfers

An applicant with a "C" average earned at an accredited college may be admitted provided that his previous college furnishes Stetson with a statement that he is in good standing and eligible to return. It is the student's responsibility to have this statement and his transcript sent to the Director of Admissions. He should also submit a completed Secondary School Record and Recommendation Form.

The Scholastic Aptitude Test scores of the College Entrance Examination Board are required of all transfer students. Applicants who have previously taken this test may present earlier scores. Credit will be accepted for courses equivalent to those offered at Stetson if graded "C" or better. An applicant from a non accredited college may be accepted provisionally under the same conditions. Credit must be validated by one year of full-time work (a minimum of thirty-one semester hours in residence at an accredited college) with an average of "C".

Admission of Special Students

Under unusual circumstances an applicant twenty-one years of age or older may be admitted as a special student; no work done by such a student may be counted toward a degree.

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The University assumes that applicants for admission have familiarized themselves with its programs and ideals and that by the act of registration agree to support and abide by the academic and social regulations set forth in this Catalogue and the Student Handbook.

ORIENTATION OF NEW STUDENTS

New students are required to come to the campus several days before registration in September to begin their Orientation Program which continues through the first semester. They take placement tests, and on the basis of their scores are advised about courses and registration. One of the purposes of orientation week is to introduce them to administrative officers, faculty members, student body officers and leaders. The orientation activities are planned by a student-faculty committee and are carried out with the assistance of upperclassmen and student organizations. During the fall semester regular meetings, at which attendance is required, are held with faculty advisers to discuss adjustment to college life. Junior and senior transfers with satisfactory college records and acceptable test scores may be excused from these meetings.

CLASSIFICATION OF STUDENTS

Regular students are those registered as candidates for undergraduate degrees. They are *full-time* in any semester if they carry at least twelve semester hours of class work, *part-time* if they carry less. Regular students are *Freshmen* until they have completed twenty-eight hours, *Sophomores* on completion of twenty-eight hours, *Juniors* after completion of sixty-two hours, and *Seniors* when they have completed ninety-three hours with a C average.

Special students are not eligible to work toward a degree.

Graduate students are those in progress toward a graduate degree.

Post-graduate students are those doing work beyond the undergraduate degree, but who are not candidates for graduate degrees.

Auditors attend classes but do not receive credit; they participate in class work at the option of the instructor.

ACADEMIC CREDITS AND CLASS LOAD

The academic year, from June to June, is divided into a summer session and two semesters. The semester hour is the unit of credit. One semester hour is earned for each class hour per week or for each two-hour laboratory period per week in a semester course.

The normal load for a student is sixteen hours each semester. In the summer session the normal load is nine hours. Students who earn a B average in one semester may register for eighteen hours in the following term. Heavier class loads may be undertaken only after successful petition to the Dean of the School or College. Probation students and others in special circumstances may find it advisable to carry less than normal loads. A twelve-hour load is the minimum for full-time classification.

CLASS ATTENDANCE

The method of instruction employed at Stetson requires regular attendance at classes. Two regulations govern absences: (1) A student missing classes to the detriment of his work will be warned by the instructor that further absences may result in a reduction of his grade; he will be reported to the Office of the Dean of Men or Women. (2) Ten per cent of class meetings is regarded as a maximum of absences for illness, emergencies, social activities, etc. A student should not expect to obtain a maximum grade after many absences. Fewer absences than this may be allowed if the instructor invokes (1).

EXAMINATIONS, GRADES, QUALITY POINTS

EXAMINATIONS are given in all courses at the end of each semester. A student absenting himself from an examination without advance permission will be graded F in that course. Special examinations will be allowed only upon written approval of the Dean of the College or School concerned.

GRADES AND QUALITY POINTS in courses represent the instructor's final estimate of the student's performance and are based on all work done during the semester. A (three quality points per semester hour), B (two quality points per hour), C (one quality point per hour), and D (no quality points per hour) are passing grades for which the student will receive credit. F (minus one quality point per hour) is the failing grade for which no credit is given. The quality point ratio is obtained by dividing the total quality points by the total hours.

The C grade is the instructor's certification that the student has demonstrated the required mastery of the material. The grade of B signifies that the student has, for any combination of reasons, gained a significantly more effective command of the material than is generally expected in that course. The A grade may be interpreted to mean that the instructor recognizes exceptional capacities and exceptional performance. A student is graded D when his grasp of the course is minimal. The F grade indicates failure to master the essentials and the necessity for repeating before credit may be allowed. Numerical grades may be used by individual instructors as a convenience, but have no precise meaning and are not recognized by the University.

For graduation a student must present a minimum of 124 semester hours and 124 quality points. If more than 124 hours are offered for any degree, a quality point ratio of 1.0, including all courses failed, must have been earned.

Some special grades are used to mark situations not described above. The temporary grade of I indicates absence from examination, or extension of time to complete work, for reasons approved in advance by the Dean of the College or School concerned. The I must be removed by special examination before the end of the next academic session in residence; otherwise, it becomes F.

The student who has an approved withdrawal from the University in the first five weeks will receive a grade of W (no quality points). After the first grade inventory, his grade will be WP (no quality points) or WF (minus one quality point per hour), according to the estimate of his instructor. X (no quality points) indicates that a course has been dropped before the deadline or after the deadline with sufficient reason; otherwise XF represents penalty (minus one quality point per hour).

No grade will be changed after it has been recorded in the Registrar's Office.

SCHOLASTIC HONORS

HONOR ROLL. Undergraduates who carry a normal load of at least fifteen hours and earn no grade less than B are named each semester to the Honor Roll.

DEAN'S LIST. Junior and senior undergraduates who carry a normal load with a quality point ratio of 2.5 thereby qualify for the Dean's List.

GRADUATION HONORS. A student who has been in residence for at least two years and who has earned a quality point ratio of 2.5 is graduated *cum laude* (with honor). A student who has been in residence for at least two years and who has earned a quality point ratio of 2.7 is graduated *magna cum laude* (with great honor). A student who has been in residence for four years and has earned a quality point ratio of 2.9 with no grade below C is graduated *summa cum laude* (with highest honor).

ACADEMIC PROBATION AND SUSPENSION

Students whose cumulative academic averages drop below C will be placed on academic probation, which is continued until the C average is regained. If a student on probation fails to earn a C average in any semester, he is eligible to be dropped from the University. A student in his first freshman semester who fails all his work, or who in a subsequent semester fails half his work, is eligible to be dropped. Students dropped for academic failure may not re-enter the University except by permission of the Committee on Admissions; if readmitted they resume probationary status.

WITHDRAWALS

Official withdrawal from the University is granted by the Registrar only after proper clearance from the Dean of the School or College, the appropriate academic dean, and the Business Office. Students who leave the University without proper withdrawal automatically suspend themselves and can be readmitted only with special permission from the University Committee on Admissions; the grade XF is recorded for all courses.

DEGREE REQUIREMENTS

BACCALAUREATE DEGREES in the College of Liberal Arts, the School of Music, and the School of Business Administration are conferred after completion of the academic programs prescribed and upon approval of the candidate by the faculties. Stetson reserves the right to refuse a degree whenever it appears that the character or conduct of the student will prevent his acceptable representation of the University. In addition to the requirements stated below, candidates for degrees in the School of Music and in the School of Business Administration should consult the more detailed description of the programs in those schools that appear later in the Catalogue.

1. A minimum of 124 semester hours with a C average for all work undertaken must be presented for a degree. Forty hours must be of junior-senior rank, i.e., composed of courses numbered 300 or 400.
2. A year of residence, normally thirty-one hours, is required in the College or School in which the degree is earned; the final semester, normally sixteen hours, must be completed in residence.

3. Each degree program must include the general education series described on pp. 63-64. The Communications course (GI, 2) must be completed in the first semesters of residence. The order of completion of the other courses in this series will be determined by the student and his adviser.

Exceptions to this requirement are made in the School of Music and the School of Business Administration. A student registering in either school should consult the pages of this Catalogue concerning those curricula. In the College of Liberal Arts, exceptions are made for some pre-medical, pre-dental, pre-laboratory technology, and pre-engineering students. Exceptions may be made in the combination course in nursing.

Any part, or all of the general education program may be exempted by examination upon request from a student whose qualifications indicate possible success in the examinations.

A transfer student will be required to undertake those general education courses suited to his classification and previous training.

4. Every undergraduate under thirty years of age must take a physical education activity course each of his first four semesters at Stetson. A transfer student may present credit toward this requirement but must meet it his first semester (s) at Stetson. Credit is not given in semester hours.
5. Every student must present six hours in religion.
6. Every student applying for an A.B. degree must satisfy the foreign language requirement, except for majors in elementary education.

The Placement Test is required for all students who have taken a language in high school at the time of entrance. For a complete discussion of language requirements see page 74.

7. Each candidate for a degree must offer a major in a department (e.g., English, religion, accounting, voice) or division (e.g., social science) of the School or College in which he is enrolled. He must have a C average in this major. The stipulations for each major are set out in this Catalogue under the courses of study beginning on pp. 48, 103, 119. After the student has chosen his major, he will be advised by that division or department in the selection of all his courses. Not more than forty semester hours may be earned in one department, or, in the case of foreign language majors, not more than forty hours in any one language. At least half the work in the major field must be in the 300 or 400 series.
8. A student whose academic career is interrupted by military service may complete the requirements for his degree under the catalogue of his first registration, provided that he has not changed his first declaration concerning his major study. Other students are expected to complete their degrees within six years of matriculation. Those

failing to achieve graduation in this time may be required to satisfy the requirements of the current Catalogue.

9. A transfer student must earn at least six hours credit in his major field at Stetson.
10. Not more than twelve semester hours of correspondence and extension work may be credited toward a Bachelor's Degree.
11. Credit earned more than ten years before the first registration at Stetson may not be used for a degree.

Degrees are conferred in June and in August; students must file formal applications in the Office of the Registrar not later than February 15 or June 20.

THE GRADUATE DEGREES, Master of Arts and Master of Science, are described on pp. 45-47.

THE COMBINATION DEGREE is described on p. 90.

THE BACHELOR OF LAWS DEGREE is described on p. 90 of this Catalogue, and in the *Bulletin* of the College of Law.

EXPENSES

Stetson University operates on the semester plan. Charges listed below are per semester unless otherwise noted.

MATRICULATION FEE\$ 10.00

(All students, except auditors, charged once; not returnable.

All applicants for admission must pay an Advance Fee of \$50.00 after acceptance. This Fee is credited to the student's account and is not refundable.

TUITION, UNDERGRADUATE tuition for twelve to seventeen hours in the College of Liberal Arts, School of Music, School of Business Administration 450.00
 Less than twelve hours, and each hour over seventeen, per hour 40.00
 Graduate tuition, College of Liberal Arts, per hour 35.00
 Summer Session. See the Summer Session *Bulletin*.

AUDITING FEES, College of Liberal Arts, School of Music, School of Business Administration, lecture courses, per hour 10.00
 (Laboratory courses and applied music and art courses are charged to auditors at the regular tuition rate.)

RESIDENCE HALLS

WOMEN, RESERVATION FEE\$ 10.00

The prices of rooms vary according to bath facilities and general desirability. The price, which includes flat laundry, varies from \$100.00 to \$175.00 a semester. A deposit of \$10.00

is required to reserve a dormitory room at any time and will apply on the bill. (It is refundable if cancellation is received by July 1 for the Fall semester and by January 1 for the Spring semester, or if the applicant is not accepted for admission.) Rooms are assigned in the order of the receipt of the \$10.00 reservation fee. It is not always possible to assign the student the room of her first choice. Detailed information with the price scale and room descriptions will be sent upon request. Women should address all correspondence concerning rooms to the Dean of Women.

MEN, NO RESERVATION FEE REQUIRED

Prices of rooms vary according to the type of accommodations. The price, which includes flat laundry, varies from \$125.00 per semester to \$155.00 per semester. The \$50.00 advance fee with the completed Housing Application form will reserve a room for a man in the Men's Residence Halls. Rooms are assigned in order of the receipt of this fee. Detailed information and room description will be sent upon request. Men should write to the Dean of Men.

MEALS (Including 3% Sales Tax)\$237.00

Freshmen, sophomores, unmarried students receiving financial aid other than loans, and upperclassmen living in the Men's Residence Halls are required to eat in the University Cafeteria. Charges for meals and methods of issuing tickets are subject to change at the beginning of any semester.

GENERAL FEE\$ 40.00
(All full-time students, except interns and graduate students)

STUDENT GOVERNMENT ASSOCIATION FEE\$ 3.00

STUDENT UNION FEE\$ 10.00

COURSE FEES. Fees for materials, laboratories, rentals, etc., for specific courses are listed under each course; e.g., At215, 216, Cy101, 102, Jm207, 208, Ps101, 102, Se101.

SPECIAL FEES

Laboratory breakage deposit	\$ 5.00
ROTC deposit	20.00
Graduation fee	10.00
Secretarial Science Certificate	5.00
Course change after registration	3.00
Privilege of late registration	5.00
Thesis binding (two copies, \$10.00), (3 copies, \$11.50)	

Post Office Box Rental75
Gymnasium uniform: see p. 66	
Orientation fee (new students)	\$ 15.00

FEES IN THE SCHOOL OF MUSIC

Practice room, one hour daily (piano)	\$ 10.00
Practice room, one hour daily (voice)	6.00
Practice room, one hour daily (band or orchestral instrument)	4.00
Organ practice, one hour daily	20.00
Additional hours at 75% of hourly rate.	
Orchestral instrument rental	6.00
A charge is made for private lessons in applied music when such are elected and not specifically required by a particular course of study. For the charges, consult the Dean of the School of Music.	

FEES IN THE COLLEGE OF LAW

Tuition	\$475.00
Application Fee (paid once)	10.00
Room (single)	150.00
Room (double)	100.00
Meals on cash basis in cafeteria	
Books	50.00 to 75.00
Student Bar Association Fee	5.00
Inns of Court Fee	5.00
Library Workshop Fee	10.00
Graduation Fee (paid once)	15.00
Cap and Gown Rental	5.00
Late Registration Fee	5.00
Breakage Deposit (Refundable if not used)	25.00
Linen Rentals	10.00
Post Office Box Rental	1.00

THE UNIVERSITY BOOKSTORE is planned to operate on a cash basis. Parents and students should not expect credit facilities for the purchase of books and supplies.

INFORMATION CONCERNING EXPENSES

Registration is not complete until all charges are paid or arranged for at the Business Office. Payment in full prior to or at registration time is requested. Deferred payments may be arranged through The Tuition Plan, Inc. Detailed information and contract forms will be sent upon request.

A student should expect University expenses of approximately \$825 to \$875 per semester for tuition and general fees, room and board.

Students with delinquent accounts are subject to suspension until payments due have been made. Grades are not recorded and transcripts are not issued when payments are in arrears.

Withdrawals

Students withdrawing within the first five weeks of a semester will receive tuition adjustments as follows:

During the first week 90%, up to and including two weeks 80%, between two and three weeks 60%, between three and four weeks 40%, between four and five weeks 20%. After five weeks of any semester no refunds will be made, except in cases of unavoidable necessity, such as illness or a call to military service, which circumstances must be authenticated by the student to the satisfaction of the appropriate student dean.

Dormitory Refunds

Students vacating residence halls after registration are charged a minimum of \$50.00. If the occupant is registered for more than ten days, the charge is \$5.00 per day up to the total rental for the semester.

HOUSING

Unmarried undergraduate women, freshmen and sophomore men, and all unmarried recipients of financial aid, who do not live with their parents or guardians are required to room in University dormitories. Other unmarried undergraduates must live in places approved by the Dean of Women or the Director of Off-Campus Housing. Married students are admitted to the University and may live in dormitories when rooms are available. The University reserves the right to require any student to live in a dormitory when this appears best for his welfare. When living in the dormitory, each person is directly responsible for any damages to his room and is expected to pay for such damages at the time they occur. Students who are eligible to live off campus should correspond with the Dean of Women or the Director of Off-Campus Housing for assistance in finding satisfactory quarters. The arrangements should be completed well in advance of the student's arrival.

Residence Halls are closed during the Thanksgiving, Christmas, and Easter holidays; arrangements to remain on campus may be made with the appropriate student dean.

FINANCIAL AID

Stetson University is a member of the College Scholarship Service of the College Entrance Examination Board and the Southern College Scholarship Group. The College Scholarship Service has a membership of some 461 colleges and universities throughout the United States, while the Southern College Scholarship Group numbers 40 college and university members. Both of these organizations operate under the following basic principles:

1. The family of a college student should make maximum effort to assist the student with college expenses. Financial assistance from

colleges and other sources should be viewed only as supplementary to the effort of the family.

2. Financial aid is awarded to students with proven financial need and above average academic achievement, character, and future promise.
3. A student who needs financial aid will be expected to work and/or borrow a reasonable part of the aid needed to meet expenses.
4. Although colleges try to help each student meet his financial need through a variety of means, sometimes they are unable to meet a student's entire need.

Application For Financial Aid

An applicant for financial aid must first make application for admission. Consideration for financial assistance will be given only after the applicant has received a formal acceptance for admission. An application for financial aid includes a Parents' Confidential Statement of family financial resources. This form can be obtained from a high school principal or guidance counselor, or from the College Scholarship Service, Box 176 Princeton, N. J. The Parents' Confidential Statement should be submitted to the Financial Aid Committee before April 1. *Full details of financial aid policies and procedures are listed in the student handbook and can also be obtained from the Financial Aid Office.*

Renewal of Aid

Financial aid is awarded yearly and must be renewed. Students must file a new Parents' Confidential Statement each April. The University reserves the right to adjust the amount and type of aid if there is a change in the financial or academic status of the student. Those students who maintain a "B" average or above will be awarded a larger portion of their aid in terms of a work grant than students with lower averages. A "C" average is mandatory for any aid whatsoever.

Married Students

The financial burden of a wife or husband and family is the responsibility of the student and not that of the University. Single students receiving aid cannot expect additional assistance if they marry.

Automobiles

Any student who receives financial aid and brings a car to college can expect a reduction in aid unless an exception is made by the Committee to a written petition.

Work-Grant

A work-grant is a combination of grant-in-aid and campus employment. Any student who receives a grant-in-aid must also work, live on the campus, and board in the Stetson Commons. Exceptions are made for married students.

Loans

Loans are available from several sources: University Loan Funds, National Defense Student Loan Funds, and United Student Aid Funds, Inc. through commercial banks. Terms are arranged as provided by the fund stipulations and vary from three months up to ten years. These loans are credited to tuition, room, board, and fee bills, and *are never made in cash.*

Special Loan Fund:

The following special loan funds have been provided by generous friends of the University. Further information may be obtained from the FINANCIAL AID OFFICE:

LEWIS ABBOTT and SUSAN C. ABBOTT MEMORIAL FUND (Starry Estate)
BAPTIST BENEVOLENT FOUNDATION
G. PRENTICE CARSON LOAN FUND
ACCOUNTANCY CLUB LOAN FUND
JEANNETTE T. CONNOR FUND
CROZIER FUND
C. B. DAVIS FUND
ESTATE OF MARGUERITE DUDLEY FUND
EDWARDS FUND
JULIA E. HOLMES FUND
HOLMES REVOLVING LOAN FUND
DR. H. W. HURT FUND
W. H. & LOUISE MARTIN FUND
ANDREW JACOB MOSTELLER FUND
NEEDY STUDENT LOAN FUND
DR. FRANK R. OSBORN FUND
SEMINOLE BAPTIST ASSOCIATION
FRED SMITH FUND
J. ARCHIE SMITH FUND
DAVID H. SPERRY FUND
T. E. TUCKER FUND
W. H. WOLFE FUND
WOLFSON MEMORIAL LOAN FUND
UNITED STUDENT AID FUND, INC.
NATIONAL DEFENSE STUDENT LOAN FUND

Special Awards

These are awards that carry a special name and are outside the category of the general work-grants.

STETSON SCHOLARS: Each year a limited number of entering freshmen, who have demonstrated outstanding qualities of leadership and scholastic attainment, will be chosen Stetson Scholars. This is the highest honor bestowed on an incoming freshman. The award does not carry a financial stipend, but a Stetson Scholar who needs financial assistance will be encouraged to apply for Financial Aid.

BAPTIST SCHOLARSHIPS: Tuition reduction awards of \$100 per semester are available on the basis of need to Baptist students from Florida. The funds for these awards are presented by the churches of the Florida Baptist Convention. To qualify, students must demonstrate on the basis of ability, high school records, and recommendations that they will not rank below the middle of their entering class at Stetson.

PRE-MINISTERIAL AID: Endorsed candidates for the Baptist ministry who are residents of Florida are eligible to apply for half-tuition aid which is provided jointly by the University and the churches of the Florida Baptist Convention upon demonstration of need. Ministerial students of other denominations in Florida and Baptist ministerial students from other states may be granted aid upon evidence of need and of academic achievement. *All applications for ministerial aid must be received by the Committee on Financial Aid not later than one month prior to the beginning of the semester.*

CHURCH LEADERSHIP TUITION GRANT: The University will provide half-tuition grants upon demonstration of need to applicants showing unusual promise and capacity as lay leaders in the Baptist churches. Such applicants must show marked academic progress and have the support of their local churches. These awards are renewable annually for four years if the recipient continues to demonstrate outstanding ability and scholastic achievement and to make a significant contribution to campus and church. The number of such awards has to be limited to a total not exceeding the number of associations in the Florida Baptist Convention.

FLORIDA WOMAN'S MISSIONARY UNION TUITION GRANT: The Florida Woman's Missionary Union has made funds available to meet the tuition costs of a senior woman student who intends to serve as a Christian missionary at home or abroad. Any member of a Florida Baptist Church may apply during her junior year. The award is based on need, personality, activity in religious affairs, and sincerity of purpose. Applicants should write to the State Woman's Missionary Union Secretary, Florida Baptist Convention Building, Jacksonville, Florida.

MINISTERIAL DEPENDENCY GRANTS: Minor sons and daughters of Christian ministers may be aided upon evidence of financial need. Wards of the Bap-

tist children's homes at Lakeland and Jacksonville and of the Methodist home at Enterprise may be aided also.

FLORIDA STATE SCHOLARSHIPS FOR PROSPECTIVE TEACHERS: The State of Florida offers scholarships to students who plan to teach in the state. These grants are for \$400 a year and may be renewed annually for four years. The scholarships are open to high school graduates or college students who are residents of Florida. They are based on competitive examinations held in the fall and spring in the applicant's county seat or another designated place. Recipients agree to teach in the public schools of the state for a period equal to the duration of the scholarship. For further information write to Dr. Ray V. Sowers, Stetson University, consult the County Superintendent of Public Instruction, or write to the State Department of Education, Tallahassee.

FOREIGN STUDENTS GRANTS: Students from foreign countries may be awarded tuition work-grants.

ROTARY EXCHANGE TUITION GRANT: Stetson University provides a full tuition grant to a foreign student selected by the Rotary Club of DeLand in exchange for an American student, who will live in the home of the foreign student. The foreign student will reside in the home of the member of the local Rotary Club. Sons or daughters of the members of the DeLand Rotary Club have priority. This grant is not based on need. The Rotary Club assists the student by helping with travel expenses and incidentals. Write to the DeLand Rotary Club for information.

THE SELBY FOUNDATION SCIENCE AWARDS: Awards of \$500 are made to two freshmen and two sophomores. Based on satisfactory merit and need the same students may remain eligible for the award during succeeding years. The number of awards will be increased by two in 1963 and by two more in 1964. First preference is given to students from Sarasota County.

UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP: The Florida Division of the United Daughters of the Confederacy joins with Stetson University in providing an annual tuition scholarship of \$250 to a descendant of a Confederate Veteran jointly selected by the two sponsors; it is based on need. Applicants for this grant should contact their local Division Directors.

THE JULIUS DAVIDSON SCHOLARSHIP: Each year a \$300 tuition grant is awarded to an upper class student from the School of Business Administration. It is made on the basis of scholastic achievement, need, aptitude, character, and **promise of leadership**. Write the Dean of the School of Business Administration for information.

PLANTATION FOODS CORPORATION SCHOLARSHIP: An award of \$1,000 a year is made to a qualified student in the School of Business Administration who demonstrates financial need. The recipient, with the approval of the Corporation, is chosen by the Committee on Financial Aid.

FLORIDA BANKERS EDUCATIONAL FOUNDATION SCHOLARSHIPS: Juniors majoring in finance and banking in the School of Business Administration who plan to enter the banking field and who wish to be considered for these awards should consult the Dean of the School of Business Administration.

FOOD FAIR STORES FOUNDATION FUND: Students who receive assistance from this fund are usually employees, sons or daughters of employees, or sons or daughters of deceased employees of Food Fair Stores, Inc. Selection is made by the Committee on Financial Aid. The Foundation provides scholarships of \$250 each for an academic year. Awards will be made on the basis of civic interest, leadership, and scholarship. Need for financial aid may be considered.

THE JOHN H. PERRY MEMORIAL SCHOLARSHIPS: An annual tuition grant of \$300 is provided by Mr. Julius Davidson, publisher of the *Daytona Beach News Journal*, to a junior who is majoring in journalism; the award may be continued through the recipient's senior year. Write the Dean of the University for information.

THE DAVIS BROTHERS FUND: Mr. A. D. Davis, President of Winn and Lovett Grocery Company, Jacksonville; Mr. Tine W. Davis, President of Economy Wholesale Grocery Company; Mr. Austin Davis, President of Steiden Stores, Louisville; and Mr. James E. Davis, Executive Vice President of Winn and Lovett Grocery Company, Jacksonville, provide annually a sum of \$600 for the assistance of students whose scholarship, character, need, and potential promise are considered by a special Committee. Awards are restricted to students who have resided in Florida, Georgia, or Kentucky for ten years previous to entering Stetson and who intend to make their permanent homes in these locations.

WINN-DIXIE STORES FOUNDATION TUITION FUND: Students selected by the Winn-Dixie Grocery Company of Jacksonville, Florida, receive a tuition grant of \$250 each year. Awards are restricted to students who have resided for 10 years in Florida or the territory in which these stores are operated. Students are required to maintain average grades. Regarding this write Mr. James Cameron, Drawer B, West Bay Station, Jacksonville, Florida.

THE MR. AND MRS. D. NIEL FERGUSON SCHOLARSHIP: Mr. and Mrs. Neil Ferguson of Ocala provide one full tuition scholarship in the School of Music for an outstanding student designated by the Dean of the School and the Committee on Financial Aid.

WILLIAM WALTER MANN SCHOLARSHIPS: The William Walter Mann Foundation gives six scholarships to the University annually in the amount of \$200 each. Students of superior character and ability are eligible for these awards.

THE F. H. McDONALD FOUNDATION: The F. H. McDonald Foundation gives

aid in varying amounts toward the tuition of deserving young men and women from the Miami area.

THE E. M. REYNOLDS COMPANY SCHOLARSHIP: This program provides a \$500 grant each year toward tuition for a deserving student selected by the Committee on Financial Aid. The grant is based on need.

THE CENTRAL FLORIDA CERAMIC SOCIETY ANNUAL AWARD: An annual award of \$100 is made to a student who is talented in ceramics and in need of funds.

Prizes

THE HARRY L. TAYLOR PRIZE IN THE HUMANITIES: Full tuition for one year and a cash award of \$250 are given to the junior submitting the best essay on a selected subject in the humanities.

THE ACADEMIC COUNCIL CLASS AWARDS are given annually in June to the two students in the sophomore and junior classes of the College of Liberal Arts, the School of Music, and the School of Business Administration whose academic rank is highest in their respective classes. Each winner will receive, to the degree warranted by his financial need, a tuition grant the maximum amount of which may be \$900.

THE BORDEN FRESHMAN PRIZE of \$200, provided by the Borden Company Foundation, is awarded annually to the freshman achieving the highest academic rank.

THE WALTER L. HAYS PRIZES: A first prize of \$200 and a second prize of \$100 are offered by the American Fire and Casualty Company in memory of Mr. Walter L. Hays for the best essays on free enterprise and the American way of life.

THE JANET HOWARD TAYLOR SHAKESPEARE PRIZE: An annual award of \$50 is offered to the student who presents the best essay dealing with the times, plays, or contemporaries of Shakespeare.

THE SAM R. MARKS PRIZES IN RELIGION: Three prizes totaling \$300 in cash are offered in annual competition for the best presentations of a selected subject by a ministerial student or by a student majoring in the department of religion.

THE JEANNETTE THURBER CONNER PRIZE: A prize of twenty-five dollars is offered for the best essay on some aspect of Florida history.

Unless otherwise stated, further information about Special Awards can be obtained from the Financial Aid Office.

THE CATALOGUE

The provisions of this Catalogue are not to be regarded as an irrevocable contract. The Trustees and the Faculty reserve the right to modify, revoke, or add to University regulations at any time.

tory and Political Science, and Sociology. Journalism is administered by this Division. Study of the social sciences should guide the student toward an understanding of the bases and functioning of modern society and should help him to think realistically about social change and improvement. The several subject fields included in this Division cover a wide range of human experience, but they have an essential unity, utilize similar methods of approach, and share common objectives. A major is offered in the Division as well as in each of its departments. The group or divisional major comprises eighteen hours in one department, twelve in a second, and nine selected from the remaining social sciences.

DIVISION OF EDUCATION

RAY V. SOWERS, *Director of Teacher Education*

Teacher Education, Psychology, Health and Physical Education, Internship, and Field Service are included in this Division. From its beginning Stetson University has stressed professional training for teachers. This emphasis has been reinforced through the organization of Saturday and evening classes, the enlargement of summer session work, and the continuous study and revision of the curriculum. The program of teacher education set forth here is designed to meet the requirements of Stetson University for graduation and those of the Florida State Board of Education for certification in both the elementary and secondary fields without further examination.

Florida certification requires not less than forty-five semester hours of general preparation, a minimum of twenty hours of professional preparation including internship or practice teaching, and from twelve to thirty-six hours in the field of specialization. The general education courses required of all students for graduation (see pp. 63-64) meet the general preparation requirement. *Students planning to become teachers should consult the Director of Teacher Education early in their courses. Students should make application for admission to the teacher education program not later than the first semester of their sophomore year.*

MEETING PROFESSIONAL PREPARATION REQUIREMENT. Below are indicated certain courses offered at Stetson University which have been selected to meet professional preparation requirements of the State Department of Education. It is considered best practice that these courses be taken during the junior and senior years, terminating the internship preferably the first semester of the senior year. It is important that this order be observed by all prospective teachers.

PROFESSIONAL COURSES REQUIRED FOR ALL TEACHERS

1. Foundations of Education—Required: six semester hours
En245 or En408 or En505 - Social Foundations
En309 - Psychological Foundations

2. Teaching in the Public Schools—Required: six semester hours
En429 - Teaching in the Public Schools (given as part of the semester in which the student interns)
3. Special Methods—Required: three semester hours
For elementary teachers: En424
For junior high school teachers: En331
For senior high school teachers: En331 (or special methods courses provided in other departments)
4. Practical Experience—Required: ten semester hours
En430—Internship - - Ten weeks teaching in a public school

AREA OF SPECIALIZATION

1. Elementary - Required: twenty-seven semester hours
En324 - Children's Literature (2)
En325 - Language Arts
En326 - Social Studies in the Elementary School
En327 - Arithmetic in the Elementary School (2)
En328 - Science in the Elementary School (2)
En335 - Art in the Elementary School
En336 - Music in the Elementary School
En344 - Physical Education and Health in the Elementary School
Six hours of electives: one course in geography recommended
2. Junior High School
English - Twenty-three semester hours
Social Studies - Eighteen semester hours
Science - Eighteen semester hours (Some credit in the Earth Sciences)
Mathematics - Nine semester hours
Foreign Languages - Twelve semester hours
(Fifteen semester hours from the student's electives must be applied to academic offerings in one or more of the four major areas listed above.)
3. Senior High School: Specialization in subject matter fields for the senior high schools will follow requirements for a major in the student's chosen field.

THE PLACEMENT OF TEACHERS

It is the policy of the University to try to place its graduates in positions for which they are properly trained and fitted by scholarship and personality. The very large percentage of Stetson teachers placed in Florida schools and elsewhere in the past evidences a fine spirit of cooperation between the University and the public schools.

DIVISION OF GRADUATE STUDIES

RICHARD B. MORLAND, *Chairman of the Graduate Council*

Opportunities to pursue advanced programs of study leading to the degree Master of Arts or Master of Science are available in the following departments in the College of Liberal Arts: American Studies, Biology, Chemistry, Education, English, History and Political Science, Mathematics, Religion, and Russian Studies. Majors within the field of education include administration, supervision, guidance, and early childhood and elementary education. Courses of study to meet the requirements of the Florida State Department of Education for a Rank II teaching certificate can be arranged in any of the above fields.

Graduate study is under the supervision of the Graduate Council. Students who hold baccalaureate degrees from accredited colleges and universities are eligible to apply for admission to the Graduate Division. Graduates of institutions whose degrees do not qualify the holder to admission in full standing may, at the discretion of the Graduate Council, be admitted provisionally with additional course requirements.

In addition to completing the admission forms available from the Chairman of the Graduate Council, transcripts of all undergraduate and graduate credits must be received directly from the institutions previously attended together with satisfactory references indicating the applicant is qualified to undertake a program of advanced study. No individual may be considered a matriculated student in a degree program until his credentials have been approved by the Graduate Council and a letter of admission has been issued.

The Graduate Record Examination is required and must be taken during the first term in residence if not completed before entrance. In order to be admitted to candidacy, the student must present a combined score of 900 on the verbal and quantitative sections, and score at the 50th percentile or above on the advanced test in the field in which he intends to major. For education majors a score of 600 or better on the Common Examination of the National Teacher Examination is acceptable for the advanced test in education. *The N.T.E. can not be substituted for the aptitude section of the Graduate Record Examination*, and no graduate credit beyond fifteen semester hours may be earned until the Graduate Record Examination requirement has been met.

Admission to the Graduate Division does not imply admission to candidacy for a degree. This is granted only upon the presentation of the required scores on the Graduate Record Examination, the completion of nine hours of acceptable work at Stetson, written recommendation of the major professor, and approval of the Graduate Council. The student is duly notified when he is advanced to candidacy.

A minimum of thirty semester hours in graduate courses with an average of B is required for the master's degree. Additional course work may

be required if the Council determines that the student's background is inadequate in the field in which he intends to major.

A maximum of six semester hours may be transferred from another graduate school provided these hours are approved by the Graduate Council as part of the student's planned program. No credits gained by correspondence work can be applied toward a graduate degree.

At the time of the initial acceptance of his application, the program of the student is planned in consultation with the department head in the field of the student's major interest. This program remains in effect until the awarding of the degree provided all requirements are met within the designated period of six years. If approved, courses can be chosen from two different departments. A minimum of eighteen hours must be in the student's major field of concentration.

The maximum class load is fifteen semester hours during a regular session and nine hours during the summer session. The Council reserves the right to reduce the load for those who for any reason might endanger their standing by attempting the maximum. No in-service teacher may register for more than three semester hours during the regular term.

Graduate students are graded according to the following plan: A, distinction; B, quality expected of a graduate student; C, not up to standards of graduate work; D, not acceptable for graduate credit, and F, failure. The grade of C can be counted as graduate credit if it is balanced with a grade of A in another course. A student who completes the period of study outlined in his planned program with unbalanced C's in his record will be required to take additional course work. He is permitted to take no more than nine semester hours above his planned program in order to present an average of B for the number of hours originally specified.

At least two semesters must be spent in residence. One is regarded in residence if he is attending regularly authorized University courses. Saturday and evening sessions are credited as one-fourth semester each. Each student is required to attend one regular session or full-length summer session.

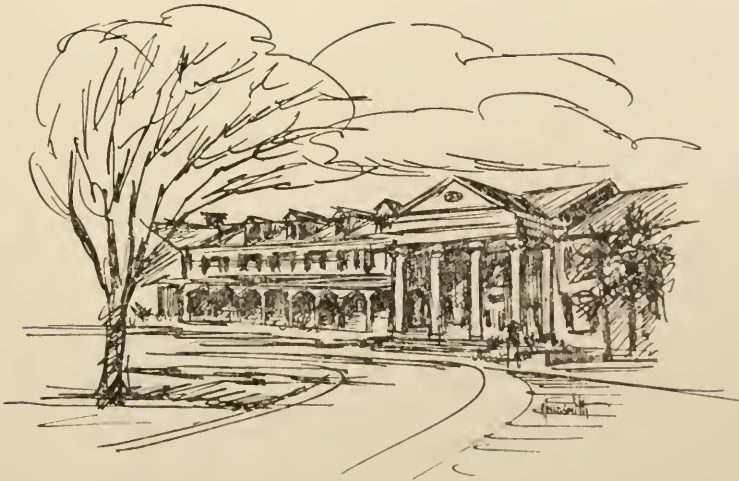
A reading knowledge of one modern foreign language is required for majors in English and Russian Studies. Other departments may specify this requirement if competency in a particular foreign language is considered essential to the student's preparation. The student is notified on or before his first registration if he is required to present a foreign language.

All candidates must demonstrate, through the presentation of an approved study, the ability to conduct research. This requirement must be satisfied before the oral examination, and it may take the form either of the graduate research project or the master's thesis, depending upon the requirements of the department in which he is majoring. The master's thesis carries six hours of graduate credit. No credit in semester hours is awarded for the graduate research project. Before beginning work on a thesis or project, the candidate must submit to the Chairman of the Graduate Council an approved prospectus outlining his proposed study. Those writing theses must

register for six hours in thesis and pay for the binding of three copies, one of which becomes the individual's personal copy.

In his final semester of course work the candidate must pass an oral examination covering his research and the fields of his graduate study together with general knowledge pertaining to mastery of his field. The student becomes eligible to file for his oral examination upon the approval of his thesis or research project. Appropriate forms are available in the Graduate Office. The major department may require a comprehensive written examination in addition to the oral examination. Prior to the oral examination, typewritten briefs of any transferred course together with three abstracts of the thesis or research project must be filed with the Chairman of the Graduate Council.

Candidates who expect to complete their degree requirements by the end of the semester in which they are currently enrolled must file the form for graduation, available in the Registrar's Office, thirty days before the scheduled commencement. All students are required to attend commencement exercises. Failure to do so means that the degree will be withheld until the following commencement unless written permission to be graduated *in absentia* has been obtained from the Dean of the University well in advance of commencement.



Courses of Instruction

EXPLANATION OF COURSE NUMBERS AND SYMBOLS

Courses in the various Schools and Divisions are designated by the following symbols:

Accounting	Atg	Latin	Ln
American Studies	As	Management	Mgt
Art	At	Marketing	Mkt
Astronomy	Ay	Mathematics	Ms
Biology	By	Military Science and Tactics	My
Business Administration	Bn	Music	Mc
Chemistry	Cy	Office Administration	Oa
Economics	Es	Philosophy	Py
Education	En	Physical Education Activities	Pn
Engineering	Eg	Physics	Ps
English	Eh	Political Science	Pe
Finance	Fin	Psychology	Psy
French	Fh	Real Estate	Re
General Education	G	Religion	Rn
Geology	Gly	Secretarial Science	Oa
Geography	Gy	Russian	Rsn
German	Gn	Russian Studies	Rs
Greek	Gk	Secretarial Science	Oa
Health and Physical Education	Hpe	Sociology	Sy
History	Hy	Spanish	Sh
Journalism	Jm	Speech	Sp

Courses numbered 000 are non-credit courses designed to prepare students whose preparation is inadequate for university work. Other numbers show the year intended: *Lower division*—100 and 200 courses; *Upper division*—300 and 400 courses; Courses numbered 500 and above are for graduate students.

The numbers in brackets following the title of the course indicate the amount of credit and sequence:

- (3, 3) First semester prerequisite to second, but credit given for first without second.
- (3) (3) Credit given for either semester separately.
- (3) Single semester course.

INTERDEPARTMENTAL MAJORS

AMERICAN STUDIES

JOHN A. HAGUE, *Professor, Director*

GERALD E. CRITOPH, *Associate Professor*

In addition to the general University requirements, a major program must include As 361, 362, As 461, 462, and the following courses: American Literature (6 hours); Sy 403, Methods of Social Research (3 hours). Each student will take an additional 12 hours, six in the humanities and six in the social sciences.

In order to qualify for the American Studies Program, a student must have completed Hy 203, 204, American History, or As 261, 262, American Civilization.

The American Studies Program is an interdivisional program, and the courses in the elective list as well as the required list cut across the divisions of the college. The students who study in the Washington Semester program may use credits earned in Washington toward an American Studies major.

Special programs exist for pre-ministerial students and education students seeking certification in the broad field of social science. These students should confer with the appropriate departmental chairman as well as the Director of American Studies.

As261 AMERICAN CIVILIZATION: THE AGRARIAN TRADITION (3).

The evolution of the fundamental American value system centered on the concept of a rural, self-sufficient community.

As262 AMERICAN CIVILIZATION: THE URBAN IMPACT (3).

The impact of city life on the fundamental American value system from the beginning of the colonial period until the present. Materials under study are drawn from history, literature, philosophy, art and the social sciences.

As361, 362 HERITAGE OF AMERICAN CULTURE (4, 4).

American puritanism; the age of reason; nineteenth century romanticism; naturalism; currents of reform and disillusionment; current theories of democracy. (Also Hy 361, 362; At 361, 362).

Prerequisite: 6 hours of social science; 6 hours of humanities; upper class standing.

As461 SEMINAR: THE AMERICAN NATIONAL CHARACTER (3).

Problem of national character; impact of Americanism on world opinions and beliefs. Prerequisite: Permission.

As462 SEMINAR: LEADERSHIP AND SOCIAL CHANGE (3).

Leadership in religious, economic, social, and political areas. Special emphasis on contributions of particular leaders. Prerequisite: Permission.

As501, 502 THE HERITAGE OF AMERICAN THOUGHT (3) (3).

As503, 504 REGIONAL ANALYSIS OF AMERICAN LIFE (3) (3).

As505, 506 THE ANALYSIS OF AMERICAN CHARACTER (3) (3).

As507, 508 THE CREATIVE IMAGE OF AMERICA (3) (3).

As509, 510 CULTURAL EPOCHS IN AMERICAN LIFE (Graduate Seminar)
(3, 3).

As555, 556 THESIS (3) (3, 3) (3).

As585, 586 INDEPENDENT STUDY (3) (3).

JOURNALISM

JOHN MORGAN WELCH, *Assistant Professor*

In addition to the general University requirements, a major must present twelve hours in journalism, including six hours in reporting and three hours in editing; twelve hours in English; twenty-one hours in economics and

history and political science; and six hours in philosophy and psychology. The student must be able to use the typewriter effectively.

The interdepartmental major in journalism is not a professional course, but is a liberal arts course designed to prepare interested students for graduate and professional schools of journalism.

Jm207, 208 NEWS REPORTING (3, 3). Groundwork in news gathering and writing; news beats on campus and in the city. Fee \$2.50 per semester.

Jm303 FEATURE WRITING (3). Analysis of and practice in writing feature material. Prerequisite: Jm207.

Jm304 MAGAZINE ARTICLES (3). Writing, editing and marketing magazine articles. Prerequisite: Jm207.

Jm311 SPECIALIZED REPORTING (3). A conference course; assignments. Prerequisite: Jm207.

Jm321 NEWS EDITING (3). Copyreading wire copy, local copy, writing headlines; layout and rewriting; participation in daily publication of *DeLand Sun News*; work on city desk. Prerequisite: Jm207.

Jm327, 328 PRINCIPLES OF COMMERCIAL ART (3, 3). For description see At327, 328. Fee \$6.00 per semester.

Jm341 342 CONTEMPORARY AFFAIRS (3) (3). The study of current foreign affairs and current national problems designed for students majoring in history, political science and journalism. World events, their impact on U. S. policies, and contemporary U. S. domestic problems are studied through editorial columns of American, Canadian, and British newspapers and magazines.

Jm343, 344 ADVERTISING LAYOUT AND COPY (3, 3). For description see Bn 343, 344.

RUSSIAN STUDIES

SERGE A. ZENKOVSKY, *Professor of History, Director*

This program offers an interdepartmental major designed to prepare students either for government service and research work or for a teaching career in the field of Russian and Asian studies. (Those students who intend to teach Russian language or Russian history on the secondary level can major either in this program or in foreign languages or history.) The program stresses the interdependence between the humanities and social sciences in developing a deeper understanding of the problems of the given area.

In addition to the general University requirements, a major in the Russian and Asian Area Studies program includes 36 hours, of which 24 are required: 12 hours of Russian above the 101-102 level; Rsn 309, 310; and Hy 343, 344. For the remaining 12 hours each student, in agreement with the Director of the Area Studies Program, will select six hours in humanities and six hours in social sciences from the following related courses:

SOCIAL SCIENCES

1. History and Political Science: Hy308, 309, 311, 312, 415; Pe335, 353, 402, 408, 422, 423.
2. Economics: Es408, 409, 421.
3. Geography: Gy305, 401, 402.
4. Sociology: Sy312, 327.

HUMANITIES

5. Modern Languages: Russian courses above the 101-102 level and not included in the 12 required hours. Any second language may be selected as a minor.
6. Philosophy and Religion: Py305, 407, 408; Rn307, 312, 429.

DEPARTMENTAL MAJORS

ART

FRED MESSERSMITH, *Associate Professor*

EUGENE BUNKER, *Assistant Professor*

LOUIS FREUND, *Artist in Residence*

In addition to the general requirements of the University, thirty semester hours are required for a major in the department, including the following courses: At102 (this course or its equivalent is a prerequisite to all other studio courses), At105, 106, 211, 214, and three semesters of art history selected from the four offered. Studio courses in the Art Department meet six hours per week for three semester hours of credit.

At101 ART APPRECIATION (3). Fundamental principles governing art in its various forms: art in the home, textiles, pottery, industrial and civic art, architecture, sculpture, painting.

At102 INTRODUCTION TO ART (3). Design and representation presented in lectures and studio practice. Practical problems of the visual artist. Prerequisite to courses in drawing, painting, or design. Fee \$10.00. Studio course.

At105, 106 DRAWING, PAINTING, AND COMPOSITION (3, 3). Introduction to drawing, painting, and composition: still life, landscape, and figure, with a variety of mediums. Prerequisite: At102 or its equivalent. Fee \$10.00 per semester. Studio course.

At121 PRINCIPLES OF DESIGN (3). Exercise and experimentation in various media and materials. Fee \$10.00. Studio course.

At214 THREE DIMENSIONAL DESIGN (3). Discovering the design fundamentals of the three dimensional arts by working with various types of sculptural materials. Fee \$10.00. Studio course.

At215, 216 ARTS AND CRAFTS (3, 3). Fundamentals of design and technique in beginning ceramics, jewelry, and metalwork. Methods of forming pottery by hand as well as decorating techniques and glazing. In jewelry the student learns basic craftsmanship in the methods

- of forming jewelry from copper and sterling silver. Craftsmanship and self criticism are stressed. Fee \$20.00 per semester. Studio course.
- At305, 306* DRAWING, PAINTING, AND COMPOSITION (3, 3). An advanced course with attention to current trends. Prerequisite: At105, 106. Fee \$10.00 per semester. Studio course.
- At311* RELIGION AND THE VISUAL ARTS (3). Concerned primarily with Ancient and Medieval Art and Architecture, this inter-departmental course is designed to study development and theological meaning of religious art in Christian history. Prerequisites: G11 and G13. Also Rn311.
- At312, 313* ART HISTORY (3) (3). Architecture, painting and sculpture from the earliest times, and the relationship of art to the civilization that produced it. Ancient and medieval, renaissance, and modern periods.
- At314* SURVEY OF ORIENTAL ART HISTORY (3). All phases of the art of the Shang through the Ming Dynasties in China, as well as the periods from Nara through the present in Japan, are surveyed.
- At315* ADVANCED CRAFTS (3). Prerequisite: At215, 216. Advanced design in pottery, jewelry, and metalwork. Research project. Fee \$20.00. Studio course.
- At316* ADVANCED CRAFTS (3). Prerequisite: At315. Fee \$20.00, Studio course.
- At327, 328* PRINCIPLES OF COMMERCIAL ART (3, 3). Lettering and layout, package design, display advertising, advertising design. A portfolio of the best work is collected. Fee \$10.00 per semester. Studio course.
- At335* ART EDUCATION FOR THE ELEMENTARY GRADES (3). For description see En335. Fee \$10.00. Studio course.
- At345* ART EDUCATION FOR THE SECONDARY GRADES (3). For description see En 345. Fee \$10.00. Studio course.
- At361, 362* HERITAGE OF AMERICAN CULTURE (4, 4). For description see As361, 362.
- At385, 386* INDEPENDENT STUDY (3) (3).
- At402* PHILOSOPHY OF THE ARTS (3).
- At405, 406* PAINTING AND COMPOSITION (3, 3). Emphasis on mural and portrait painting. Prerequisite: At305, 306. Fee \$6.00 per semester. Studio course.
- At485, 486* INDEPENDENT STUDY (3) (3).

BIOLOGY

ELMER C. PRICHARD, *Professor*

DOROTHY L. FULLER, KEITH HANSEN, *Associate Professors*

AARON O'BIER, JR., *Assistant Professor*

E. BURWELL WINGFIELD, JR., *Instructor*

The requirements for a major in biology are those stated on p. 41

for the Division of Natural Sciences. Students planning to major in biology are advised to take By101, 102 as beginning courses. Those who decide to major after taking By109 and By110 should consult the head of the department. By109, 110, or By101 is prerequisite to advanced work in the department.

By101 GENERAL ZOOLOGY (5). Study of animal life in phylogenetic sequence; principles of genetics, embryology, and adaptation. For major students and others exempt from By109, 110. Credit will not be given for both By101 and By109, 110. Three hours lecture and four hours laboratory per week. Fee \$10.00.

By102 GENERAL BOTANY (5). Basic principles of plant life as illustrated by structure, physiology, classification and genetics. Three hours lecture and four hours laboratory per week. Fee \$10.00.

By109, 110 GENERAL EDUCATION BIOLOGY (3, 3). For description see General Education, p. 64. These courses cannot be counted as credit toward a major in biology.

By216 BIOLOGY FOR THE CLASSROOM TEACHER (3). No credit for biology major.

By301 BACTERIOLOGY (5). Bacteria and related micro-organisms, their economic importance and relation to disease. Methods of handling, growing, and identifying important bacteria together with the physiological reactions they produce on artificial media. Two hours lecture and six hours laboratory per week. Fee \$10.00.

By302 GENETICS (4). Principles of heredity with particular emphasis on the human. Laboratory includes crossing of fruit flies as an illustration of the mechanism of heredity. Some attention to eugenics. Three hours lecture and two hours laboratory per week. Fee \$10.00.

By303 COMPARATIVE VERTEBRATE ANATOMY (5). Comparative study of the organ systems of selected vertebrates with special reference to their phylogenetic relationships. Two hours lecture and six hours laboratory per week. Fee \$10.00.

By304 VERTEBRATE EMBRYOLOGY (4). Maturation of reproductive cells, fertilization, cleavage, and the development of the principal organs of selected vertebrate types. Laboratory work on the early embryonic stages of the frog, chick, and rabbit; the later embryonic stages of the pig. Two hours lecture and four hours laboratory per week. Fee \$10.00.

By305 PLANT TAXONOMY (4). External morphology, identification, classification, collection, preparation of herbarium specimens, and phylogenetic position of representative families of flowering plants of the area. Two hours lecture and four hours laboratory per week. Prerequisite: By102. Fee \$10.00.

By306 INVERTEBRATE ZOOLOGY (4). Morphology and taxonomic relationships of invertebrate animals. Two hours lecture and four hours laboratory per week. Fee \$10.00.

- By307* CRYPTOGAMIC BOTANY (4). Morphology and taxonomy of the non-flowering plants. Culture techniques of lower forms emphasized. Two hours lecture and four hours laboratory per week. Prerequisite: *By102*. Fee \$10.00.
- By308* PLANT ANATOMY (4). Development and structure of roots, stems, and leaves of vascular plants. Emphasis on woody plants. Two hours lecture and four hours laboratory per week. Prerequisite: *By102*. Fee \$10.00.
- By309* HUMAN ANATOMY AND PHYSIOLOGY (4). Principles of human physiology and anatomy; laboratory work on the anatomy of a small mammal, the human skeleton, manikin, and models. Physiological experiments on various subjects. Two hours lecture and four hours laboratory per week. Fee \$10.00.
- By401* GENERAL PHYSIOLOGY (4). Physiological aspects of living cells with emphasis upon the relationship of form and function. Two hours lecture and four hours laboratory per week. Prerequisites: *Cy101*, *102*; *Cy303*, *304*. Fee \$10.00.
- By402* HISTOLOGICAL TECHNIQUE (4). Preparation of tissue for microscopic study; methods of killing, fixing, embedding, sectioning, and staining different types of tissue. Six hours laboratory per week. Prerequisite: *By102*. Fee \$10.00.
- By403* PARASITOLOGY (4). Animal parasites and methods of spread. Particular attention to parasites of man and other higher animals. Prerequisite: Four hours of advanced biology. Two hours lecture and four hours laboratory per week. Fee \$10.00.
- By404* ENTOMOLOGY (4). Structure, habitat, classification, pathogenic relationships, and economic importance of insects. A collection of insects is made. One hour lecture and four hours laboratory per week. Fee \$10.00.
- By405* GENERAL ECOLOGY (4). Terrestrial and freshwater biotic communities. Recognition of common animals and plants forming these communities. Class work on general ecological principles. Two hours lecture and six hours field or laboratory per week. Prerequisite: Eight hours of advanced biology. Fee \$10.00.
- By406* SELECTED TOPICS IN BIOLOGY (2). Broad principles and theories of biology; biogenetic law, plant and animal migration, interrelation of species, evolution, cell doctrine, etc. Prerequisite: Eight hours of advanced biology. Two hours lecture per week.
- By485, 486* INDEPENDENT STUDY (3) (3). Prerequisites: Sixteen hours of biology and permission. Fee \$10.00.
- By501, 502* BIOLOGICAL RESEARCH (3) (3).
- By503, 504* SEMINAR (3) (3).
- By505* STATISTICAL METHODS IN BIOLOGY (3). Fee \$10.00.
- By506* RESEARCH TECHNIQUES IN BIOLOGY (3). Fee \$10.00.
- By555, 556* THESIS (3, 3).

CHEMISTRY

JOHN F. CONN, JOHN V. VAUGHEN, *Professors*THEODORE W. BEILER, EDWIN C. COOLIDGE, *Associate Professors*JAMES H. DELAP, *Assistant Professor*

For a major in chemistry, Ms201, 202 are required in addition to the divisional requirements stated on page 41.

Cy101, 102 GENERAL CHEMISTRY (5, 5). Fundamental laws and theories of chemistry; properties of a number of the elements and their compounds; qualitative inorganic analysis. Prerequisite to all advanced courses. Three hours lecture and four hours laboratory per week. Fee \$10.00 per semester.

Cy109, 110 GENERAL EDUCATION CHEMISTRY (3, 3). For description see General Education, p 64.

Cy202 QUANTITATIVE ANALYSIS (3). Elementary theory and practice of inorganic analytical chemistry, utilizing volumetric methods in acidimetry, oxidation-reduction and precipitation to illustrate principles of equilibrium and stoichiometry. One hour lecture and four hours laboratory per week. Fee \$10.00.

Cy301 QUANTITATIVE ANALYSIS (3). Gravimetric and elementary instrumental methods of analysis applied to simple and multicomponent systems. Theory of electrolytes; cells; activity. One hour lecture and four hours laboratory per week. Fee \$10.00.

Cy303, 304 ORGANIC CHEMISTRY (4, 4). Introduction to the study of carbon compounds, their properties and methods of preparation. Type reactions are stressed. Three hours lecture and three hours laboratory per week. Fee \$10.00 per semester.

Cy401, 402 PHYSICAL CHEMISTRY (4, 4). Theories of modern physical chemistry. Special attention to chemical kinetics, colloidal phenomena, the ionic theory, electro-chemistry, and the phase rule. Prerequisite: Ps202. Three hours lecture and three hours laboratory per week. Fee \$10.00 per semester.

Cy407, 408 ADVANCED ORGANIC CHEMISTRY (3, 3). Modern theories of structure and interpretations of organic reactions. Prerequisite: Cy304.

Cy411 QUALITATIVE ORGANIC ANALYSIS (3). Identification of pure organic compounds, separation of mixtures and identification of their components. Prerequisite: Cy304. Six hours laboratory per week.

Cy418 CHEMICAL INSTRUMENTATION (3). Applications of instrumental methods to chemical analysis, including potentiometry, voltametry, coulometry, conductimetry, chromatography, ion exchange, absorption of radiation, emission of radiation, and radioactivity measurements. Prerequisite: Cy301 and Ps202. One hour lecture and six hours laboratory per week. Fee \$10.00 per semester.

Cy485, 486 INDEPENDENT STUDY (3) (3). Fee \$10.00.

Cy501, 502 CHEMICAL RESEARCH (3) (3). Fee \$10.00.

Cy555, 556 THESIS (3, 3).

Cy585, 586 INDEPENDENT STUDY (3) (3). Fee \$10.00.

ECONOMICS

JOHN E. BARTHEL, *Associate Professor*

FRANK M. PHILLIPS, *Visiting Professor*

Es113 ECONOMIC HISTORY OF THE UNITED STATES (3). Industrial development of the United States from the colonial period to the present. History of manufacturing, agriculture, trade, transportation, banking, evolution of industrial centers. Natural resources, population and economic growth. Review of related developments in other parts of the world.

Es201 PRINCIPLES OF ECONOMICS (3). Introduction to economic theory, problems, and policies. Basically micro-economic approach: demand and supply analysis; operation of the price system; price and output determination in American capitalism; the market structures; cost analysis; current domestic economic problems.

Es202 PRINCIPLES OF ECONOMICS (3). Continuation of *Es201*. Basically macro-economic approach: national income analysis; saving; consumption; investment; income determination; business cycles and forecasting; prices and money; the banking system and monetary policy; economic growth; economic problems and policies of current interest. Introduction to international trade and finance.

Es206 INDUSTRIAL AND COMMERCIAL GEOGRAPHY (3). For description see *Gy206*.

Es301 INTERMEDIATE ECONOMIC THEORY (3). Comprehensive analysis of the theory of price; equilibrium analysis; theories of production, consumption markets, the firm and the industry. Introduction to mathematical economic analysis. Latest development of economics as a science with special reference to input-output theory.

Es303 MONEY AND BANKING (3). Role of money and credit in the American economy and foreign countries; institutional aspects and principles of commercial banking; problems and policies of central banking in the United States; credit creation and expansion; monetary policies and their relations to national income, full employment and economic fluctuations; analysis of the principal theories of the value of money. Financing of international trade.

Es320 GOVERNMENT AND THE ECONOMY (3). Description and problems of attempts of American government to promote particular economic interests: business enterprise, agriculture, labor and consumption. The government as regulator in the public interest: transport regulations; security exchanges. The promotion and regulation of competition: antitrust legislation; practice of the Federal Trade Commission; the problem of small business. Special industry regulation: coal, oil, public utilities, atomic energy, and communications. Government as manager and trustee: conservation of natural resources; economic stabilization; the welfare concept.

Es334 PRINCIPLES AND METHODS OF STATISTICS (3). Collection and tabu-

lation of statistical data; graphic presentation and interpretation of statistical results; frequency distributions; measures of central tendency and dispersion; design of samples; sampling error and statistical inference; sampling and the theory of probability; construction of index numbers; analysis of time series; measurement of simple correlation. Application of statistical methods to economic and business problems.

Es352 ECONOMICS OF AMERICAN LABOR AND LABOR POLICY (3). History, structure, functions, and government of labor organizations in the United States and abroad. Theory of unions. Collective bargaining: the union approach and the management approach. Economic and social significance. Current collective bargaining issues and their public policy towards labor relations. Impact of unions on economic security. Major trends in the American labor movement.

Es403 MONETARY AND FISCAL THEORY (3).

Es408 HISTORY OF ECONOMIC THOUGHT (3). Development of Economic theory from early stages of human history to present-day concepts. Emphasis on major thoughts of the various schools following the mercantilist, classical, socialist, marginalist, neo-classical and Keynesian thinking. The American contribution. Methodological developments in contemporary economics.

Es409 COMPARATIVE ECONOMIC SYSTEMS (3). Comparative analysis of theory and practice of different economic systems of the recent past and as they exist in the present-day world. Emphasis upon: institutions, dynamics, and shortcomings of capitalism; potentialities of the future of capitalist institutions; nature and results of Britain's and other European countries' mixture of social ownership and private operation; economic development in under-privileged countries; analytical presentation of character, working, and problems of the Soviet economy; economic planning in the non-capitalist world.

Es412 PUBLIC FINANCE (3). Patterns and policies of taxation and public spending on Federal, state, and local level. Economic principles underlying government spending and taxation. Tax impact, shifting, and incidence. Intergovernmental fiscal relations. Debt management policies and their economic effects. Consequences of public spending on private economic activity and the distribution of income. The problems of using taxation, government spending, and borrowing as instruments of economic policy, equitable income distribution, and allocation of resources.

Es419 BUSINESS CYCLES AND FORECASTING (3). Theories and analysis of economic adjustment processes: seasonal fluctuations, cycles, and long-term trends. Measurement of economic fluctuations and economic growth. Emphasis on procedures and problems of forecasting economic activity.

Es420 INTERNATIONAL ECONOMICS (3). Theory of international trade relationships. Structure of international trade. Position of the United

States in the world economy. Tariff issues. Trade barriers. Effects of international trade agreements upon world trade. The European Common Market and its meaning to the United States. Disequilibrium in the balance of payments and its adjustments. The function of gold, foreign investments, foreign lending. The determination of exchange rates in free markets. The international banks, the International Monetary Fund.

Es421 ECONOMIC SYSTEMS OF THE COMMUNIST WORLD (2).

Es432 MANAGERIAL AND INDUSTRIAL ECONOMICS (3). This course demonstrates how economic concepts and analytical tools may be used by management to formulate investment programs and business policies and solve industrial problems. An attempt is being made to integrate economic theory, especially the theory of the firm with business practice and forward planning by management. Concentration is on: the uncertain framework of managerial decision making and how to deal with it; profit management; methods of sales forecasting; production management (operations research - linear programming); cost analysis; methods of pricing; capital management.

Es485 INDEPENDENT STUDY (3). Students above the sophomore level, upon recommendation of the chairman of the Department of Economics and with the approval of the dean of the college, may be permitted to take advanced work in economics by independent study.

Es495 ECONOMIC SEMINAR (3).

Es497, 498 EXECUTIVE DEVELOPMENT RESEARCH SEMINAR. (3) (3).

EDUCATION

RAY V. SOWERS, RANDOLPH L. CARTER, RUPERT J. LONGSTREET, HARLAND C. MERRIAM, GEORGE W. HOOD, RICHARD MORLAND, RUTH I. SMITH, T. E. SMOTHERMAN, *Professors*
ROBERT W. DAY, FRANK R. TUBBS, *Associate Professors*
WATIE R. PICKENS, *Assistant Professor*

In addition to the general University requirements, a minimum of twenty-seven hours is required for a major. The courses must meet the twenty-hour minimum of professional preparation for the Florida Graduate Certificate. The requirements for the field of specialization must also be met. *It is imperative that students working toward certification consult the Director of Teacher Education early in their courses.*

En216 BIOLOGY FOR THE CLASSROOM TEACHER (3). A study of the flora and fauna of Florida.

En245 INTRODUCTION TO TEACHING (2). Study of social forces which support and give direction to school programs. Historical and present day practices explored. Prerequisite for the following courses.

En309 EDUCATIONAL PSYCHOLOGY (3). For description see Psy309. Prerequisite for the following courses.

En324 CHILDREN'S LITERATURE (2).

- En325* LANGUAGE ART'S (3) .
- En326* SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (3) .
- En327* ARITHMETIC IN THE ELEMENTARY SCHOOL (2) .
- En328* SCIENCE IN THE ELEMENTARY SCHOOL (2) .
- En329* MATHEMATICS IN THE JUNIOR HIGH SCHOOL (3) .
- En331* SPECIAL METHODS IN THE SECONDARY SCHOOL (3) .
- En332* PREPARATION, PRODUCTION AND USE OF INSTRUCTIONAL MATERIALS (3) .
- En333* AUDIO-VISUAL METHODS, MATERIALS, AND PROJECTION TECHNIQUES (3) .
- En334* CURRICULUM RESOURCES (3) .
- En335* ART IN THE ELEMENTARY SCHOOL (3) . Fee \$10.00. Studio course.
- En336* MUSIC IN THE ELEMENTARY SCHOOL (3) .
- En344* PHYSICAL EDUCATION AND HEALTH IN THE ELEMENTARY SCHOOL (3) .
- En361* SPECIAL METHODS IN TEACHING FOREIGN LANGUAGES (3) .
- En408* AMERICAN EDUCATION IN TRANSITION (3) .
- En410* GENERAL SURVEY OF GUIDANCE (3) . A basic introduction course in guidance and personnel work. Consideration given to guidance practices K-12.
- En411* EDUCATIONAL AND VOCATIONAL GUIDANCE (3) .
- En424* TEACHING READING IN THE ELEMENTARY SCHOOL (3) .
- En425* EDUCATION OF THE PRE-SCHOOL CHILD (3) . Designed to acquaint teachers with the psychology of the pre-school child. Theory, principles, and practices in the modern kindergarten.
- En426* SPECIAL METHODS IN EARLY CHILDHOOD EDUCATION (3) . Theory and practical experience in methods. Demonstration, observation, and participation with and in kindergarten program. Actual teaching of activities in art, music, physical education, and readiness for reading, writing, and numbers. Prerequisite: *En425*.
- En429* TEACHING IN THE PUBLIC SCHOOLS (6) . Seminar on development and philosophy of the school system. Principles of teaching, curriculum, organization, and administration. Required in internship semester.
- En430* INTERNSHIP (10) . The student spends 10 weeks in a public school participating in all of the activities of a teaching situation. Preparation and follow-up at the University is under the guidance of the Director of Student Teaching and the major professor. A three hour seminar is held each day during the first and last three weeks of the semester. A grade of satisfactory or unsatisfactory is reported for this course; no quality points may be earned. Application for internship assignment should be made one full semester prior to registration for *En429* and *En430*.
- En501* TESTS AND MEASUREMENTS I (3) . Introduction to the theory and basic concepts underlying psychological testing. Use of statistical procedures in test interpretation.
- En502* TESTS AND MEASUREMENTS II (3) . Familiarization and practice in

the administration, scoring, and interpretation of intelligence, achievement, aptitude, and special ability tests.

En503 ELEMENTARY SCHOOL CURRICULUM (3).

En505 PHILOSOPHY OF EDUCATION (3). Critical examination of current educational theory and practice.

En509 COUNSELING METHODS I: GENERAL PRINCIPLES (3). Theory and practice of counseling; techniques; test interpretation; schools of thought.

En510 COUNSELING METHODS II: PRACTICUM (3). Problem situations; interview technique; role playing; group counseling methods; current issues. Prerequisite: *En509*.

En511 ADMINISTRATION OF GUIDANCE SERVICE (3). Problems in the organization and administration of guidance functions and services. Designed for majors in guidance. Prerequisite: *En410*.

En512 GUIDANCE PRACTICUM (3). A supervised apprenticeship at elementary, secondary, or college level. Includes practical application of all previous courses in guidance and counseling.

En513 JUNIOR HIGH SCHOOL CURRICULUM (3).

En521 PRINCIPLES OF EDUCATIONAL RESEARCH (3).

En523 HIGH SCHOOL CURRICULUM (3).

En524 DEVELOPMENTAL READING (3).

En530, 531 COLLEGE INTERNSHIP (3) (3).

En532 EVALUATION OF THE ELEMENTARY SCHOOL PROGRAM (3). Practices and materials developed by the Southwide Study of Elementary Education.

En533 EVALUATING THE SECONDARY SCHOOL PROGRAM (3).

En541 PUBLIC SCHOOL ADMINISTRATION AND ORGANIZATION (3).

En542 PUBLIC SCHOOL ADMINISTRATION: LEGAL AND PROFESSIONAL RESPONSIBILITIES (3).

En543, 544 PRINCIPLES OF SUPERVISION (3) (3). Supervision and the democratic principles involved; organizational and administrative features of a program of supervision.

En545 CONTEMPORARY PROBLEMS IN FLORIDA PUBLIC EDUCATION (3). A study of Florida's Minimum Foundation Program from 1947.

En555, 556 THESIS (3) (3).

En585, 586 INDEPENDENT STUDY (3) (3).

En587 EDUCATION FOR MORAL AND SPIRITUAL VALUES IN THE PUBLIC SCHOOLS (3).

En595, 596 SEMINAR (3) (3).

The following courses related to Teacher Education are offered by other departments. When taken to meet certification requirements they may carry Education credit: At345, Eh310, Gy311, 375; Psy213, 414; Rn407; Oa416; Sp351, 451.

ENGINEERING

CURTIS M. LOWRY, *Professor*

The Engineering Department is equipped to offer two years of work. Seventy-two semester hours may be earned. Each student's program is planned to meet the requirements of the school to which he intends to transfer. Pre-Engineering students are exempted from most general education courses.

Eg101, 102 MECHANICAL DRAWING AND DESCRIPTIVE GEOMETRY (2) (2).

Practice in the use of drawing instruments, in lettering, and in preparing working drawings. Sketches, detail, and assembly drawings; tracing and blue prints. Descriptive Geometry interspersed for developments and intersections. One four-hour period per week.

Eg103, 104 MACHINE SHOP (2) (2). Mathematical principles and operation of the lathe, shaper, milling machine, grinding machine and drill press. Plain cylindrical, taper, thread cutting, gear making and precision grinding; electrical and gas cutting and welding. Shop practice supplemented by lectures and problems. One four-hour period per week. Fee \$11.00 per semester.

Eg105, 106 DESCRIPTIVE GEOMETRY (1) (1). Projection, intersection and development of lines, planes and solids.

E201, 202 LAND SURVEYING (2) (2). Care and use of instruments, land surveys, line running, traverse; computation of area, levels and profiles. Establishments of meridians, city surveys, simple curves, stadia and plane table plotting, map making, contours and earth work. Two two-hour periods per week. Fee \$5.00 per semester.

Eg203, 204 MECHANICAL DRAWING (2) (2). Continuation of *Eg 102*. One four-hour period per week.

Eg205 STATICS (3). Theory and practice in determining stresses in structures.

Eg206 STRENGTH OF MATERIALS (3). Determination of simple and combined stresses and deformations, solutions of numerous problems concerning design and investigation of beams, shafts, pipes and footings.

ENGLISH

ELIOT D. ALLEN, BYRON H. GIBSON, WM. HUGH McENIRY, JR.,

WILLIAM E. TAYLOR, *Professors*

ERNEST HALL, PAUL M. WHEELER, *Visiting Professors*

MARY T. LOWRY, On Leave 1962-63, ETHEL B. COLBRUNN, *Associate Professors*

C. CARTER COLWELL, JOHN G. GARDNER, VIRGINIA GIFFIN, KATHLEEN JOHNSON,

RICHARD LANGFORD, ERNEST E. WEEKS, *Assistant Professors*

ANN MORRIS, *Instructor*

In addition to general University requirements, a major must present twenty-seven hours in English, including *Eh201, 202, 337, 475*; six hours from the following courses: *Eh301, 302, 424, 425, 426, 427, 428, 429, 430, 433, 434*; and six hours from the following: *Eh333, 334, 335, 336, 341, 342*. *G1, 2* are prerequisite to all courses except freshmen receiving A or B in

G1 may enter Eh201 or 202 concurrently with G2. Eh201 and Eh202 should be taken before the more advanced courses.

Eh201, 202 INTRODUCTION TO ENGLISH LITERATURE (3) (3). From Beowulf to the present emphasizing the principles and methods of literary interpretation and appreciation. Required of majors.

Eh205 WORD STUDY (3). Vocabulary building as a necessary means to improve thinking, reading, listening, writing, and speaking. Not counted in a major.

Eh301, 302 AMERICAN LITERATURE (3) (3). Major American authors before 1865 (Eh301) and after 1865 (Eh302).

Eh304 ADVANCED GRAMMAR (2). Descriptive grammar for prospective teachers, ministerial students, lawyers.

Eh306 THE BIBLE AS LITERATURE (3).

Eh310 SUBJECT MATTER FOR HIGH SCHOOL ENGLISH (3). Not counted in a major, but required of those preparing to teach.

Eh322 EXPOSITORY WRITING (3). Advanced practice in the writing of expository prose forms.

Eh323, 324 CREATIVE WRITING (2) (2). Practice and guidance for students interested in writing stories, plays, and poetry; conferences, group analysis of student writing. Prerequisite: Permission.

Eh333, 334 FICTION SURVEY (3) (3). Developing of the British (Eh333) and American (Eh334) novel and short story. (Offered alternate years.)

Eh335 POETRY SURVEY (3). Reading in British and American poets; attention to evolution of forms and styles. (Offered alternate years.)

Eh336 LITERARY CRITICISM (3). Practical criticism; past and present critical theory. (Offered alternate years.)

Eh337, 338 SHAKESPEARE'S PLAYS (3) (3). First semester of this course (the tragedies) required of English majors. Second semester: the comedies.

Eh341, 342 SURVEY OF DRAMATIC LITERATURE (3) (3). Origins of drama; development to present. Dramatic form and styles; dramatic theory. Representative plays. (Offered alternate years.)

Eh402 PHILOSOPHY OF THE ARTS (3).

Eh413 HISTORY OF THE ENGLISH LANGUAGE (3). Development of the English language; its place among the languages of the world.

Eh424 CHAUCER (3). (Offered alternate years.)

Eh425 RENAISSANCE POETRY AND PROSE (3). (Offered alternate years.)

Eh426 RENAISSANCE DRAMA (3). Major plays excepting Shakespeare's. (Offered alternate years.)

Eh427 MILTON (3). (Offered alternate years.)

Eh428 EIGHTEENTH CENTURY ENGLISH LITERATURE (3). (Offered alternate years.)

Eh429, 430 NINETEENTH CENTURY ENGLISH LITERATURE (3) (3). The Romantic period (Eh429) and the Victorian period (Eh430). (Offered alternate years.)

cludes twenty-four hours in the major field and six hours in each of two other social sciences; or eighteen hours in the major field, twelve hours in a second social science and nine hours in the remaining social sciences. Each major must present the following courses or their equivalents: Gy101 and 102 or Gly101 and 102; Gy205, Gy206 and Gy485. Each major will be required to take a Departmental comprehensive examination during the second semester of his junior year.

Gy101 PRINCIPLES OF HUMAN GEOGRAPHY (3). Natural environment—climate, soils, land forms, natural vegetation, and resources—in relation to human activities.

Gy102 PRINCIPLES OF HUMAN GEOGRAPHY: REGIONAL GEOGRAPHY (3). Natural resources of the world—rocks and minerals, soils, underground and surface water features—and their utilization in different cultures.

Gy203 GENERAL CARTOGRAPHY (4). Techniques in map making and reproduction of map projections; history of mapping. Two hours lecture, four hours laboratory.

Gy205 STATISTICS (3). See Psy205.

Gy206 INDUSTRIAL AND COMMERCIAL GEOGRAPHY (3). Fundamental geographic factors influencing production, distribution and consumption of raw materials; fundamentals of manufacturing and principles of commerce.

Gy301 GLOBAL GEOGRAPHY (3). Resource patterns and their relationships to world affairs: geonomic, geocultural, and geopolitical problems.

Gy302 GEOGRAPHIC BACKGROUNDS OF AMERICAN HISTORY (3). Environmental factors in the development of the American nation. Expansion of a rapidly growing people into a series of different environments; discovery, exploration and colonization, westward expansion, sectionalism, immigration, and industrial growth. (Alternate years).

Gy303 GEOGRAPHY OF NORTH AMERICA (3). Physiographic division and regions of the United States, Canada, Alaska and the Arctic. (Alternate years).

Gy304 GEOGRAPHY OF LATIN AMERICA (3). Regional contrasts, problems and possibilities of future development in Mexico, Central America and the Caribbean Lands. (Alternate years).

Gy305 GEOGRAPHY OF ASIA (3). Geographic problems of India, Japan, and Soviet Russia.

Gy311 CONSERVATION OF NATURAL RESOURCES (3). Public policy in the management of forests, minerals, fisheries, wildlife, soils, and water resources. Soil conservation, flood control, utilization of physical resources, and a survey of human resources. (Alternate years).

Gy375 RESOURCES USE EDUCATION (3). Human, natural and institutional resources of an area in relation to its educational program and the standard of living of its people.

Gy401 GEOPOLITICS: EUROPE, THE NEAR EAST, AND THE ORIENT (3). Principles of political geography and their application in current history;

problems of Russia, Eastern European Lands, Britain, China, Japan, India, and Arabic lands.

Gy402 GEOGRAPHY OF THE SOVIET UNION (3). Physical, historical, economic, and social geography of the U.S.S.R.; geopolitical relations of Russia to the Orient, the United States, Britain, and Europe in general. Prerequisite: *Gyl01* or 102, or permission.

Gy485, 486 INDEPENDENT STUDY (3) (3). Prerequisite: Eighteen hours of geography, including *Gyl01*, 102, or equivalent.

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Gly101 PHYSICAL GEOLOGY (4). Structure of the earth and materials composing it; structures in its crust and forces operating on its surface; origin of mountains and volcanoes; cause of earthquakes and geysers; the work of rivers, winds, waves, and glaciers. Three hours lecture and two hours laboratory per week. Fee \$5.00.

Gly102 HISTORICAL GEOLOGY (4). Major physical events and characteristic features of conditions and life in the geological periods. Field trips. Three hours lecture, two hours laboratory per week. Fee \$5.00 plus cost of trips.

Gly201 MINERALOGY (4). Introduction to elements of crystallography; examination of the sources, uses, properties, and occurrences of the common minerals. Three hours lecture and two hours laboratory per week. Fee \$10.00. (Alternate years.)

Gly202 PHYSIOGRAPHY (4). Topographic forms; geologic laws governing origin and development of the physiographic regions of the United States. Three hour lecture and two hours laboratory per week. Fee \$5.00. (Alternate years).

HEALTH, PHYSICAL EDUCATION, RECREATION AND ATHLETICS

WARREN C. COWELL, SARA STAFF JERNIGAN, ELIZABETH AUTREY, *Professors*

WESLEY M. BERNER, GLENN N. WILKES, *Assistant Professors*

FRANCES CARLTON, ROBERT W. WEICKEL, *Instructors*

Undergraduate students under thirty years of age are required to take physical education activities courses for four semesters. The requirements must be satisfied in the first two years unless postponement or waiver is granted, or, in the case of transfers, unless the requirement has not been fully met at the time of transfer. No exemption from or credit in physical education is allowed for service in the Armed Forces.

Entering men and women must enroll in special classes designed for them. A regular uniform is required. It may be purchased for approximately \$6.00.

A wide range of physical education activities beyond those required for entering men and women is offered. They are: Archery, Badminton, Basketball, Bowling, Fencing, Touch Football, Golf, Paddleball, Recre-

ational Sports, Soccer, Softball, Tennis, Track and Field, Tumbling and Trampoline, Rhythmical Activities (Modern and International), Volleyball, and Weight Lifting. The class schedule for each semester should be consulted as the student makes a choice. Special fees are attached to some of these activities. The following courses will be offered on demand:

Hpe201 PERSONAL HEALTH (3).

Hpe211 SAFETY EDUCATION AND FIRST AID (2). Safety education and first aid in the home, school, and community. Credit for the American Red Cross standard course included. Open to all students. One hour lecture and two hours laboratory per week.

Hpe212 ADVANCED FIRST AID (1). Preparation for the instructor's certificate from the American Red Cross. Prerequisite: *Hpe211*.

Hpe307 SKILLS AND MATERIALS OF FOLK RHYTHMS (1). Folk forms, squares, rounds, contra, materials for school and recreation programs. Prerequisite: *Pn226*. Two hours laboratory per week. Fee \$1.50.

Hpe312 LEADERSHIP IN SOCIAL RECREATION (3). Objectives and techniques: methods and materials of recreation for youth organizations and adult programs.

Hpe313 CHURCH RECREATION (3).

Hpe411 THEORY AND PRACTICE OF COACHING FOOTBALL AND BASKETBALL (2). For men. One hour lecture and two hours laboratory per week.

Hpe412 THEORY AND PRACTICE OF COACHING TRACK AND BASEBALL (2). For men. One hour lecture and two hours laboratory per week.

ATHLETICS AND RECREATION

Stetson students participate in intramural, physical-recreation activities and intercollegiate athletics. Every student is urged to take part in the intramural program which offers a wide range of activities from September to June. Intercollegiate teams in basketball, baseball, soccer, golf and tennis meet teams from schools throughout the Southeast. Stetson is a member of the National Collegiate Athletic Association, the National Association of Intercollegiate Athletics, the Florida Intercollegiate Conference, the Athletic Recreation Federation of College Women, and the Division for Girls and Women's Sports of the American Association for Health, Physical Education and Recreation.

HISTORY AND POLITICAL SCIENCE

GILBERT L. LYCAN, JOHN E. JOHNS, EVANS C. JOHNSON, SERGE ZENKOVSKY, *Professors*

MALCOM M. WYNN, *Associate Professor*

HAROLD SCHULTZ, *Assistant Professor*

A major may be earned in either history or political science. In addition to general University requirements, the major program must include twenty-four hours in the chosen field and six hours in each of two other social sciences; or eighteen hours in the chosen field, twelve hours in a second social science, and nine hours in the remaining social sciences. G3, 4 are acceptable for credit toward a major in history.

- Hy113* ECONOMIC HISTORY OF THE UNITED STATES (3). For description see *Es113*.
- Hy203* THE UNITED STATES TO 1865 (3). European backgrounds, early inhabitants, the colonial period; the American Revolution; the Constitution; the new government under Federalist guidance; Jeffersonian and Jacksonian democracy; westward expansion; the growth of sectionalism; the Civil War.
- Hy204* THE UNITED STATES SINCE 1865 (3). Reconstruction; readjustments of government and agriculture to the new industrialization; the new West; the World Wars; the movements toward social, political, and economic reform.
- Hy300, 301* HISTORY OF CHRISTIANITY (3) (3). For description see *Rn300, 301*.
- Hy302* HISTORY OF AMERICAN CHRISTIANITY (3). For description see *Rn302*.
- Hy306* LATIN AMERICA (3). Geographic setting; aboriginal Americans; European background; discovery, exploration, settlement, and colonial administration; struggle for independence; growth of Latin American states; efforts to establish orderly government; Inter-American movement; significance of Latin America in the modern world. Prerequisite: six hours of history.
- Hy308* THE FAR EAST (3). Survey of the cultural, economic, and political life of China, Japan, India, and other oriental nations since ancient times. Impact of Western civilization on the East; modern nationalism and internationalism.
- Hy311* EUROPE 1848-1914 (3). Principal social and ideological movements of the nineteenth century; revolutions of 1848; era of Italian and German unification; political development of leading states to 1914; imperialism and the diplomatic background to World War I.
- Hy312* EUROPE SINCE 1914 (3). Early twentieth century heritage; World War I and the Peace Conference; diplomacy of the 1920's; development of totalitarianism and the weakening of liberal democracy; diplomatic background of World War II and the War; Europe since 1945.
- Hy320* HISTORY OF THE ANCIENT NEAR EAST (3). The Bible lands; ancient Egypt, the Fertile Crescent, Mesopotamia, Asia Minor.
- Hy324* THE MIDDLE AGES (3). Fall of Rome and barbarian invasions; Germanic kingdoms and Carolingian era; the growth of manorialism and feudalism; rise of towns and the medieval renaissance; transitory triumph of the church; the late medieval world.
- Hy329* BRITISH CONSTITUTIONAL HISTORY (3). Important constitutional changes; the Anglo-Saxon period, the Middle Ages, Tudor-Stuart England, the period of oligarchical liberalism (1637-1822), and the trend to democratic liberalism after 1822.
- Hy330* BRITISH EMPIRE AND COMMONWEALTH (3). The expansion of the Empire; the evolution to the Commonwealth. Political developments

in the "Old Commonwealth"; race, nationalism and parliamentary forms in the "New Commonwealth."

Hy331, 332 HISTORY OF ENGLAND (3) (3). Tudor period to the present.

The monarchy, political and social developments, literature, and religious issues of each period.

Hy341, 342 CONTEMPORARY AFFAIRS (3) (3). See *Jm341, 342*.

Hy343, 344 HISTORY OF RUSSIA (3) (3). Cultural and political development; land and population; religious, political, and economic inheritance.

Hy352 HISTORY OF THE AMERICAN FRONTIER (3). Economic social, and political development in the light of frontier influences.

Hy361, 362 HERITAGE OF AMERICAN CULTURE (3) (3). For description see *As361, 362*.

Hy389 CONTEMPORARY ISLAMIC MIDDLE EAST (3). Political, social, and cultural development of Turkey, Persia, and the Arabian lands in the 19th and 20th centuries and their relations to the West.

Hy403 HISTORY OF THE BAPTISTS (3). For description see *Rn403*.

Hy411 AMERICAN POLITICAL BIOGRAPHY (3). For description see *Pe411*.

Hy413 THE OLD SOUTH (3). The land of Dixie; staple crops; slavery; plantation life; overseers; the aristocracy; the plain people; secession.

Hy414 HISTORY OF FLORIDA (3). Spanish background; early discoverers; explorers; the French phase; the rule of the Spanish; the English period; the Seminoles; missions; events leading to the purchase of Florida; territorial history; later developments.

Hy415 AMERICAN DIPLOMACY (3). American Foreign policies and practices; negotiations for recognition of independence; the Monroe Doctrine; inter-American relations; peaceful settlement of disputes, especially with Great Britain; problems of trade and territorial expansion, neutrality, and international co-operation. Prerequisites: *Hy203, 204*.

Hy416 AMERICAN CONSTITUTIONAL HISTORY (3). Development of government during the colonial period; the Declaration of Independence; the Articles of Confederation; the Constitution; the Supreme Court; the growth of the Constitution by amendment, interpretation, and custom. Prerequisites: *Hy203, 204*.

Hy418 THE NEW SOUTH (3). Regional problems following Reconstruction; the Bourbon regime; the agrarian crusade; reunion; the rise of the demagogue; recent industrial and social developments.

Hy427 THE RENAISSANCE AND THE REFORMATION (3). Economic and political developments about 1500; Italian and North European humanism; causes of the Reformation; Careers of Luther, Zwingli, and Calvin; Anabaptism; growth of Protestantism and the Catholic Reformation; consequences of the Reformation.

Hy428 THE AGE OF ABSOLUTISM AND ENLIGHTENMENT (3). The rise and consolidation of absolute monarchy on the European continent in the

17th century; the intellectual crisis of the late 17th and early 18th centuries and the apotheosis of reason; enlightened despotism and the decline of absolutism to 1789.

Hy429 THE AGE OF REVOLUTION AND NATIONALISM (3). The philosophy, background, and development of revolutionary and national movements in Europe from the French Revolution, 1789, through the unification of Germany and Italy, 1870.

Hy445 SEMINAR IN RUSSIAN CIVILIZATION (2). Designed for a study in depth of problems in Russian political, intellectual, and cultural evolution.

Hy452 HISTORY OF AFRICA (3). Tribal backgrounds, white settlements; nineteenth century imperialism, political divisions, missionary and humanitarian enterprises; particular stress on twentieth century nationalism, independence movements, and pan-Africanism.

Hy485, 486 INDEPENDENT STUDY (3) (3).

Hy501, 502 HISTORIOGRAPHY (3) (3).

Hy503 SEMINAR IN THE FOUNDING OF THE NATIONAL GOVERNMENT (3). Required of majors.

Hy504 SEMINAR IN THE GREAT DEPRESSION AND THE NEW DEAL (3). Required of majors.

Hy515, 516 MAJOR DEVELOPMENTS IN AMERICAN HISTORY (3) (3).

Hy525, 526 SEMINAR IN EUROPEAN HISTORY (3) (3).

Hy555, 556 THESIS (3) (3).

Hy585, 586 INDEPENDENT STUDY (3) (3).

Pe301 AMERICAN NATIONAL GOVERNMENT (3). The Constitution of the United States; foundations of political power; national parties; the executive, legislative, and judicial functions.

Pe303 AMERICAN STATE AND LOCAL GOVERNMENT (3). The constitutional structure of governmental units and political processes; relationship of state and local government to federal government.

Pe306 LAW AND SOCIETY (3).

Pe311 AMERICAN PARTIES AND POLITICS (3). The modern political party as an agency of popular government and social institution; its relationship to public office and public interest, historical evolution, recent campaigns, organizations, legal controls, finances, election procedure, ballot forms, bossism, local politics in large cities.

Pe314 PUBLIC ADMINISTRATION (3). Nature, scope, and trends in governmental management; administrative organization and action; fiscal and personnel management; administrative law and public relations. Prerequisite: *Pe301*.

Pe320 GOVERNMENT AND THE ECONOMY (3). For description see *Es320*.

Pe321 PRINCIPLES OF GOVERNMENT (3). Origin and nature of government, the meaning and development of law, basic government processes, recent political concepts.

- Pe329* BRITISH CONSTITUTIONAL HISTORY (3). For description see Hy329.
- Pe335* EUROPEAN GOVERNMENT (3). Structures and powers of European governments compared to the United States. Principles of political science illustrated in England, France, Switzerland, Italy, Germany, and Russia. Prerequisite: *Pe301* or equivalent.
- Pe341, 342* CONTEMPORARY AFFAIRS (3) (3). For description see Jm341, 342.
- Pe353* INTERNATIONAL LAW (3). Relation to municipal law; international persons; recognition; nationality; naturalization; territorial jurisdiction; extradition; treaties; international tribunals; the legal basis of international organizations.
- Pe402* INTERNATIONAL RELATIONS (3). Historical development; principles of international commerce; peaceful settlement of disputes; international law; the United Nations.
- Pe403* CURRENT PROBLEMS IN FOREIGN RELATIONS (3). Research and analysis of present-day issues in diplomacy.
- Pe407* PHILOSOPHY OF THE STATE (3). For description see Py407.
- Pe408* DEVELOPMENT OF ECONOMIC THOUGHT (3). For description see Es408.
- Pe409* COMPARATIVE ECONOMIC SYSTEMS (3). For description see Es409.
- Pe410* RECENT POLITICAL THOUGHT (3). Critical reading in the main, contemporary ideologies and political ethics, and the development of systematic theory.
- Pe411* AMERICAN POLITICAL BIOGRAPHY (3). Reading course open to majors in history or political science.
- Pe415* AMERICAN DIPLOMACY (3). For description see Hy415.
- Pe416* AMERICAN CONSTITUTIONAL HISTORY (3). For description see Hy416.
- Pe422* THE POLITICAL SYSTEM OF THE COMMUNIST WORLD (2). Political ideas; party organization and controls; governmental structure and processes; relations between the army and the government; the making and enforcement of laws.
- Pe423* WESTERN POLITICAL THOUGHT (3). Reading course in classical political philosophy.

MATHEMATICS

GENE W. MEDLIN, EMMETT S. ASHCRAFT, *Associate Professors*

ELIZABETH BOYD, *Assistant Professor*

JAMES A. SAWYER, *Instructor*

MAJ. GEN. C. H. CHORPENING, USA (Ret.), GLEN W. RAFFENSPERGER, *Visiting Instructors*

In addition to the requirements of the University and of the Division of Natural Sciences, a mathematics major must present thirty hours in mathematics, including Ms201, 202 (or the equivalent) and Ms305. G5, 6 (or the equivalent) are prerequisite to all other mathematics courses.

- Ms105* COLLEGE ALGEBRA AND PLANE TRIGONOMETRY (5). Review. Rectangular coordinates, functions and their graphs, system of linear equations; determinants; exponents and radicals; quadratic equations; binomial theorem; logarithms. Functions of the general angle; law of sines and cosines; solutions of triangles. For pre-engineering students only.
- Ms106* PLANE TRIGONOMETRY AND ANALYTIC GEOMETRY (5). Continuation in trigonometry and principles of plane analytic geometry. Prerequisite: *Ms105*. For pre-engineering students only.
- Ms201, 202* ANALYTIC GEOMETRY AND ELEMENTARY CALCULUS (5,5). Principles of plane analytic geometry; a first course in calculus, including differentiation and integration.
- Ms203, 204* CALCULUS FOR ENGINEERS (5,5). Differential and integral calculus with application to engineering problems. Prerequisite: Permission.
- Ms205* ELEMENTARY ASTRONOMY (3). Non-mathematical descriptive astronomy; sun, moon, planets, constellations; time; use of telescope. Not accepted toward major in Division of Natural Sciences. Offered on demand.
- Ms210* MATHEMATICS OF FINANCE (3). For description see *Bn210*.
- Ms253, 254* CALCULUS (3, 3). A first course in calculus, including differentiation and integration. Prerequisite: Analytic Geometry.
- Ms291* THE DIGITAL COMPUTER (3). History of computers; number representation, information storage, logical arithmetic; computing systems; coding and programming for highspeed automatic computers; machine operations, loops, subroutines and other standard procedures. Two hours of lecture and two hours of laboratory per week. Fee \$10.00.
- Ms292* ELEMENTARY NUMERICAL ANALYSIS (3). Numerical solution of algebraic equations; numerical curve fitting; interpolation formulas; solutions of systems of linear equations; least square approximations; error analyses. Two hours of lecture and two hours of laboratory per week. Fee \$10.00.
- Ms303* CALCULUS (3). Multiple integration, partial differentiation and series. Prerequisite: *Ms202*.
- Ms305* INTRODUCTION TO ABSTRACT ALGEBRA (3). Basic concepts of abstract algebra; elementary properties of integers; congruences; groups, rings, fields; integral domains; polynomials over a field.
- Ms307* FUNDAMENTAL CONCEPTS OF MATHEMATICS (3). Introduction to the concepts of variation, functionality, invariance, axioms, implication, number, transformation and limit. Recommended for students who plan to teach in elementary or junior high school.
- Ms316* DIFFERENTIAL EQUATIONS (3). Methods of solution; applications to geometry and natural science. Prerequisites: *Ms202* or equivalent.
- Ms317* FINITE MATHEMATICAL STRUCTURES (3). Introduction to the analy-

sis of statements; sets and subsets; probability theory; vectors and matrices.

Ms329 MATHEMATICS IN THE JUNIOR HIGH SCHOOL (3) .

Ms335, 336 GEOMETRY (3, 3) . Similarity, loci, the triangle, the rise of non-Euclidean geometry, a study of axiom sets and the axiomatic method; the principal theorems of projective geometry; an introduction to solid analytic geometry. Prerequisite: Permission.

Ms342 FOUNDATIONS OF GEOMETRY (3) . Logic in geometry; the postulational method; the parallel axiom and its implications.

Ms351 THE REAL NUMBER SYSTEM AND INTRODUCTION TO THE THEORY OF SETS (3) . Comprehensive development of the real numbers, from the natural numbers through the completeness of the real number system; axiomatic introduction to set theory; cardinal and ordinal numbers, well-ordering.

Ms371, 372 PROBABILITY AND STATISTICS (3, 3) . Elements of probability theory; decision problems; analysis of variance; regression and correlation; analysis of covariance; enumeration statistics.

Ms401, 402 ADVANCED CALCULUS (3, 3) . Infinite series, Fourier series, implicit functions, partial differential equations, multiple integration, line and surface integrals, special functions.

Ms405, 406 MODERN ALGEBRA (3, 3) . Number systems, introduction to groups, rings, fields, vector spaces, matrices, systems of linear equations, polynomials with real coefficients. Prerequisite: *Ms305*.

Ms451 THEORY OF NUMBERS (3) . Divisibility, congruences; Fermat's theorem; Wilson's theorem; primitive roots; quadratic reciprocity.

Ms485, 486 INDEPENDENT STUDY (3) (3) .

Ms501, 502 THEORY OF FUNCTIONS OF A COMPLEX VARIABLE (3, 3) .

Ms505, 506 ABSTRACT ALGEBRA (3, 3) .

Ms525, 526 INTRODUCTORY TOPOLOGY (3) (3) .

Ms535, 536 ALGEBRAIC STRUCTURE (3, 3) .

Ms551, 552 THEORY OF FUNCTIONS OF A REAL VARIABLE (3, 3) .

Ms555, 556 THESIS.

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Ay205 ELEMENTARY ASTRONOMY (3) . For description see *Ms205*.

MILITARY SCIENCE AND TACTICS

HARRY E. APGAR, LT. COL., USA, *Professor*

JOE A. BROWN, HARRY B. STOUDEMIRE, CAPTAINS, USA, *Assistant Professors*

In order to enroll in the basic course, students must be citizens of the United States and not more than twenty-eight years of age prior to the date of qualification for appointment as 2nd Lieutenant. To enroll in the advanced course, students must be citizens of the United States, not more than twenty-eight years of age prior to the date of qualification for appointment as 2nd Lieutenant, be physically qualified in accordance with Army standards for reserve officers, and have successfully completed the ROTC

qualifying examination. They must also have completed the entire basic course ROTC or have at least one year of active and honorable service in the Army, Navy, Air Force, Marine Corps, or Coast Guard of the United States.

My101, 102 BASIC (2, 2). Organization of the Army and ROTC; U. S. Army and national security; individual weapons and marksmanship; school of the soldier and exercise of command.

My201, 202 BASIC (2, 2). American military history and introduction to operations and tactics; map reading; school of the soldier and exercise of command.

My301, 302 ADVANCED (2, 2). Small unit tactics and communications; organization, function, and mission of the army and services; military teaching methods; leadership; school of the soldier and exercise of command. Prerequisites: Basic ROTC and selection.

My401, 402 ADVANCED (2, 2). Logistics; operations; Army administration and military law; service orientation; school of the soldier and exercise of command. Prerequisites *My301, 302*.

FOREIGN LANGUAGES

JOHN L. HODGES, *Professor*

HUGH N. SEAY, JR., *Associate Professor*

GERALD F. ANDERSON, SOPHIE GREEN, ELSIE G. MINTER, WILLIAM F. MITCHELL, E. W. ROLLINS, BETTY JEAN ZENKOVSKY, *Assistant Professors*

The Department of Foreign Languages is designed to meet the following needs: 1. To administer the language requirement as approved by the general faculty. 2. To provide for majors in each of the four modern languages. 3. To provide courses for further study, beyond the language requirement but short of a major, for students desiring greater functional proficiency or further study in linguistics or foreign literatures. 4. To administer the special language requirements of the Ford Graduate Program. 5. To provide courses of a comparative literature, area study, or general linguistics variety for students without previous knowledge of a particular foreign language. 6. To administer graduate required foreign language reading knowledge examinations.

The Language Requirement

(The following statement of the language requirement is not applicable to candidates for a B.S. degree, to students in the School of Business Administration or Music, or to elementary education majors.)

1. The language requirement at Stetson is considered to be one of proficiency rather than of the number of hours spent in class.
2. Any student may be exempted from further required foreign language study by passing a proficiency examination administered by a member of the department.
3. All students who do superior work in any elementary or intermediate

level course will be advised to by-pass the next succeeding course and to advance as rapidly as possible.

4. The proficiency expected to satisfy the requirement should be equal to that of a student satisfactorily completing the course numbered 202, or one of the special courses designated below as a substitute for the 202 course.

5. All entering students submitting high school entrance credits or transfer college credits in a foreign language must take a placement test in that language before registering. No student may be excused from this placement test except by written permission from the head of the language department, and any student who fails to take it when scheduled will be required to take a make-up examination at a later date.

6. Students with two years of high school training in a language who do not score sufficiently high on the placement test will be required to register for the course numbered 200 in place of the course numbered 201. They must still, however, complete the course numbered 202 or its equivalent, or pass a proficiency examination, in order to complete the requirement. Students doing superior work in the 200-course will be advised to by-pass 201.

7. No student who has studied language for two years in high school will be given credit for the courses in that language numbered 101 and/or 102. A student with *only one year* of high school language study may receive credit for the 101 course—if he has presented at least one more than the required thirteen college preparatory courses for admission.

8. Every student should begin, resume, or continue his foreign language study during his first year at Stetson or his first year as a candidate for the A.B. degree.

MAJORS

Majors are offered in French, German, Russian, and Spanish. In addition to the general university requirements, eighteen hours must be presented above the 200 level. All majors are also required to take either Introduction to the Study of Languages or Special Problems in Teaching Foreign Languages, neither of which may be counted toward the aforesaid eighteen hour requirement. A combination major in two foreign languages requires thirty hours above the 200 level in two languages, not less than nine in either. Other courses outside the department will be recommended for language majors, each specific recommendation depending on the student's objective, such as, foreign service, business with connections abroad, teaching, or graduate study. One or more courses in excess of the required eighteen hours may, in unusual circumstances, be required.

LINGUISTICS

Ls301 INTRODUCTION TO THE STUDY OF LANGUAGES (3). Including such aspects of language study as phonetics, descriptive analysis, comparative

linguistics, phonetic change, semantic change, history of writing, etc.; open as an elective to all students who have had the equivalent of two years of language study at the college level. All language majors are required to take either this course or Special Problems in Teaching Foreign Languages, neither of which may be counted for the eighteen hour major requirement.

French

- Fh101, 102* ELEMENTARY FRENCH (3, 3). Pronunciation, grammar, reading, oral expression, laboratory. Fee \$5.00 per semester.
- Fh200* FRENCH GRAMMAR REVIEW. Oral and aural drill, laboratory. For students demonstrating less than standard two-year high school proficiency.
- Fh201* INTERMEDIATE FRENCH (3). Intensive and extensive reading; oral and written composition.
- Fh202* INTERMEDIATE FRENCH (3). Readings from modern French authors; introduction to French civilization.
- Fh202-A* INTERMEDIATE FRENCH (3). Intensive preparation for study abroad and/or for a major in French. Admission only by permission of the instructor. Five sessions weekly.
- Fh301, 302, 303, 304* ADVANCED CONVERSATION (1) (1) (1) (1). Two hours recitation per week. Prerequisite: *Fh201, 202* or the equivalent.
- Fh309, 310* SURVEY OF FRENCH LITERATURE (3) (3). Offered in alternate years.
- Fh321, 322* SURVEY OF FRENCH LITERATURE (3) (3). Offered every third year.
- Fh323* EIGHTEENTH CENTURY FRENCH LITERATURE (3). Offered every third year.
- Fh325, 326* NINETEENTH CENTURY FRENCH LITERATURE (3) (3). Offered every third year.
- Fh328, 329* TWENTIETH CENTURY FRENCH LITERATURE (3) (3). Offered in alternate years.
- Fh401* ADVANCED GRAMMAR (3). Offered every third year.
- Fh403* PHONETICS (2). Offered every third year.
- Fh405* STYLISTICS AND FREE COMPOSITION (3). Offered every third year.
- Fh410* LITERATURE AND ARTS OF THE FRENCH MIDDLE AGES AND RENAISSANCE. (3). Offered every third year.
- Fh485, 486* INDEPENDENT STUDY (3) (3).

German

- Gn101, 102* ELEMENTARY GERMAN (3, 3). Pronunciation, grammar, reading, oral expression, laboratory. Fee \$5.00 per semester.
- Gn200* GERMAN GRAMMAR REVIEW (3). Oral and aural drill, laboratory. For students demonstrating less than standard two-year high school proficiency.

- Gn201 INTERMEDIATE GERMAN (3). Intensive and extensive reading; oral and written composition.
- Gn202 INTERMEDIATE GERMAN (3). Intensive and extensive reading; conducted partly in German; introduction to German civilization.
- Gn202-A INTERMEDIATE GERMAN (3). Intensive preparation for study abroad and/or for a major in German; admission only by permission of the instructor. Five sessions weekly.
- Gn205 SCIENTIFIC GERMAN (3). May be taken instead of 202 to satisfy the language requirement.
- Gn301, 302, 303, 304 ADVANCED CONVERSATION (1) (1) (1) (1). Two hours recitation per week. Prerequisite: Gn201, 202 or the equivalent.
- Gn305 SURVEY OF GERMAN CIVILIZATION (3). Lectures, readings, and reports; conducted entirely in English; may be taken as an elective by students with no knowledge of the German language; for credit as a German language course students will be required to do a specified part of their assignments in the original language. Offered in alternate years.
- Gn310 GERMAN LITERATURE BEFORE 1750 (3). Offered in alternate years.
- Gn325 NINETEENTH-CENTURY GERMAN NOVELLEN (2). Offered in alternate years.
- Gn326 NINETEENTH-CENTURY GERMAN DRAMA (2). Offered in alternate years.
- Gn327 GERMAN LITERATURE OF THE TWENTIETH CENTURY (3). Offered in alternate years.
- Gn401 ADVANCED GRAMMAR AND COMPOSITION (3). Offered in alternate years.
- Gn410 LITERATURE IN THE AGE OF LESSING, GOETHE, AND SCHILLER (3). Offered in alternate years.
- Gn485, 486 INDEPENDENT STUDY (3) (3).

Russian

- Rsn101, 102 ELEMENTARY RUSSIAN (3, 3). Pronunciation, grammar, reading, oral expression, laboratory. Fee \$5.00 per semester.
- Rsn200 RUSSIAN GRAMMAR REVIEW (3). Oral and aural drill, laboratory. For students demonstrating less than standard two-year high school proficiency.
- Rsn201 INTERMEDIATE RUSSIAN (3). Intensive and extensive reading; oral and written composition.
- Rsn202 INTERMEDIATE RUSSIAN (3). Readings from modern Russian authors; introduction to Russian civilization.
- Rsn301, 302, 303, 304 ADVANCED CONVERSATION (1) (1) (1) (1). Two hours of recitation per week. Prerequisite: Rsn201, 202 or equivalent.
- Rsn305, 306 SHORT STORY, POETRY AND NON-FICTION (3, 3). Conducted in Russian.

- Rsn309, 310* SURVEY OF RUSSIAN LITERATURE IN ENGLISH (3, 3).
Rsn314 THE GREAT AGE OF THE RUSSIAN NOVEL (2). Readings in English and/or Russian.
Rsn401 ADVANCED GRAMMAR AND COMPOSITION (3).
Rsn404 RUSSIAN POETRY: SELECTIONS FROM THE NINETEENTH AND TWENTIETH CENTURIES. Conducted in Russian.
Rsn485, 486 INDEPENDENT STUDY (3, 3).

Spanish

- Sh101, 102* ELEMENTARY SPANISH (3, 3). Pronunciation, grammar, reading, oral expression, laboratory. Fee \$5.00 per semester.
Sh200 SPANISH GRAMMAR REVIEW (3). Oral and aural drill, laboratory. For students demonstrating less than standard two-year high school proficiency.
Sh201 INTERMEDIATE SPANISH (3). Intensive and extensive reading; introduction to Spanish civilization.
Sh202 INTERMEDIATE SPANISH (3). Readings from modern Spanish authors; oral and written composition.
Sh202-A INTERMEDIATE SPANISH (3). Intensive preparation for study abroad and/or for a major in Spanish; admission only by permission of the instructor. Five sessions weekly.
Sh301, 302, 303, 304 ADVANCED CONVERSATION (1) (1) (1) (1). Two hours recitation per week. Prerequisite: *Sh201, 202* or equivalent.
Sh305 SURVEY OF SPANISH-AMERICAN CIVILIZATION (3).
Sh306 SURVEY OF SPANISH CIVILIZATION (3).
Sh309, 310 SURVEY OF SPANISH LITERATURE (3) (3).
Sh313 SPANISH-AMERICAN SHORT STORY (3).
Sh314 CONTEMPORARY SPANISH NOVEL (3).
Sh315 CONTEMPORARY SPANISH THEATER (3).
Sh316 SPANISH-AMERICAN NOVEL (3).
Sh318 NINETEENTH-CENTURY SPANISH NOVEL (3).
Sh401 ADVANCED GRAMMAR (3). Special problems in syntax, illustrative reading, composition.
Sh405 STYLISTICS AND FREE COMPOSITION (3). Styles of contemporary Spanish prose writers; practice in developing individual facility.
Sh408 SPANISH THEATER OF THE GOLDEN AGE (2).
Sh409 CERVANTES (2).
Sh485, 486 INDEPENDENT STUDY (3) (3).

PHILOSOPHY

JAMES A. STEWART, *Professor*
 EDWARD A. HOLMES, JR., *Associate Professor*
 LEROY D. LAWSON, *Visiting Assistant Professor*

To major in philosophy a student must present, in addition to the gen-

eral University requirements, twenty-seven hours in philosophy, including Py201, 204, 303, 305, and 307. A comprehensive examination in philosophy must be passed by all philosophy majors in the second semester of their junior year.

Py201 PROBLEMS OF PHILOSOPHY (3). A study of the seven areas of philosophical problems: theology, metaphysics, epistemology, ethics, political science, philosophy of history and aesthetics. Offered yearly.

Py204 LOGIC (3). Analysis and criticism of arguments; a study of the processes of reason. Offered yearly.

Py303 HISTORY OF ANCIENT PHILOSOPHY (3). Study of the origin and development of philosophic systems to 500 AD. Alternate years.

Py304 HISTORY OF MEDIEVAL PHILOSOPHY (3). Study of Christian, Arabic and Jewish philosophy from 500 AD to Descartes. Includes the rise of universities and beginnings of science. Alternate years.

Py305 HISTORY OF MODERN PHILOSOPHY (3). From Descartes to the present; rationalism, empiricism, idealism, pragmatism, naturalism, existentialism, positivism, and intuitionism. Alternate years.

Py307 ETHICS (3). Analysis of moral judgments; implications for ethical problems in contemporary society. Alternate years.

Py403 PHILOSOPHICAL ANALYSIS (3). Analysis of language; literary, philosophic and scientific uses of language.

Py407 PHILOSOPHY OF THE STATE (3). Theories of the state with emphasis on contemporary systems.

Py408 PHILOSOPHY OF HISTORY (3).

Py485, 486 INDEPENDENT STUDY (3) (3).

Py495, 496 SEMINAR (3) (3) Prerequisite: permission. Seminars offered in study of Plato, Aristotle, Kant, Hegel, Whitehead, Tillich, Contemporary Philosophy and others on demand.

Py501, 502 SEMINAR (3) (3). Graduate Seminars.

PHYSICS

GEORGE L. JENKINS, JAMES E. WILLS, JR., *Professors*

In addition to the general University requirements, a physics major must present thirty hours of physics, ten hours of chemistry, and Ms316.

Ps109, 110 GENERAL EDUCATION PHYSICS (3, 3). For description see General Education, p. 62.

Ps201, 202 GENERAL PHYSICS (5, 5). Elementary mechanics, heat, sound, electricity, magnetism, light, and modern physics. Prerequisite: G5, 6 or equivalent. Corequisite: Ms201, 202 or equivalent. Four hours lecture and two hours laboratory per week. Fee \$10.00 per semester.

Ps301 ELECTRICITY (3). A.C. and D.C. circuits, transients, non-linear elements. Two hours lecture and one two-hour laboratory and problem solving period per week. Prerequisites: Ps202, Ms202 or equivalent. Fee \$5.00.

- Ps305* TOPICS IN MATHEMATICAL PHYSICS (3). Vector analysis, statistical treatment of data, selected topics from harmonic analysis and the calculus of variations. Prerequisites: Ps202, Ms202 or equivalent.
- Ps331* OPTICS (3). Intermediate geometric and physical optics, lens systems, interference, diffraction and polarization. Two hours lecture and one two-hour laboratory and problem solving period per week. Prerequisites: Ps202, Ms202 or equivalent. Fee \$5.00.
- Ps345* THERMODYNAMICS (3). General gas laws, equations of state, laws of thermodynamics, power cycles, Maxwell's thermodynamic relations. Two hour lecture and one two-hour laboratory and problem solving period per week. Prerequisites: Ps202, Ms202, or equivalent. Fee \$5.00.
- Ps401* ELECTROMAGNETIC THEORY (3). Electrostatics, magnetostatics, Maxwell's equations, radiation theory. Three hours lecture per week. Prerequisites: Ps202, Ms 316 or equivalents.
- Ps421* MECHANICS (3). Dynamics of particles, vector notation, Newton's Laws, introduction to LaGrangian and Hamiltonian formulations of mechanics. Three hours lecture per week. Prerequisites: Ps202, Ms316 or equivalents.
- Ps441* LINE SPECTRA AND ATOMIC PHYSICS (3). Line spectra and atomic theory, Bohr theory of the hydrogen atom, introduction to quantum theory and the periodic table of the elements. Three hours lecture per week. Prerequisites: Ps202, Ms316 or equivalents.
- Ps442* NUCLEAR PHYSICS (3). Radioactivity and properties of nuclei, particle accelerators, nuclear reactions, fission and fusion. Three hours lecture per week. Prerequisites: Ps202, Ps441, Ms316 or permission.
- Ps485, 486* INDEPENDENT STUDY (3) (3).

PSYCHOLOGY

JOSEPH T. SUTTON, *Professor*

WARREN F. JONES, JR., *Associate Professor*

JOSEPH V. ADAMS, *Assistant Professor*

JEANINE SWIFT, *Instructor*

To major in psychology a student must present, in addition to the general University requirements, thirty hours in psychology, including Psy109, 110, 205, 301, 302, 304, 320; and an advanced course in biology, mathematics, or other allied field to be selected in consultation with his advisor.

Psy109, 110 are prerequisite to all other psychology courses except Psy213, 314, 309, and 310.

Psy109, 110 INTRODUCTION TO PSYCHOLOGY (3, 3). For description see General Education, p. 64.

Psy205 STATISTICS (3). The basic elements of statistical reasoning; descriptive and inferential statistics; sampling, scaling, measures of central tendency, correlation, tests of significance; prediction and the limitations of statistical reasoning.

- Psy206* APPLIED PSYCHOLOGY (3). Application of psychological principles to business and industry.
- Psy213* DEVELOPMENTAL PSYCHOLOGY (3). Various influences affecting psychological development during infancy, childhood, and adolescence.
- Psy301* MOTIVATION (3). Nature, derivation, and development of motives.
- Psy302* PERCEPTION (3). The nature of perceptual phenomena; the functioning of the sensory systems; perceptual development and differentiation; neural mechanisms in perception; gestalt and aesthetic considerations; perceptual theory.
- Psy303* THINKING AND LANGUAGE (3). Basic processes involved in thinking; symbolic aspects in thought, especially the role of language; personal and social determinants in communication; association, memory, imagination; pathology in thinking processes.
- Psy304* ABILITY (3). The range of human capacity and ability; analysis of various aptitudes, skills, proficiencies, talents, traits and their differences among individuals and groups; the dimensions of ability. Prerequisite: *Psy205*.
- Psy309* EDUCATIONAL PSYCHOLOGY (3). Psychological principles in relation to growing children; the learning process, motivation, individual differences and their measurement, personality problems and statistical procedures.
- Psy310* PSYCHOLOGY OF THE COLLEGE TEACHING-LEARNING PROCESS (3).
- Psy314* THE PSYCHOLOGY OF EXCEPTIONAL CHILDREN (3). Atypical or variant children; the mentally retarded, brain-damaged, and emotionally disturbed; the mentally superior. Prerequisite: *Psy213*.
- Psy318* THE PSYCHOLOGY OF MATURITY AND OLD AGE (3). Analysis of the various influences affecting psychological development throughout adult life. The productive years; problems of employment and retirement; decline of abilities; gerontology. Offered on demand.
- Psy320* EXPERIMENTAL PSYCHOLOGY (3). The scientific method in psychology; review of experimental literature; laboratory problems. Two hours lecture and two hours laboratory per week. Prerequisite: *Psy 205*.
- Psy333* SOCIAL PSYCHOLOGY (3). For description see *Sy333*.
- Psy406* PHYSIOLOGICAL PSYCHOLOGY (3). The neurological basis of behavior, sensory functioning, emotion, memory, and learning. The brain and accessory structures; physiological approaches to treatment of mental disorders.
- Psy410* COMPARATIVE PSYCHOLOGY (3). The comparative study of behavior and ability in men and animals; phylogenetic differences; thinking and reasoning in animals; innate and learned behavior; the problem of instinct; social behavior in animals.
- Psy412* ABNORMAL PSYCHOLOGY (3). Etiology and symptoms of mental conflict and maladjustment; diagnostic classification systems; treatment methods. Prerequisite: Twelve hours of psychology.
- Psy414* MENTAL HYGIENE (3). Mental problems and conflicts; principles

of mental hygiene; personal integration, social awareness; abnormalities of personality.

Psy425 HISTORY AND SYSTEMS OF PSYCHOLOGY (3). The historical and conceptual background of modern psychology; contemporary theoretical systems. Prerequisites: *Psy301*, 302, and 320.

Psy426 PERSONALITY THEORY (3). An examination of the significant theoretical formulations concerning personality; personality as an integrative concept; emphasis upon the unified nature of man as a biological and social being. Prerequisites: *Psy301* or 302, and *Psy304*.

Psy485, 486 INDEPENDENT STUDY (3) (3).

Psy495 SEMINAR (3). Prerequisite: Permission.

Psy501, 502 SEMINAR (3) (3).

RELIGION

O. LAFAYETTE WALKER, *Professor*

E. EARL JOINER, ROLLIN ARMOUR, *Assistant Professors*

In addition to the general University requirements, a major in religion includes twenty-four hours in religion, six hours in English, and three hours in psychology. Additional requirements will be determined in conference with the major professor.

Ministerial students must present, in addition to the general University requirements, a major in a selected field, and the following: English, six hours; history (*Hy320*), three hours; religion, twelve hours; psychology, three hours; speech, three hours; and philosophy, three hours. (These courses may be included in the requirements of the selected major.) *G13, 14* is prerequisite to all courses.

Rn201 OLD TESTAMENT HISTORY (3). Comprehensive view of Hebrew life and religion.

Rn202 NEW TESTAMENT HISTORY (3). Founding and early development of Christianity; conditions in the Graeco-Roman world affecting the Jewish people during the intertestamental and first-century periods.

Rn206 HISTORY AND PRINCIPLES OF RELIGIOUS EDUCATION (3). Development and character of religious education to modern period. Meaning of religious faith; its influence on life. Curricula, materials, methods, activities.

Rn300 HISTORY OF CHRISTIANITY (3). The first fifteen hundred years with special emphasis on the period to A.D. 600.

Rn301 HISTORY OF CHRISTIANITY (3). From A.D. 1500 to the present; major attention to European Christianity since A.D. 1648.

Rn302 HISTORY OF AMERICAN CHRISTIANITY (3). Origin and growth of the American churches and their influence.

Rn303 A HISTORY OF EASTERN CHRISTIANITY (3). A study of the separation and development of Christianity in Eastern Europe, the Middle and Far East.

- Rn307* COMPARATIVE RELIGION (3). Essential character of religion; its meaning and significance in human experience; other living faiths compared with Christianity.
- Rn310* RELIGIOUS CULTS AND SECTS (3). Significance of the minor denominations in the American religious scene.
- Rn311* RELIGION AND THE VISUAL ARTS (3). Prerequisite: G11,13. (See At311.)
- Rn312* NEW TESTAMENT INTERPRETATION (3). Principles; detailed study of a selected book or sections.
- Rn313* OLD TESTAMENT PROPHETS AND PROPHECY (3). Place and significance of prophecy in Jewish national life and history; its relation to Christianity.
- Rn315* OLD TESTAMENT DOCTRINES (3). A thematic study of God, man, history, theodicy, salvation, sin, and worship in Israel's faith.
- Rn316* NEW TESTAMENT DOCTRINES (3). A thematic study of the New Testament doctrines of the church, the person and work of Christ, sin and salvation.
- Rn317* THE GOSPELS (3). Life and teachings of Jesus. Prerequisite: Rn202.
- Rn318* LIFE AND LETTERS OF PAUL (3). Prerequisite: Rn202.
- Rn323* ETHICAL AND SOCIAL TEACHINGS OF THE OLD TESTAMENT (3). Special attention to the Pentateuch and the prophets.
- Rn325* ETHICAL AND SOCIAL TEACHINGS OF THE NEW TESTAMENT (3). Personal and social morality in the teachings of Jesus and Paul.
- Rn331* PREACHING AND PASTORAL PROBLEMS (3). For ministerial students serving churches: pastoral relationships and duties, theory and technique of preaching.
- Rn332* EDUCATIONAL WORK OF THE LOCAL CHURCHES (3). Program in the Book of Acts. Conversion; evangelistic program; wholesome church membership. Sunday schools, training program, adult organizations, camps, conferences, vacation schools, week-day church schools, worship. Church and home; problems of leadership; relationship of church to its units. Prerequisite: Rn206.
- Rn333* COUNSELING IN A CHURCH SETTING (3). Principles; special problems. Prerequisite: Psy109, Rn206.
- Rn403* HISTORY OF THE BAPTISTS (3). Development of the Baptist churches in England and the United States.
- Rn407* PSYCHOLOGY OF CHRISTIAN PERSONALITY (3). The teachings of Jesus as related to personality and character.
- Rn408* CHRISTIAN ETHICS (3). Marriage and the family, political responsibility, the economic order, race relations, and international affairs in the light of Christian principles.
- Rn416* NEW TESTAMENT BACKGROUND (3). History and literature of the Jewish people during the intertestamental period.
- Rn426* THE CHRISTIAN CLASSICS (3). Selected works including Augustine's

- Confessions*, Luther's *On Christian Liberty*, and Law's *A Serious Call*.
Rn427 THE REFORMATION (3). For description see Hy427.
Rn428 THE PRINCIPLES OF BIBLICAL AUTHORITY (3). A study of the theological, historical, and philosophical principles of Biblical authority on which the church has based its witness.
Rn429 CONTEMPORARY CHRISTIAN THOUGHT (3). An examination of contemporary Christian views of revelation, Jesus Christ, man, authority and the church, as seen in Barth, Tillich, Niebuhr, Brunner, Bultmann, and Farmer.
Rn430 THE KINGDOM OF GOD (3). The Biblical concept of the Kingdom; its interpretation through the centuries. Prerequisite: Rn202.
Rn485, 486 INDEPENDENT STUDY (3) (3).
Rn501, 502 SEMINAR (3) (3).
Rn555, 556 THESIS (3, 3).

SOCIOLOGY

SIDNEY B. DENMAN, MELVIN J. WILLIAMS, *Professors*
 JAMES A. SARTAIN, *Assistant Professor*

In addition to the general requirements of the University, majors must present twenty-four hours in sociology and six hours designated by the department as related to the student's area of concentration. The major must include Sy101, Sy102, Sy205, Sy403, and Sy450. Sy101, Sy102 are prerequisite to all other sociology courses except Sy205 and Sy327.

- Sy101, 102* INTRODUCTION TO SOCIOLOGY (3, 3). Major factors in human association: culture, personality, race, class, population, nation, and others; human association in education, government, religion, economic life and the family.
Sy205 STATISTICS (3). For description see Psy205.
Sy301 SOCIAL DISORGANIZATION (3). Causes, extent and methods of treatment of major social problems and issues in American society.
Sy302 CRIMINOLOGY (3). Crime: nature, extent, causes, programs of treatment and prevention; police, courts, criminal law, probation and parole systems, training schools, and prisons.
Sy303 CHILD DEVELOPMENT (3). Needs and problems of the child; child labor, recreation, foster homes, institutions, adoption, unmarried parenthood, exceptional children, delinquency, neglect, vocational guidance; role of the school, and of church welfare agencies in child welfare.
Sy305 FAMILY RELATIONS (3). An examination of human association within the family and between the family and other segments of society.
Sy307 RACE RELATIONS (3). Study of various approaches to the concept of race; sources and consequences of prejudice; institutional patterns of intergroup relations; reduction of prejudice and discrimination.
Sy310 INDUSTRIAL RELATIONS (3). Human relations in industry: organizational structure, community relations, occupational roles, communi-

cation processes, problems of attitudes and morale, internal conflict resolution.

Sy327 RUSSIAN SOCIETY (3). An analysis of human relations in the Soviet Union as they express themselves in education, economic life, political activities, religion, the family, social class, race, and international relations.

Sy312 PERSONNEL ASSESSMENT (3). An analysis of current methods of interviewing, attitude measurement, and testing for effective selection of personnel in industry and government.

Sy333 SOCIAL PSYCHOLOGY (3). An examination of the relationships between human association and personality characteristics.

Sy403 RESEARCH DESIGN (3). Basic methodology, research design, data collection, sampling, data analysis, and presentation of results.

Sy438 EXECUTIVE LEADERSHIP (3). Analysis of the leadership process in education, government, religion, community, and business in terms of status, role, structure, communication, inter-personal relations, and decision making.

Sy442 PUBLIC OPINION (3). An analysis of the processes of attitude and opinion formation and change by radio, television, newspapers, and other media of mass communication and the consequences for a society.

Sy450 HISTORY OF SOCIOLOGY (3). The development and growth of sociology as a science; an analysis of sociological systems of leading theorists since Auguste Comte.

Sy485, 486 INDEPENDENT STUDY (3) (3).

Sy501, 502 SEMINAR (3) (3).

SPEECH AND DRAMA

MARY LOUISE GEHRING (Leave of Absence 1962-3), IRVING C. STOVER, *Professors*

BENJAMIN BRUCE GRIFFITHS, BETTY N. MACK, WALTER H. SONNENBERG, *Assistant Professors*

In addition to the general University requirements, a major must present twenty-seven hours in drama, speech, or radio-television, and nine hours in a related field selected with the approval of his major advisor.

Sp101 INTRODUCTION TO THE THEATER (3). Origin and development of the theatre; the theater as an art form; the arts and crafts of the theater.

Sp119, 120; 219, 220; 319, 320; 419, 420. CHORAL SPEAKING (1½, 1½). On demand.

Sp129, 130, 229, 230, 329, 330, 429, 430. THEATRE WORKSHOP (½, ½ ½, ½). For majors and non-majors participating in production work, crews, acting and directing on major productions in Stover Theatre.

Sp201 INTRODUCTION TO SPEECH PRACTICES (3). Emphasis on public speaking, discussion technique, parliamentary procedure.

Sp202 SPEECH IMPROVEMENT (3). Development of acceptable standards of vocal and bodily expression through oral interpretation, phonetics, and related speech activities.

- Sp203* PUBLIC SPEAKING (2). The aim of this course is to teach the basic principles and skills of public speaking. This involves understanding of and skills in the (1) preparation, (2) presentation, and (3) evaluation of the common forms of public address. (Not open to students having had *Sp201*.)
- Sp221* STAGE CRAFT (4). Planning and execution of scenery and lighting for the theater. Laboratory work required. Alternate years.
- Sp231* INTRODUCTION TO RADIO AND TELEVISION (3). Survey of broadcasting: writing, producing, selling, management. Studio requirements, equipment production problems. Operation of radio and television stations.
- Sp302* ORAL INTERPRETATION OF LITERATURE (3). Principles and techniques for oral interpretation of poetry and prose; Bible readings, choral reading. Alternate years.
- Sp303* PHONETICS (3). Training the speaking voice; analysis and classification of speech sounds on phonetic principles, study of general American, southern, eastern, and stage standards of pronunciation. Alternate years.
- Sp305* MAKEUP AND COSTUME (3). Techniques; theory of costumes; construction, design, methods of historical costuming; planning the costume wardrobe. Laboratory work required. Alternate years.
- Sp306* PLAY DIRECTING (3). Dramatic production for prospective teachers. Choice of plays; equipment; organization; conducting rehearsals. Students analyze and direct a one-act play. Prerequisite: *Sp321*. Alternate years.
- Sp315* ADVANCED PUBLIC SPEAKING (2). Emphasis on speech organization and delivery. Intensive study of topics selected from current events, history, and literature.
- Sp316* GROUP DISCUSSION TECHNIQUES (3). Cooperative investigation: the conference, the panel, the symposium, parliamentary practice.
- Sp321* ACTING (3). Developing skills in the physical, mental and emotional aspects of character creation.
- Sp341, 342* SURVEY OF DRAMATIC LITERATURE (3, 3). For description see *Eh341, 342*.
- Sp351* MATERIALS AND METHODS FOR HIGH SCHOOL SPEECH (3). For description see *En351*.
- Sp403* RELIGIOUS DRAMA (3). Survey of materials and analysis of problems. Alternate years.
- Sp405* PUBLIC ADDRESS (3). Speaking to instruct, convince, impress; after-dinner speeches, sermons, presenting papers, social speeches. Introduction to principles of rhetorical criticism. Alternate years.
- Sp406* DEBATE (3). Standard debate, cross examination, and direct clash; the construction of briefs.
- Sp407* PARLIAMENTARY PROCEDURE (2). *Based on Robert's Rules of Order*; practice in presiding over and participating in organizational meetings.

Sp410 STAGE DESIGN (3) . Scenery, lighting, costume. Prerequisite: *Sp221*. Alternate years.

Sp411 PLAYWRITING (3) . Analysis of plays and creative writing. Alternate years.

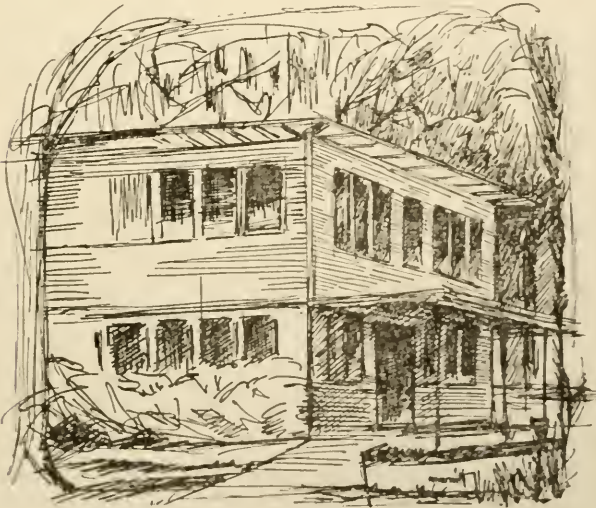
Sp416 HISTORY AND CRITICISM OF AMERICAN PUBLIC ADDRESS (3) . Significance of public address in various national movements, representative speeches of ministers, lawyers, statesmen, reformers. Alternate years.

Sp421 ADVANCED ACTING (3) . Prerequisite: *Sp321*. On demand.

Sp422 ADVANCED DIRECTING (3) . Prerequisite: *Sp306*. On demand.

Sp451 SPEECH CORRECTION FOR THE CLASSROOM TEACHER (3) . Introduction to remedial speech: diagnosis and therapy; emphasis on integration of speech correction with classroom teaching.

Sp485, 486 INDEPENDENT STUDY (3) (3) .



COLLEGE OF

Law

GENERAL INFORMATION • ADMISSIONS AND
ADVANCED STANDING • DEGREE REQUIRE-
MENTS • TUITION AND EXPENSES

THE COLLEGE OF LAW was located in DeLand from its founding in 1900 until the close of the year 1953-54. During that half-century its graduates achieved distinction in both state and nation. In the summer of 1954, the College was moved to a new twelve-acre campus in the pleasant Gulfport residential section of St. Petersburg, Florida. The present location provides ready access to the courts, agencies, and other institutional facilities of the Tampa Bay metropolitan area.

ACCREDITATION

The College of Law is a member of the Association of American Law Schools and is approved by the American Bar Association.

PURPOSE

The course of instruction is planned to prepare the graduate for the successful practice of law in any state of the United States. The curriculum, the basis of which is furnished by Anglo-American common law, is planned to present underlying principles of law, together with their rules and history. An attempt is made to teach principles and develop the ability to apply them. In addition, an effort is made to emphasize the statutory and judicial modifications that have been made to the common law in Florida.

The Faculty emphasizes the active duties of the office and courtroom. At the same time effort is made to impress upon the students, both in the classroom and in private conferences, a high conception of the profession without which knowledge of the law may be detrimental both to the individual and to the state. Effort is further made to stimulate a search for and an evaluation of the philosophy that underlies the various principles of law. In procedural or adjective law a similar method is supplemented by careful instruction in pleading and practice through the drafting of legal papers and through a well-developed practice court that supplies practical training.

THE LAW LIBRARY

The library is a collection of over forty-five thousand volumes which

is being constantly enriched by gifts from alumni, other members of the bar, and friends of the College.

PRE-LEGAL EDUCATION

There is no particular major which will open the way for success in the legal profession. On the other hand, in no other career are a student's undergraduate courses as important as in law. They should be selected not just with the idea of checking off requirements or obtaining credits but with the clear understanding that things learned are likely to be extremely useful. The majority of law school graduates will become practicing lawyers, but many will engage in other professions. College undergraduates who plan careers in such areas as government service, banking, politics and business and select their courses accordingly will find a legal education invaluable. The number of corporation executives who began as lawyers is surprisingly large.

The College of Law emphasizes to the student planning to enter law school the value of English literature and composition, American history, psychology, logic and ethics, political science, economics, government, accounting, mathematics, sociology, Latin, and modern languages. However, it by no means attempts to generalize freely as to the degree to which he may or may not profit from other courses. The College is less interested in the undergraduate courses a student takes than it is in his *aptitude* for the law, his ability to read and comprehend rapidly and accurately, to think precisely and logically, and to communicate his thoughts clearly and correctly.

ADMISSIONS

The College of Law selects its students from the following:

1. Applicants who hold baccalaureate degrees from accredited colleges and universities.
2. Applicants of high scholastic standing who have completed satisfactorily three-fourths of a four-year course of study acceptable for a baccalaureate degree, with senior classification, at an accredited college or university. No more than ten per cent of the credit presented for admission shall be in non-theory courses in military science, hygiene, domestic or vocational arts, physical education, music, or courses without intellectual content of substantial value.

Applicants must file forms with the Registrar of the College of Law at St. Petersburg, including transcripts of the college credits.

All applicants for admission are required to take the Law School Admission Test administered by the Educational Testing Service as a prerequisite to admission. Applicants should write to Educational Testing Service, 20 Nassau Street, Princeton, New Jersey, for an application form for this test and a bulletin giving information about its administration.

ADVANCED STANDING

Students who have taken part of their legal education at other law schools may transfer to the Stetson College of Law with advanced standing, not to exceed two years, provided their work in these other schools is of acceptable quality. Such students must submit letters from their former Deans, stating that they are in good standing both as to scholarship and conduct, and are eligible to return. Only courses with earned grades of C, or better, may be transferred with credit.

DEGREE REQUIREMENTS

A minimum of 86 semester hours and 86 quality points, with an average of C in the total of all work attempted in the College, must be presented for the degree Bachelor of Laws (LL.B.). Three academic years (at least ninety weeks—six semesters) are required, the last year (two semesters or their equivalent) of which must be completed in residence at Stetson College of Law. At least ten hours per semester are required for full residence credit.

Students may accelerate their program by earning 86 hours of credit and complying with residence requirements in five regular academic semesters and two summer sessions.

Degrees are conferred upon students who meet the prescribed academic requirements and are approved by the Faculty of the College. The College reserves the right to refuse a degree whenever it appears that the character or conduct of a student will prevent his acceptable representation of the College or will compromise the legal profession.

COMBINATION COURSE

A student who has a year of residence in the Stetson College of Liberal Arts or in the Stetson School of Business Administration and who has met the requirements of a department, division, or school, may, upon the successful completion of his law course, receive the degree of Bachelor of Arts or Bachelor of Science together with the degree, Bachelor of Laws. Thus a student may receive both the academic and the law degree at the conclusion of six years of study.

Students should consult the Dean of the College of Liberal Arts or the Dean of the School of Business Administration, as soon as they have determined to enter upon this course of study, in order that their programs may be worked out properly.

SUMMER SESSION

The College of Law conducts a full Summer Session each year at which students may earn up to eight semester hours credit. A student who wishes to accelerate his program can, by attending summer sessions during his first and second years, satisfy all the requirements for a degree in less than two and one-half years. Applications for the Summer Session are accepted from

students who have satisfactorily completed one semester at Stetson College of Law or one year at another approved law school. Enrollment is limited to one hundred and fifty students, with preference given to students currently enrolled in the College, or who have been enrolled in previous semesters.

TUITION AND EXPENSES

Stetson University operates on the semester plan. Charges listed below are per semester unless otherwise noted.

Tuition	\$175.00
Application Fee (paid once)	10.00
Room (single)	150.00
Room (double)	100.00
Books (new)	50.00 to 75.00
Student Bar Association Fee	5.00
Inns of Court Fee	5.00
Library Workshop Fee	10.00
Graduation Fee (paid once)	15.00
Cap and Gown Rental	5.00
Late Registration Fee	5.00
Breakage Deposit (Refundable if not used)	25.00
Linen Rentals	10.00
Post Office Box Rental	1.00
Meals on cash basis in cafeteria	

SCHOLARSHIPS AND PRIZES

A limited number of tuition scholarships are awarded annually on the basis of financial need, capacity for academic achievement and potential qualities of leadership.

Outstanding scholarship and achievement in writing and drafting legal instruments and papers are recognized by a variety of prizes and awards. Full information concerning scholarships and awards may be obtained from the *Bulletin* or the Registrar of the College.

LOANS

The Committee on Student Loans is authorized to grant loans from private, federal or University funds, based upon the ability, promise, and financial need of the student. Loans are granted for tuition purposes and are credited against the account of the student. Application forms and information may be secured at the Business Office.

INFORMATION

Detailed information concerning the activities of the College, the curriculum, and required courses and electives is available in the *Bulletin* of the College of Law, copies of which may be obtained by writing the Registrar, Stetson College of Law, St. Petersburg 7, Florida.

SCHOOL OF

Music

GENERAL INFORMATION • DEGREES • OUT-
LINE OF COURSES • COURSES OF INSTRUCTION

THE STETSON SCHOOL of MUSIC is a member of the National Association of Schools of Music. The School prepares students for the music profession, including the teaching of music in the public schools and the directing of church music. It also offers a variety of courses for the non-professional. There is a sub-collegiate department for children and for students whose previous training has been insufficient.

The School of Music is housed in DeLand Hall and Annexes with separate facilities for the bands and orchestra in the Band Hall. A specialized music library of scores and recordings supplements the music literature collections of the University Library.

RECITALS AND CONCERTS

Experience in public performance is provided by recitals, oratorios, operas, and the band, orchestra, and chorus concerts. Music majors are required to attend recitals.

ARTIST PROGRAM

Many opportunities to hear individual artists, ensembles, and orchestras are furnished by Faculty, and Fine Arts Series concerts, and the Civic Music Association of DeLand and nearby cities.

CONCERT BUREAU

The Faculty of the School of Music are available for concert performance. Inquiries should be addressed to the Dean of the School of Music.

SCHOLARSHIPS AND STUDENT AID

Students in the School of Music are eligible to apply for the scholarships and grants described on pp. 36-40. A limited number of music students are employed in the School of Music as stenographers, accompanists, and library assistants.

SUB-COLLEGIATE DEPARTMENT

The School of Music maintains a Sub-Collegiate Department for the benefit of children and young persons within the radius of DeLand. Its two-fold purpose is to offer the best musical training to children, and to provide observation of methods of class and individual teaching for college students. Both class and private lessons are given in piano, organ, band and orchestral instruments, and voice.

ADMISSIONS, ACADEMIC REGULATIONS, DEGREE REQUIREMENTS

For admissions and expenses see the general University requirements on pp. 22, 31. Other academic and social regulations are the same as outlined for the University on pp. 23-40. Information concerning fees for private lessons is available from the Dean of the School of Music.

The degrees Bachelor of Music and Bachelor of Music Education are conferred upon those students who have completed the prescribed academic program and have been approved by the Faculty. The School of Music reserves the right to withhold the degree when it appears that the character or conduct of a student will prevent his acceptable representation of the University. All candidates are required to participate in general student recitals and in senior recitals. An applied music major must present a complete senior recital of not less than fifty minutes duration. Music majors pursuing the Bachelor of Music Degree in Theory, Voice, or Orchestral Instruments, Church Music and Music Education are required to participate in assigned ensembles until graduation.

THE MAJOR

Majors for the Bachelor of Music degree are offered in Piano, Voice, Organ, Orchestral Instruments, Theory, and Church Music. The Bachelor of Music Education and Bachelor of Arts (major in music) degrees are also offered. Each major fulfills the requirements of the National Association of Schools of Music; the Bachelor of Music Education degree satisfies teacher certification requirements for the state of Florida.

CORE CURRICULUM

All students majoring in music are required to take certain basic courses in the Freshman and Sophomore years: Theory, 16 semester hours; Music History and Literature, 10 semester hours; General Education 1 and 2, 8 semester hours; Applied Music, 8-16 semester hours. At the end of the Sophomore year comprehensive examinations will be given covering these areas. Admission to upper division fields of specialization will be determined by the results of these examinations.

OUTLINE OF COURSES

I

BACHELOR OF MUSIC, PIANO MAJOR
FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER	
		HOURS	CREDIT
Mc101-102	Piano	8	
Mc103-104	Piano Repertory	2	
Mc171-172	Theory	8	
Mc191-192	Music History and Literature I, II	4	
G1-2	Communications	6	
	Physical Education	0	
	French or German	6	
		<hr/>	
		34	

SOPHOMORE YEAR

Mc210-202	Piano	8	
Mc203-204	Piano Repertory	2	
Mc271-272	Theory	8	
Mc291-292	Music History and Literature III, IV	6	
	Physical Education	0	
	Chorus, Band, or Orch.	1	
	French or German	6	
Mc305-306	Piano Ensemble	2	
		<hr/>	
		33	

JUNIOR YEAR

Mc301-302			
or			
Mc301a-302a	Piano	8	
Mc303-304	Piano Repertory	2	
Mc351c-352c	Piano Methods	3	
Mc405-406	Piano Ensemble	2	
Mc371-372	Advanced Theory	6	
Mc377-378	Conducting	2	
Mc375-376	Advanced Ear Training & Sight Singing	2	
G13-14	Christianity and Western Thought	6	
		<hr/>	
		31	

SENIOR YEAR

Mc401-402			
or			
Mc401a-402a	Piano	8	
Mc403-404	Piano Repertory	2	
Mc491-492	Piano Literature	4	
Mc451c-452c	Piano Methods	3	
	Composition or Orchestration	4	
	Academic Electives	6	
		<hr/>	
		27	

Minimum total: 125 semester hours

II

BACHELOR OF MUSIC, VOICE MAJOR
FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER	
		HOURS	CREDIT
Mc111-112	Voice	8	
Mc101c-102c	Piano	3	
Mc171-172	Theory	8	
Mc191-192	Music History and Literature I, II	4	
Mc117-118	Italian Diction	2	
*Mc119-120	Chorus		
*Mc119x-120x	Concert Choir	1	
G1-2	Communications	6	
	Physical Education	0	
			<hr/>
			32

SOPHOMORE YEAR

Mc211-212	Voice	8	
Mc201c-202c	Piano	3	
Mc271-272	Theory	8	
Mc291-292	Music History and Literature III, IV	6	
*Mc219-220	Chorus		
*Mc219x-220x	Concert Choir	1	
	Language ¹	6	
	Physical Education	0	
			<hr/>
			32

JUNIOR YEAR

Mc311-312	Voice	8	
Mc375-376	Advanced Ear Training & Sight Singing	2	
Mc317-318	Opera Workshop	4	
Mc377-378	Conducting	2	
*Mc319-320	Chorus		
*Mc319x-320x	Concert Choir	1	
G13-14	Christianity and Western Thought	6	
	Language	6	
	Music Elective	2	
			<hr/>
			31

SENIOR YEAR

Mc411-412	Voice		
or	or		
Mc411a-412a	Voice (Teacher's Course)	8	
Mc493-494	Song Literature	4	
Mc497-498	Oratorio Literature	4	
Mc353-354	Voice Methods	2	
Mc417-418	Opera Workshop		
or	or		
Mc371-372	Advanced Theory		
	or		
	Other music electives	4-6	
*Mc419-420	Chorus		
*Mc419x-420x	Concert Choir	1	
	Language	6	
			<hr/>
			29-31

Minimum total: 124 semester hours

¹The language requirements for the course may be taken as two years of French and one year of German or vice versa.²Placement by Voice Faculty.

III

BACHELOR OF MUSIC, ORGAN MAJOR
FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER HOURS	CREDIT
Mc131-132	Organ	8	
Mc111-112	Voice	3	
Mc171-172	Theory	8	
Mc191-192	Music History and Literature I, II	4	
Mc119-120	Chorus	1	
G1-2	Communications	6	
	Physical Education	0	
		30	

SOPHOMORE YEAR

Mc231-232	Organ	8	
Mc271-272	Theory	8	
Mc291-292	Music History and Literature III, IV	6	
Mc391-392	Organ Literature	4	
Mc219-220	Chorus	1	
G11-12	Arts and Letters	8	
	Physical Education	0	
		35	

JUNIOR YEAR

Mc331-332	Organ	8	
Mc355-356	Organ Methods	2	
Mc371-372	Advanced Theory	6	
Mc381-382	Service Playing	2	
Mc377-378	Conducting	2	
G13-14	Christianity and Western Thought	6	
	Foreign Language ¹	6	
		32	

SENIOR YEAR

Mc431-432	Organ	8	
Mc471-472	Advanced Counterpoint	4	
Mc497-498	Oratorio Literature	4	
Mc379-380	Composition	4	
Mc373-374	Orchestration	4	
	Foreign Language ¹	6	
		30	

Minimum total: 127 semester hours

¹German is recommended.

IV

BACHELOR OF MUSIC
ORCHESTRAL INSTRUMENT MAJOR
FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER HOURS	CREDIT
Mc101c-102c	Applied Music Principal	8	
Mc171-172	Piano	3	
Mc191-192	Theory	8	
	Music History and Literature I, II	4	
	Band, Orchestra	1-2	
G1-2	Communications	6	
	Physical Education	0	
		30-31	

SOPHOMORE YEAR

Mc201c-202c	Applied Music Principal	8
Mc271-272	Piano	3
Mc291-292	Theory	8
	Music History and Literature III, IV	6
G13-14	Band, Orchestra	1-2
	Christianity and Western Thought	6
	Physical Education	0
		<hr/>
		32-33

JUNIOR YEAR

	Applied Music Principal	
	or	
Mc371-372	Teacher's Course	8
Mc377-378	Advanced Theory	6
	Conducting	2
	Ensemble	1
	Band, Orchestra	1-2
	Music electives ¹	3
	General Education or Language	6
	Liberal Arts electives	6
		<hr/>
		33-34

SENIOR YEAR

	Applied Music Principal	
	or	
Mc373-374	Teacher's Course	8
	Orchestration	
	or	
Mc379-380	Composition	4
Mc375-376	Advanced Ear Training & Sight Singing	2
	Ensemble	1
	Band, Orchestra	1-2
	Music electives ²	5-8
	Liberal Arts electives	6
		<hr/>
		27-31

Minimum total: 124 semester hours

¹String majors pursuing teacher's course must take Mc359-360.

²String majors will take applied minor; other majors may elect six hours in three subjects in the Junior and Senior years.

V

BACHELOR OF MUSIC, THEORY MAJOR
FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER HOURS CREDIT
	Applied Music Principal	4
	Secondary Applied Music	3
Mc171-172	Theory	8
Mc191-192	Music History and Literature I, II	4
	Band, Orchestra, or Chorus	1
G1-2	Communications	6
G3-4	Western Civilization (or language)	6
	Physical Education	0
		<hr/>
		32

SOPHOMORE YEAR

	Applied Music Principal	4
	Secondary Applied Music	3
Mc271-272	Theory	8
Mc291-292	Music History and Literature III, IV	6
	Music or Liberal Arts elective	3
	Band, Orchestra, or Chorus	1
G13-14	Christianity and Western Thought	6
	Physical Education	0
		<hr/> 31

JUNIOR YEAR

	Applied Music Principal	4
Mc358	Theory Methods	2
Mc371-372	Advanced Theory	6
Mc373-374	Orchestration	4
Mc377-378	Conducting	2
Mc379-380	Composition	4
Mc475	Contemporary Theory	2
	Ensemble, Orchestra, Band, or Chorus	1
	Language	6
		<hr/> 31

SENIOR YEAR

	Applied Music Principal	4
Mc375-376	Advanced Ear Training & Sight Singing	2
Mc471-472	Advanced Counterpoint	4
	Composition	4
	Advanced Analysis	2
En309	Educational Psychology	3
	Language	6
	Music or Liberal Arts electives	6
	(As required to complete 125 hours)	
		<hr/> 31

Minimum Total: 125 semester hours

VI

BACHELOR OF MUSIC, CHURCH MUSIC MAJOR
FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER HOURS CREDIT
Mc131-132	Organ [†]	
or	or	
Mc111-112	Voice	8
Mc111c-112c	Voice	
or	or	
Mc101c-102c	Piano	
or	or	
Mc131c-132c	Organ	3
Mc171-172	Theory	8
Mc191-192	Music History and Literature I, II	4
*Mc119-120	Chorus	
Mc119x-120x	Concert Choir	1
G1-2	Communications	6
	Physical Education	0
		<hr/> 30

SOPHOMORE YEAR

Mc231-232	Organ	
or	or	
Mc211-212	Voice	8
Mc211c-212c	Voice	
or	or	
Mc201c-202c	Piano	
or	or	
Mc231c-232c	Organ	3
Mc271-272	Theory	8
Mc291-292	Music History and Literature III, IV	6
*Mc219-220	Chorus	
Mc219x-220x	Concert Choir	1
G13-14	Christianity and Western Thought	6
	Physical Education	0
		<hr/> 32

JUNIOR YEAR

Mc331-332	Organ	
or	or	
Mc311-312	Voice	8
Mc377-378	Conducting	2
Mc381-382	Service Playing	
	or	
Mc383-384	General Organ	2
Mc385-386	Liturgies	4
Mc388	Hymnology	2
Mc319-320	*University Chorus	1
	Language	6
G11-12	Arts and Letters	8
		<hr/> 33

*University Chorus is required for all Church Music Majors.
Students may elect to add Concert Choir by permission of the instructor

SENIOR YEAR

Mc431-432	Organ	
or	or	
Mc411-412	Voice	8
Mc495-496	Church Music Literature	4
Mc497-498	Oratorio Literature	4
Mc391-392	Organ Literature	
or	or	
Mc493-494	Song Literature	4
Mc481-482	Senior Seminar	4
Mc419-420	*University Chorus	1
Mc484	Supervised Field Work	1
	Language	6
		<hr/> 32

Minimum Total: 127 semester hours

*University Chorus is required for all Church Music Majors.
Students may elect to add Concert Choir by permission of the instructor

VII A

BACHELOR OF MUSIC EDUCATION, VOCAL EMPHASIS
FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER	
		HOURS	CREDIT
	Applied Music Principal	4	
Mc101c-102c	Piano ¹	3	
Mc171-172	Theory	8	
Mc191-192	Music History and Literature I, II	4	
•Mc119-120	Chorus and/or Concert Choir	1	
G1-2	Communications	6	
G3-4	Western Civilization	6	
Mc252	Percussion Class	1	
Pn90 (or Pn97-98)	Physical Education	0	
			33

SOPHOMORE YEAR

	Applied Music Principal	4	
Mc201c-202c	Piano ¹	3	
Mc271-272	Theory	8	
Mc291-292	Music History and Literature III, IV	6	
Mc151-Mc253 (or 255)	Instrument Class	2	
•Mc219-220	Chorus and/or Concert Choir	1	
By109-110	General Education Biology	6	
Psy109	General Education Psychology	3	
Pn Elective	Physical Education	0	
			33

JUNIOR YEAR

	Applied Music Principal	4	
Mc251	Cello	1	
Mc255 (or 253)	Instrument Class	1	
Mc373	Orchestration	2	
Mc474	Choral Arranging	2	
Mc375-376	Advanced Ear-training and Sight-singing	2	
Mc377-378	Conducting	2	
•Mc319-320	Chorus and/or Concert Choir	1	
En245	Introduction to Teaching	2	
G13-14	Christianity and Western Thought	6	
G15-16	Capitalism and Democracy in Crisis.....	6	
			29

SENIOR YEAR

	Applied Music Principal	2	
Mc451	Methods of Teaching in Elementary Grades	3	
Mc452a	Methods of Teaching in Secondary Schools	3	
En309 ²	Educational Psychology	3	
G11	Arts and Letters	4	
En429	Teaching in the Public Schools	6	
En430	Internship	10	
			31

Minimum Total: 126 semester hours

¹If piano is the applied music principal, voice will be elected for secondary instrument.
²Psy213 may be substituted for En309.
^{*}Placement by the Voice Faculty.

VII B

BACHELOR OF MUSIC EDUCATION, INSTRUMENTAL
EMPHASIS
FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER	
		HOURS	CREDIT
Mc101c-102c	Applied Music Principal	4	
Mc171-172	Piano ¹	3	
Mc191-192	Theory	8	
Mc129-130 (or Mc149-150)	Music History and Literature I, II	4	
Mc252	Orchestra (or Band)	1	
G1-2	Percussion Class	1	
G3-4	Communications	6	
Pn90 (or Pn97-98)	Western Civilization	6	
	Physical Education	0	
		<hr/> 33	

SOPHOMORE YEAR

Mc201c-202c	Applied Music Principal	4	
Mc271-272	Piano ¹	3	
Mc291-292	Theory	8	
Mc253-255	Music History and Literature III, IV	6	
Mc229-230 (or Mc249-250)	Brass and Woodwind class	2	
By109-110	Orchestra (or Band)	1	
Psy109	General Education Biology	6	
	General Education Psychology	3	
	Physical Education	0	
		<hr/> 33	

JUNIOR YEAR

Mc153-154	Applied Music Principal	4	
Mc151-152	Voice Class	2	
Mc251	Violin and Viola class	2	
Mc254 (or Mc256 or 259 ²)	Cello and Bass Viol class	1	
Mc373-374	Woodwind, Brass or String class	1	
Mc377-378	Orchestration	4	
Mc329-330 (or Mc349-350)	Conducting	2	
En245	Orchestra (or Band)	1	
G13-14	Introduction to Teaching	2	
G15-16	Christianity and Western Thought	6	
	Capitalism and Democracy in Crisis	6	
		<hr/> 31	

SENIOR YEAR

Mc451	Applied Music Principal	2	
Mc452b	Methods of Teaching in Elementary Schools	3	
En309 ³	Methods of Teaching in Secondary Schools	3	
	Educational Psychology	3	
En429	Liberal Arts elective (G11 recommended)	3 or 4	
En430	Teaching in the Public Schools	6	
	Internship	10	
		<hr/> 30-31	

Minimum Total: 126 semester hours

¹If piano is the applied music principal, an instrument will be elected for Mc101c-102c, Mc201c-202c.²Brass majors will take 253, 255 and 256; Woodwind majors will take 253, 254, and 256; String majors will take 253, 255, and 259.³Psy213 may be substituted for En309.

VIII

BACHELOR OF ARTS, MUSIC MAJOR
FRESHMAN YEAR

COURSE NUMBER	SUBJECT	SEMESTER	
		HOURS	CREDIT
G1-2	Communications	6	
G3-4	Western Civilization	6	
Mc171-172	Theory	8	
Mc191-192	Music History and Literature I, II	4	
Mc101c-102c	Piano ¹	3	
	Applied Music Principal	4	
	Physical Education	0	
		<hr/>	
		31	

SOPHOMORE YEAR

G5-6	Mathematics	6
	General Education Science	6
Mc271-272	Theory	8
Mc291-292	Music History and Literature III, IV	6
	Applied Music Principal	4
	Chorus, Band, or Orchestra	1
	Physical Education	0
		<hr/>
		31

JUNIOR YEAR

	General Education Science	6
	Foreign Language	6
Mc371-372	Advanced Theory	6
	Applied Music Principal	4
	Chorus, Band, or Orchestra	1
	Music electives ²	10
		<hr/>
		33

SENIOR YEAR

G13-14	Christianity and Western Thought	6
G15-16	Capitalism & Democracy in Crisis	6
	Applied Music Principal	4
	Chorus, Band, or Orchestra	1
	Music electives (upper division)	8
	Foreign Language	6
		<hr/>
		31

Minimum total: 126 semester hours

¹If piano is the applied music principal, voice or other instrument will be elected as the secondary applied field.
²Must be in upper division courses.

Courses of Instruction

EXPLANATION OF COURSE NUMBERING

COURSES numbered 100-299 are lower division courses, 301-499 upper division. Courses numbered 1-50 in each series are applied music: 1-10, piano; 11-20, voice; 21-30, strings; 31-40, organ; 41-50, wind and percussion. Those numbered 51-60 are music education; 71-80, theory; 81-90, church music; 91-99, history and literature.

1. An applied music course symbol and number without a letter indicate work toward the Bachelor of Music degree with an instrument or voice as a major.

2. A course number and symbol followed by the letter *a* signify the teacher's course.

3. A course number and symbol followed by the letter *b* signify the course for music education and theory majors with an instrument or voice as the major performing medium.

4. A course number and symbol followed by the letter *c* signify work toward the Bachelor of Music degree or the Bachelor of Arts degree with an instrument or voice as a secondary performing medium.

5. A course number and symbol followed by the letter *d* signify work toward the Bachelor of Arts degree with an instrument or voice as the major performing medium.

6. A course number and symbol followed by the letter *e* signify work toward a degree with an instrument or voice as an elective course. Each course is outlined to suit the student's needs; no standard description of a course is possible. Such a number will not appear in the descriptions that follow, but will be used in the student's records to denote this classification. One class or private lesson per week is given and one and one-half semester hours of credit per semester.

APPLIED MUSIC PRACTICE REQUIREMENTS

Curriculum	Applied Music Principal	Number of hours daily (5 day week)			
		Freshman	Sophomore	Junior	Senior
Piano	Piano	3	3	4	4
Voice	Voice	2	2	3	3
Orchestral Instruments	Instrument	3	3	3	3
Church Music	Organ	4	4	4	4
Church Music	Voice	2	2	3	3
Organ	Organ	4	4	4	4
Theory	Instrument	2	2	2	2
Music Education	Instrument	2	2	2	2
Music Education	Organ	2	2	3	3
Music Education	Voice	2	2	2	2

Practice requirements for applied music as secondary performing medium and elective course, one hour daily.

PIANO

Entrance Requirements for the Major

An entrant must present evidence reasonably justifying the expectation that he will satisfactorily complete the four-year degree course. He should have acquired systematic methods of practice and be able to play all major and minor scales and arpeggios correctly in moderately rapid tempo. He should have studied works corresponding in difficulty to Czerny, Op. 299; Haydn, Sonatas No. 11 and No. 20 (Schirmer); Mozart, Sonatas K.545 and K.332; Beethoven, Variations on *Nel cor più*; etc.

Mc000 PIANO (0). For students with little or no previous training in fundamentals and basic technique. A non-credit course. One class lesson per week.

Mc101, 102 PIANO (4, 4). Scales, chords, arpeggios, Czerny studies, Op. 299; Bach two- and three-part inventions, French suites; Beethoven sonatas in grade of difficulty to Op. 31, No. 2; romantic and modern compositions. Two class lessons per week.

Mc101b, 102b PIANO (2, 2). Bach French suites, two-part inventions; Haydn rondos; Beethoven bagatelles and the easier sonatas; romantic and modern compositions of similar difficulty. One class lesson per week.

Mc101c, 102c; 201c, 202c; 301c, 302c; 401c, 402c PIANO (1½, 1½). The piano as a useful instrument in church, school, or home. Simple harmonizing, accompanying, and transposing. Effective methods for reading music. Essential finger technique. Repertory to be drawn from the simpler works of such composers as Bach, Clementi, and Bartok. One class lesson per week.

Mc101d, 102d; 201d, 202d; 301d, 302d; 401d, 402d PIANO (2, 2). Modification of *Mc101*, etc. One class lesson per week.

Mc103, 104; 203, 204; 303, 304; 403, 404 PIANO REPERTORY (1, 1). Required of students majoring in piano for the Bachelor of Music degree; elective for others. Presentation and discussion of standard piano literature. Preparation and rehearsal for recital and concert. One class lesson per week.

Mc201, 202 PIANO (4, 4). Bach Well-Tempered Clavier; Haydn, Mozart, and Beethoven sonatas; Chopin études; romantic and modern compositions. Two class lessons per week.

Mc201b, 202b PIANO (2, 2). Bach two- and three-part inventions and French suites; selected sonatas by Haydn, Mozart, and Beethoven; moderately difficult romantic and modern compositions. One class lesson per week.

Mc301, 302 PIANO (4, 4). Bach partitas and English suites; Beethoven sonatas; compositions from Chopin, Schumann, and Brahms. One private and one class lesson per week.

Mc301a, 302a PIANO (4, 4). Modification of *Mc301, 302*. One private and one class lesson per week.

- Mc301b, 302b* PIANO (2, 2). Bach Well-Tempered Clavier, works by Haydn, Mozart, Beethoven, Mendelssohn, Schumann, Chopin, and Debussy. One class lesson per week.
- Mc305, 306; 405, 406* PIANO ENSEMBLE (1, 1).
- Mc401, 402* PIANO (4, 4). Chopin or Liszt études; more advanced works by Bach, Beethoven, or Brahms. Works by Debussy, Ravel, and Hindemith. Two private lessons per week.
- Mc401a, 402a* PIANO (4, 4). Modification of *Mc401, 402*. Two private lessons per week.
- Mc401b, 402b* PIANO (2, 2). Bach suites; Chopin preludes, études, nocturnes; modern compositions. One class lesson per week.

VOICE

Entrance Requirements for the Major

An entrant must be able to sing standard songs in English, on pitch, and with correct phrasing and musical intelligence. He should further be able to demonstrate his ability to read a simple song at sight and have a knowledge of the rudiments of music.

- Mc101* VOICE (0). For students with little or no previous training. A non-credit course. One class lesson per week.
- Mc111, 112* VOICE (4, 4). Poise, breathing and breath control, tone placement; study of vowels and consonants, interpretation, presentation vocalizes, major and minor scales, simple songs. Two class lessons per week.
- Mc111b, 112b, 211b, 212b; 311b, 312b; 411b, 412b* VOICE (2, 2). Modification of *Mc111*, etc. One class lesson per week.
- Mc111c, 112c; 211c, 212c; 311c, 312c; 411c, 412c* VOICE (1½, 1½). Modification of *Mc111*, etc. One class lesson per week.
- Mc111d, 112d; 211d, 212d; 311d, 312d; 411d, 412d* VOICE (2, 2). Modification of *Mc111*, etc. One class lesson per week.
- Mc117, 118* ITALIAN DICTION (1, 1).
- Mc119, 120; 219, 220; 319, 320; 419, 420* CHORUS (1½, 1½). Two rehearsals per week.
- Mc119x, 120x; 219x, 220x; 319x, 320x; 419x, 420x* CONCERT CHOIR (½, ½). Two rehearsals per week.
- Mc211, 212* VOICE (4, 4). Advanced technic; Italian songs (*bel canto*); Handel, Mozart, Schubert, Schumann; oratorio and operatic arias; songs in one language other than English. One private and one class lesson per week.
- Mc311, 312* VOICE (4, 4). Drill in flexibility and velocity; style and expression appropriate to periods; oratorio and operatic arias; songs from classic and standard repertory in two languages other than English. One private and one class lesson per week.
- Mc315, 316; 415, 416* VOCAL ENSEMBLE (½, ½).

Mc317, 318; 417, 418 OPERA WORKSHOP (2, 2). Opera from the viewpoints of the singing actor, musical and stage directors, technician. Four hours per week.

Mc411, 412 VOICE (4, 4). Repertory from classic, romantic, modern song literature; three languages other than English; one complete role, oratorio or opera. Two private lessons per week.

Mc411a, 412a VOICE (4, 4). Modification of *Mc411, 412*. Two private lessons per week.

VIOLIN

Entrance Requirements for the Major

Applicants should have a playing knowledge of all positions, be able to play études of the difficulty of Mazas Op. 36, concertos such as the Accolay A Minor, Viotti No. 23, or works of similar grade. An elementary knowledge of piano is essential.

Mc021 VIOLIN (0). For students with little or no previous training. A non-credit course. One lesson per week.

Mc121, 122 VIOLIN (4, 4). All scales and arpeggios in three octaves, major scales in thirds and sixths; Etudes: Mazas, Kreutzer, Fiorillo, Campagnoli; Concertos: Nardini E Minor, Vivaldi A Minor, Viotti No. 22, Mozart A Major, Spohr Nos. 2, 6, 9, de Bériot Nos. 7, 9; Sonatas: Mozart, Handel, Schubert; compositions of similar difficulty. Two class lessons per week.

Mc121b, 122b; 221b, 222b; 321b, 322b; 421b, 422b VIOLIN (2, 2). Modification of *Mc121*, etc. One class lesson per week.

Mc121c, 122c; 221c, 222c; 321c, 322c; 421c, 422c VIOLIN (1½, 1½). Modification of *Mc121*, etc. One class lesson per week.

Mc121d, 122d; 221d, 222d; 321d, 322d; 421d, 422d VIOLIN (2, 2). Modification of *Mc121*, etc. One class lesson per week.

Mc125, 126; 225, 226; 325, 326; 425, 426 STRING ENSEMBLE (½, ½).

Mc129, 130; 229, 230; 329, 330; 429, 430 ORCHESTRA (½, ½). Two rehearsals per week.

Mc221, 222 VIOLIN (4, 4). Scales and arpeggios, minor scales in thirds and sixths; Etudes: Rode, Rovelli, Casorti; Concertos: Wieniawski No. 2, Bruch G Minor, Mozart D Major, Vieuxtemps No. 4; Sonatas: Veracini, Beethoven, Grieg; compositions of similar difficulty. Two class lessons per week.

Mc321, 322 VIOLIN (4, 4). Technique; Etudes: Wieniawski, Locatelli Twenty-five Caprices; Bach solo partitas; Paganini caprices; Concertos: Mendelssohn, Lalo, Saint-Saens; Sonatas from the Romantic and Modern periods; smaller compositions of similar grade. One private and one class lesson per week.

Mc321a, 322a; 421a, 422a VIOLIN (4, 4). Modification of *Mc321*, etc. One private and one class lesson per week.

Mc421, 422 VIOLIN (4, 4). Concertos: Beethoven, Tschaikowsky, Glazounov; Bach solo sonatas; modern sonatas; concert repertory. Two private lessons per week.

VIOLA

Entrance Requirements for the Major will parallel those for Violin.

Mc121, 122 VIOLA (4, 4). All scales and arpeggios in three octaves, diminished and dominant seventh arpeggios; Bruni Twenty-five Studies; Tschaikowsky Nocturne, Haydn-Elkan Divertimento; Vivaldi Sonata in A Major; pieces of similar difficulty. Two class lessons per week.

Mc121b, 122b; 221b, 222b; 321b, 322b; 421b, 422b VIOLA (2, 2). Modification of *Mc121*, etc. One class lesson per week.

Mc121c, 122c; 221c, 222c; 321c, 322c; 421c, 422c VIOLA (1½, 1½). Modification of *Mc121*, etc. One class lesson per week.

Mc221, 222 VIOLA (4, 4). Scales in thirds and sixths, chromatic scales; Gavines Twenty-four Etudes, Dont Twenty-four Studies, Op. 35; Hindemith Music of Mourning; C. P. E. Bach Concerto in D Major and Stamitz Concerto in D Major. Two class lessons per week.

Mc321, 322 VIOLA (4, 4). All scales, inverted arpeggios; Palaschko Twenty Studies, Hermann Six Concert Studies, Op. 18; Bach 'cello suites arranged for viola; Carleton Cooley A Song and Dance; Handel Concerto in B Minor; Brahms Sonata in F Minor, Op. 120, No. 1. One private and one class lesson per week.

Mc321a, 322a; 421a, 422a VIOLA (4, 4). Modification of *Mc321*, etc. One private and one class lesson per week.

Mc421, 422 VIOLA (4, 4). Advanced technic and études: Bach solo violin works, arranged for viola; Bloch Suite; Hindemith Sonata, Op. 11, No. 4 and compositions of similar difficulty. Two private lessons per week.

VIOLONCELLO

Entrance Requirements for the Major

The applicant must be able to play all scales and arpeggios in three octaves, études by Merk and sonatas of the difficulty of Romberg, and must possess an elementary knowledge of piano.

Mc121, 122 VIOLONCELLO (4, 4). Scales in four octaves with varied bowings; Duport Etudes, Popper Etudes; Beethoven Sonatas, Op. 5, No. 1 or 2; Bach Suite in G Major; Goltermann Concerto No. 3, or Romberg Concerto No. 1. Two class lessons per week.

Mc121b, 122b; 221b, 222b; 321b, 322b; 421b, 422b VIOLONCELLO (2, 2). Modification of *Mc121*, etc. One class lesson per week.

Mc121c, 122c; 221c, 222c; 321c, 322c; 421c, 422c VIOLONCELLO (1½, 1½). Modification of *Mc121*, etc. One class lesson per week.

Mc121d, 122d; 221d, 222d; 321d, 322d; 421d, 422d VIOLONCELLO (2, 2). Modification of *Mc121*, etc. One class lesson per week.

- Mc221, 222* VIOLONCELLO (4, 4). Major and minor scales in four octaves, also thirds, sixths, and octaves; Duport Etudes; sonatas by Bréval, Sammartini, or Eccles; Bach Suite in D Minor; Romberg Concerto No. 2 or Goltermann Concerto No. 1. Two class lessons per week.
- Mc321, 322* VIOLONCELLO (4, 4). Scales as in *Mc221, 222* with the addition of chromatic scales, arpeggiated triads and chords of the seventh; Popper Etudes, Op. 73; Servais Six Caprices; two sonatas by Boccherini; Bach Suite in C Major; concertos by Boccherini, Tartini, or Mozart-Cassado and Haydn Concerto No. 2. One private and one class lesson per week.
- Mc421, 422* VIOLONCELLO (4, 4). Scales as in *Mc321, 322* with special emphasis on spiccato and derivative bowing; Grünmayer Etudes, Op. 28 (second book); Piatti Twelve Caprices; Bach Suite in E flat Major; one of three Solo-Suites, Op. 131c by Reger; concertos by Saint-Saens, d'Albert, or Dohnányi. Two private lessons per week.

ORGAN

Entrance Requirements for the Major

Applicants for the organ major must have sufficient piano ability to play all scales, Bach two-part inventions, and sonatas by Beethoven or Mozart or their equivalent. Church music organ majors, music education majors, and candidates for the Bachelor of Arts degree must indicate an ability for the piano, some vocal aptitude, a sensitive musical ear, and suitability of temperament.

- Mc031* ORGAN (0). For students with little or no previous training. A non-credit course. One class lesson per week.
- Mc131, 132* ORGAN (4, 4). Studies for pedals and manuals; fundamentals of hymn playing; Bach Eight Little Preludes and Fugues, Forty-five Organ Chorales (Orgelbüchlein), Little G Minor Fugue; selected movements from Mendelssohn sonatas; selections from pre-Bach and contemporary organ music. Two class lessons per week.
- Mc131b, 132b; 231b, 232b; 331b, 332b* ORGAN (2, 2). Modification of *Mc131*, etc. One class lesson per week.
- Mc131c, 132c; 231c, 232c; 331c, 332c; 431c, 432c* ORGAN (1½, 1½). Modification of *Mc111*, etc. One class lesson per week.
- Mc131d, 132d; 231d, 232d; 331d, 332d* ORGAN (2, 2). Modification of *Mc111*, etc. One class lesson per week.
- Mc231, 232* ORGAN (4, 4). Continuation of pedal exercises, scales for manuals and pedals; selected from Bach chorales (Schübler and Eighteen Large); selected movements from Handel concertos; Bach major organ works and Trio Sonatas; Brahms chorales and works of Franck. One private and one class lesson per week.
- Mc331, 332* ORGAN (4, 4). Continuation of repertory included in *Mc231* with special emphasis on Bach Trio Sonatas, Franck chorales, Widor and Vierne symphonies and material from contemporary organ literature. One private and one class lesson per week.

Mc331a, 332a ORGAN (4, 4). Modification of *Mc331, 332*. One private and one class lesson per week.

Mc431, 432 ORGAN (4, 4). Selected major works in the larger forms with particular emphasis on the contemporary organ literature chosen to fit the individual student's need. Two private lessons per week.

Mc431a, 432a ORGAN (4, 4). Modification of *Mc431, 432*. Two private lessons per week.

Mc431b, 432b ORGAN (2, 2). Modification of *Mc431, 432*. Two class lessons per week.

Mc431d, 432d ORGAN (2, 2). Modification of *Mc431, 432*. Two class lessons per week.

WIND AND PERCUSSION INSTRUMENTS

Entrance Requirements for the Major

To be admitted to this degree course the applicant must display a fundamental control of the range and technic of the instrument. Studies will include breath control, phrasing, diatonic scales, chromatic scales, arpeggios, and tonguing. Pieces from standard repertory, as listed by the National Association of Schools of Music, and excerpts from standard band and orchestral literature will be used as a basis for the above studies.

Mc041 WIND INSTRUMENTS (0). For students with little or no previous training. A non-credit course. One class lesson per week.

Mc141, 142; 241, 242; 341, 342; 441, 442 WIND INSTRUMENTS. These numbers and their letter series indicate the courses in a selected wind instrument, e.g., trumpet, bassoon, oboe, clarinet, etc.

Mc143, 144 through *Mc443, 444* similarly indicate the percussion group, e.g., xylophone, tympani.

Mc145, 146; 245, 246; 345, 346; 445, 446 WIND AND PERCUSSION ENSEMBLE (1/2, 1/2).

Mc149, 150; 249, 250; 349, 350; 449, 450 BAND (1/2, 1/2). Two rehearsals per week.

EDUCATION

Mc151, 152 STRING CLASS (1, 1). For music education majors; includes violin and viola.

Mc153, 154 VOICE CLASS (1, 1). For music education non-voice majors.

Mc251 STRING CLASS (1). For music education majors; includes violoncello and string bass.

Mc252 PERCUSSION CLASS (1). Emphasis on teaching materials and methods; ensemble.

Mc253, 254 BRASS CLASS (1, 1). Emphasis on teaching materials and methods; ensemble.

Mc255, 256 WOODWIND CLASS (1, 1). Emphasis on teaching materials and methods; ensemble.

- Mc259* STRING CLASS (1). Emphasis on teaching materials and methods; ensembles.
- Mc351c, 352c* PIANO METHODS (1½, 1½). Required of piano majors pursuing the piano teacher's course; elective for others. Materials and procedures; practice teaching; conference discussions.
- Mc353, 354* VOICE METHODS (1, 1). A study of methods of teaching voice; practical demonstrations.
- Mc355, 356* ORGAN METHODS (1, 1). Survey of literature; technic presentation.
- Mc358* THEORY METHODS (2). Teaching materials; presentation of subject matter; practice teaching.
- Mc359, 360* STRING INSTRUMENT METHODS (1, 1). For those planning to teach. Practice teaching; conference discussions.
- Mc451* METHODS OF TEACHING MUSIC IN THE ELEMENTARY SCHOOLS (3). Objectives, activities, and instructional materials of music education in the elementary grades. Parallel observation in an actual school situation. Two class hours per week and one two-hour laboratory period.
- Mc451c, 452c* PIANO METHODS (1½, 1½). Required of piano majors pursuing the piano teacher's course; elective for others. Prerequisites: *Mc351c, 352c*.
- Mc452a* METHODS OF TEACHING MUSIC IN THE SECONDARY SCHOOLS (3). Vocal emphasis. Two class hours per week and one two-hour laboratory period.
- Mc452b* METHODS OF TEACHING MUSIC IN THE SECONDARY SCHOOLS (3). Instrumental emphasis. Two class hours per week and one two-hour laboratory period.
- Mc453* SURVEY OF SCHOOL MUSIC LITERATURE, ELEMENTARY LEVEL (2). Evaluation of published school music book series and other suitable materials for use in the elementary schools.
- Mc455* SURVEY OF CHORAL LITERATURE, SECONDARY LEVEL (2). Evaluation of published collections, scores, and octavos for all junior and senior high school choral ensembles and soloists.
- Mc456* SURVEY OF INSTRUMENTAL LITERATURE, SECONDARY LEVEL (2). Evaluation of materials for bands, orchestras, small ensembles, and soloists. Development of criteria for evaluation and selection of materials.

THEORY

- Mc100* FUNDAMENTALS OF MUSIC (3). Rudiments of music: scales, time, rhythm, key signatures, aural and keyboard work. Not for music majors.
- Mc171, 172* THEORY (4, 4). Fundamentals of ear training, sight-singing, keyboard harmony, written harmony, analysis, beginning counterpoint, composition in smaller forms. Five hours per week.
- Mc271, 272* THEORY (4, 4). An extension of *Mc172*: modulation, altered

- and mixed chords, chorale harmonization and original works. Five hours per week.
- Mc273, 274* INSTRUMENT CLASS FOR THEORY MAJORS (1½, 1½). The technical possibilities and difficulties of each instrument with relation to the problems of composition. Two hours per week.
- Mc371* ADVANCED THEORY (3). Sixteenth century counterpoint.
- Mc372* ADVANCED THEORY (3). Technique of music analysis as a means of discovering the definitive points of style from the ninth century to the contemporary period.
- Mc373, 374* ORCHESTRATION (2, 2). Scoring for orchestra, band, and chorus. Scores performed for analysis; selected scores given in concert.
- Mc375, 376* ADVANCED EAR TRAINING AND SIGHT SINGING (1, 1). Two hours per week.
- Mc377* FUNDAMENTALS OF CONDUCTING (1). Methods of indicating metric pattern, tempi, punctuation, score-reading. Prerequisite: *Mc272*. Two hours per week.
- Mc378* CONDUCTING LABORATORY (1). Two hours per week.
- Mc379, 380* COMPOSITION (2, 2). Experiments with various techniques and media. Extensive analysis. Writing will include works for ensembles.
- Mc471, 472* ADVANCED COUNTERPOINT (2, 2). Contrapuntal techniques and styles of the eighteenth and nineteenth centuries.
- Mc473* ADVANCED INSTRUMENTAL ARRANGING (2). Continuation of *Mc374*.
- Mc474* ADVANCED CHORAL ARRANGING (2). Scoring selected and original works for choral combinations; scores performed for analysis.
- Mc475* CONTEMPORARY THEORY (2). Representative styles and trends. Improvisation and composition.
- Mc476* ARRANGING OF CONTEMPORARY POPULAR MUSIC (2). Orchestra, band, studio combinations. Prerequisite: *Mc272*.
- Mc477* ADVANCED CONDUCTING (2).
- Mc478* ADVANCED ANALYSIS (2). Study of forms and materials of the nineteenth century.
- Mc479, 480* ADVANCED COMPOSITION (2, 2). The larger forms—choral and instrumental combinations.

CHURCH MUSIC

- Mc381, 382* SERVICE PLAYING (1, 1). Hymn playing, accompaniments, sight-reading, transposition, church music program. Prerequisite: one year of organ or equivalent.
- Mc383, 384* GENERAL ORGAN (1, 1). For church musicians desiring non-playing acquaintance with organ; history, development of the instrument, composers, literature, general ideas of registration.
- Mc385, 386* THE MUSIC OF THE GREAT LITURGIES (2, 2). Survey of Jewish, Eastern Orthodox, Roman Catholic, Lutheran, Anglican, and Free Protestant worship. Problems in service planning.

- Mc388* HYMNOLOGY (2). Study of Christian Hymnody and Hymn Tunes.
Mc481, 482 SENIOR SEMINAR (2, 2). Score Reading in seven clefs, Music Bibliography, Solfege and Analysis.
Mc484 SUPERVISED FIELD WORK (1). Direction of church music program with faculty guidance; analysis and discussion of problems.
Mc495, 496 CHURCH MUSIC LITERATURE (2, 2). Historical survey of vocal repertory from the Renaissance to modern times. Required outside listening.
Mc497, 498 ORATORIO LITERATURE (2, 2). The history and development of the larger choral forms. Emphasis on oratorio, but includes the concert mass, requiem mass, passion, etc. Required outside listening.

HISTORY AND LITERATURE

- Mc191* MUSIC HISTORY AND LITERATURE I (2). Introduction to the historical study of music. Music fundamentals, basic forms, and media.
Mc192 MUSIC HISTORY AND LITERATURE II (2). The development of music from Hellenic times through the Middle Ages. Emphasis on formal and stylistic development. Required outside listening.
Mc291 MUSIC HISTORY AND LITERATURE III (3). Music of the Renaissance, Baroque, and Classical periods. Development of musical forms and idioms. Analysis and study of representative masterworks. Required outside listening.
Mc292 MUSIC HISTORY AND LITERATURE IV (3). Music of the nineteenth and twentieth centuries. Development of musical forms and idioms. Trends in contemporary music. Analysis and study of representative masterworks. Required outside listening.
Mc391, 392 ORGAN LITERATURE (2, 2). Historical design and construction of the organ; composers and literature.
Mc491, 492 PIANO LITERATURE (2, 2). Solo and ensemble music for the pianoforte's ancestors and for the pianoforte from the sixteenth century to the present day. Required of all piano majors, elective for others.
Mc493, 494 SONG LITERATURE (2, 2). Representative material from the early beginnings of song up to and including contemporary literature in Italy, Germany, England, France, Russia, Scandinavia, and the United States.
Mc495, 496 CHURCH MUSIC LITERATURE (2, 2). For description, see Church Music above.
Mc497, 498 ORATORIO LITERATURE (2, 2). For description, see Church Music above.

SCHOOL OF

Business Administration

GENERAL INFORMATION
• DEGREE REQUIRE-
MENTS • CURRICULUM
• MAJOR CONCENTRA-
TION GROUPS • COURSES
OF INSTRUCTION

STETSON UNIVERSITY has been teaching business subjects since 1885. In 1912, a complete curriculum leading to a degree in business was established. The School of Business Administration is housed in its own building on the DeLand campus.

ACCREDITATION

The School of Business Administration is fully accredited by the Southern Association of Colleges and Schools, and the National Council for the Accreditation of Teacher Education. The courses of study are approved by the State Board of Accountancy and the State Department of Education as well as by other national, regional and state associations.

PURPOSE

The School believes that a business graduate should understand the world in which he lives as well as the business in which he works. Students are encouraged to develop an understanding of the nature and workings of society with emphasis upon our American free enterprise system. Believing that the integrity of man is the basis of all decision making, the faculty emphasizes Christian principles and ethics in their courses. The students are encouraged to analyze and discuss their courses to insure thorough comprehension of the American system. Further, the faculty believes its purpose is to educate good citizens to take positions of leadership in business, the community, and the church.

DEGREE REQUIREMENTS

The degree Bachelor of Science in Business is conferred upon those students who complete the prescribed academic program and who have been approved by the Faculty. The School reserves the right to refuse a degree when it appears that the character or conduct of the student will prevent his

acceptable representation of the University. All candidates for the degree must complete a core curriculum of 72-74 semester hours. The purpose of these courses is to lay a broad foundation so that a student will have some knowledge of economics, history, government, science and literature, as well as the broad functional fields of business enterprise. The remainder of his work must be taken in courses prescribed by the Faculty of the School of Business Administration as satisfying the requirements for a major in one of several specific fields. At least forty per cent of the student's work must be taken in the College of Liberal Arts.

COMBINATION DEGREE

A student who has completed 93 semester hours of work, including the core curriculum and other courses approved by his Faculty Advisor and the Faculty of the School of Business Administration, may apply for admission to the College of Law. Upon completion of the requirements of the College of Law, he will receive not only the degree Bachelor of Laws, but also the degree Bachelor of Science in Business; thus, he may receive both degrees at the conclusion of six years of study. An average grade of "C" is required in each College.

CURRICULUM IN BUSINESS ADMINISTRATION

The curriculum in Business Administration is divided into five programs of study. Each student is required to select and complete one of these majors or programs. Each student must complete the core curriculum courses in addition to the specific requirements for one of the five majors offered.

CORE CURRICULUM

Following are given in detail, the courses required of all students enrolled in the School of Business Administration and working toward the degree Bachelor of Science in Business:

<i>Bn107</i> —PRINCIPLES OF BUSINESS	3
<i>Bn (Ms) 210</i> —MATHEMATICS OF FINANCE	3
<i>Bn (Oa) 301</i> —BUSINESS WRITING	3
<i>Bn (Es) 334</i> —STATISTICS	3
<i>Bn407, 408</i> —BUSINESS LAW	6
<i>Atg 211, 212</i> —ACCOUNTING PRINCIPLES	6
<i>Es 201, 202</i> —PRINCIPLES OF ECONOMICS	6
<i>Fin 311</i> —BUSINESS FINANCE	3
<i>Mgt 205</i> —PRINCIPLES OF MANAGEMENT	3
<i>Mkt315</i> —PRINCIPLES OF MARKETING	3
<i>G1, 2</i> —COMMUNICATIONS	6
<i>G13, 14</i> —CHRISTIANITY & WESTERN THOUGHT	6
<i>G5</i> —MATHEMATICS	3

One sequence from the following:

<i>G3, 4</i> —WESTERN CIVILIZATION	6	
<i>G15, 16</i> —CAPITALISM & DEMOCRACY IN CRISIS	6	
<i>Hy203, 204</i> —HISTORY OF THE UNITED STATES	6	6

Two sequences from the following:

<i>G11, 12</i> —ARTS & LETTERS	8	
<i>By109, 110</i> —BIOLOGY	6	
<i>Cy109, 110</i> —CHEMISTRY	6	
<i>Psy109, 110</i> —PSYCHOLOGY	6	
<i>Gly109, 110</i> —GEOLOGY	6	
<i>Ps109, 110</i> —PHYSICS	6	12 or 14
Total semester hours		72 or 74



Major Concentration Groups

I ACCOUNTING

The major in accounting is designed to provide general skills, to help prepare for the Certified Public Accountant examination, and to meet the legal requirements as set forth by the Florida State Board of Accountancy as prerequisites for taking the examination. A student planning to take this examination in another state should plan, with his Faculty Advisor, to meet the requirements of that state.

The following courses are required for a major in accounting:

<i>Atg303</i> —INTERMEDIATE ACCOUNTING, I	3	<i>Atg403</i> —SPEC. PROB. IN GEN'L ACCT.	3
<i>Atg304</i> —INTERMEDIATE ACCOUNTING, II	3	<i>Atg404</i> —SPEC. PROB. IN GEN'L ACCT, II	3
<i>Atg321</i> —MUNICIPAL-GOV'T. ACCT.	3	<i>Atg406</i> —AUDITING	3
<i>Atg322</i> —COST ACCOUNTING	3	One of the following:	
<i>Atg401</i> —INCOME TAX ACCOUNTING	3	<i>Es303</i> —MONEY & BANKING	3
		<i>Es412</i> —PUBLIC FINANCE	3
		<i>Fin420</i> —INVESTMENTS	3
		Approved electives	

II ECONOMICS

This major is designed to give the student a thorough and comprehensive understanding of economic affairs. The courses are chosen to train the student to analyze problems of the business and economic world. This major provides an excellent basis for graduate study.

The following courses are required for a major in economics.

<i>Es301</i> —INTERMEDIATE ECONOMIC THEORY ..	3	<i>Es412</i> —PUBLIC FINANCE	3
<i>Es303</i> —MONEY AND BANKING	3	<i>Es432</i> —MANAGERIAL AND INDUSTRIAL ECONOMICS	3
<i>Es352</i> —ECONOMICS OF AMERICAN LABOR AND LABOR POLICY	3	Approved electives	
<i>Es408</i> —HISTORY OF ECONOMIC THOUGHT ...	3		

III MANAGEMENT-MARKETING

The Management-Marketing major is designed to provide a foundation in the two basic business areas, production and distribution. By dealing with the problems of many companies in widely diversified industries, the student acquires an understanding of the problems and responsibilities of management. A major objective is to develop the habit of thinking about business problems from this overall point of view, in order that the student may make the most effective contribution to the business world.

Specific requirements are as follows:

<i>Bn241</i> —ADVERTISING PRINCIPLES	3	<i>Mkt415</i> —MARKETING RESEARCH METHODS ..	3
<i>Mgt306</i> —PERSONNEL MANAGEMENT	3	<i>Es352</i> —ECONOMICS OF AMERICAN LABOR AND LABOR POLICY	3
<i>Mgt (Oa) 307</i> —OFFICE MANAGEMENT	3	<i>Es432</i> —MANAGERIAL ECONOMICS	3
<i>Mgt416</i> —MANAGEMENT POLICY & ADMIN. ...	3	Approved electives	
<i>Mkt325</i> —RETAIL MANAGEMENT	3		
<i>Mkt413</i> —MARKETING MANAGEMENT	3		

IV OFFICE ADMINISTRATION AND BUSINESS EDUCATION

This curriculum prepares students for office administrative and teaching positions. Not only are the secretarial skills developed to a high degree of proficiency, but business and economic understandings are developed to enable the graduate to perform efficiently on executive levels.

Students majoring in Office Administration are expected to select a minor field to complement that major. For example, those who plan to enter church administration would select a course sequence related to that field; those who plan to enter medical records administration would select a course sequence related to that field.

The Office Administration major has been planned also to help students who wish to prepare eventually for the CPS examination administered by the Institute for Certifying Secretaries. However, a bachelor's degree and a minimum of three years of experience are required prior to applying for the CPS examination.

The specific requirements for the Office Administration major are:

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| * # <i>Oa101, 110</i> —BEGINNING
INTERMEDIATE TYPEWRITING 6 | <i>Oa308</i> —TECHNIQUES OF OFFICE
ADMINISTRATION 3 |
| * # <i>Oa107, 108</i> —PRINCIPLES OF SHORTHAND . 6 | <i>Sp201 or 202</i> —INTRODUCTION TO
SPEECH PRACTICES <i>or</i> SPEECH |
| * # <i>Oa201</i> —ADVANCED TYPEWRITING 6 | IMPROVEMENT 6 |
| * # <i>Oa207, 208</i> —ADVANCED SHORTHAND 6 | <i>Eh304 or 307</i> —ADVANCED GRAMMAR |
| <i>Oa302</i> —BUSINESS MACHINES & FILING . . . 3 | <i>or</i> WORD STUDY 6 |
| <i>Oa (Mgt) 307</i> —OFFICE MANAGEMENT 3 | |
- * Students who have taken shorthand and/or typewriting may have equivalent courses waived upon faculty approval and may substitute approved electives.
Superior students who achieve the requirements of the next higher level in shorthand and/or typewriting may petition for faculty waiver of the higher course level requirement. Approved electives may be substituted.

Students completing the Business Education program meet the legal requirements for certification to teach in the secondary schools of Florida. The specific requirements for the Business Education major are:

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|---|--|
| * # <i>Oa101, 110</i> —BEGINNING,
INTERMEDIATE TYPEWRITING 6 | <i>En245</i> —INTRODUCTION TO TEACHING 3 |
| * # <i>Oa107, 108</i> —PRINCIPLES OF SHORTHAND.. 6 | <i>En429</i> —TEACHING IN THE PUBLIC SCHOOLS |
| <i>Oa207, 208</i> —ADVANCED SHORTHAND 6 | <i>En430</i> —INTERNSHIP |
| <i>Oa201</i> —ADVANCED TYPEWRITING 3 | <i>Psy (En) 317</i> —PSYCHOLOGICAL DEVELOP- |
| <i>Oa302</i> —BUSINESS MACHINES AND FILING.. 3 | MENT II: ADOLESCENCE |
| <i>Oa308</i> —TECHNIQUES OF OFFICE ADMIN... 3 | <i>or En309</i> —EDUCATIONAL PSYCHOLOGY |
| <i>Be416</i> —METHODS OF TEACHING | <i>Eh304 or 307</i> —ADVANCED GRAMMAR |
| BUSINESS SUBJECTS 3 | <i>or</i> WORD STUDY |
| <i>G11, 12</i> —ARTS AND LETTERS 6 | |
| <i>Sp201 or 202</i> —INTRODUCTION TO
SPEECH PRACTICES <i>or</i> SPEECH | |
| IMPROVEMENT 6 | |

Limited Certification

Students who wish to become certified to teach a limited classification of business subjects in Florida high schools may substitute approved courses in another field for *Oa 107, 108, 207, 208, 302, 308, and 309.*

- * Students who have taken shorthand and/or typewriting may have equivalent course waived upon faculty approval and may substitute approved electives.
Superior students who achieve the requirements of the next higher level in shorthand and/or typewriting may petition for faculty waiver of the higher course level requirement. Approved electives may be substituted.

CERTIFICATION IN SPECIAL AREAS

The Faculty of the School of Business Administration may award a certificate to a student who has successfully completed approved college work in a special area or areas. A candidate for a certificate must meet the regular University entrance requirements, and his course of study must be approved by the Faculty of the School of Business Administration.

The Secretarial Proficiency Certificate is classified as a special area certificate. It is recognized by employers as evidence of proficiency achieved in secretarial and office administration subjects. The Certificate may be awarded to qualified students either upon completion of the minimal requirements or upon graduation.

V GENERAL BUSINESS

The General Business program is designed for students who wish to plan their courses over a broad area of business administration rather than a specific field. Thus, no specific courses are listed here. The student is required to arrange his program of study to satisfy his interest in several areas, to prepare himself for further professional or graduate study, or to prepare himself generally for some field of business or governmental activity.

The student choosing this major will, with his faculty advisor, arrange a program of study that will meet the approval of the Faculty of the School of Business Administration. This program may be changed from time to time, but each change must be approved by the Faculty Advisor and the faculty as a whole. The program for the combination business-law degree falls within this major. All programs must meet the degree requirements of the School of Business Administration.

Courses of Instruction

- Bn107* PRINCIPLES OF BUSINESS (3). A survey course designed to acquaint beginning students with the functions and practice of modern business.
- Bn210* MATHEMATICS OF FINANCE (3). Compound interest, compound discount, sinking funds, bonds, annuities, depreciation, security valuation.
- Bn301* BUSINESS WRITING (3). Development of ability to convey messages effectively in written form. Content and form of business letters. Emphasis upon return correspondence, letters of application, sales, credit, and collection. Elements of report writing. Prerequisite: G1, G2.
- Bn320* GOVERNMENT AND THE ECONOMY (3). For description see Es320.
- Bn327, 328* PRINCIPLES OF COMMERCIAL ART (3, 3). For description see At327, 328.
- Bn331* PRINCIPLES OF INSURANCE I (3). History and development of life insurance and multiple line insurance companies. Study of basic life insurance, accident and health, and income protection policies. Estate and tax planning for family, and business. Analysis of miscellaneous general insurance contracts.
- Bn332* PRINCIPLES OF INSURANCE II (3). Legal, economic and functional use of general insurance. Covers fire, casualty, auto, burglary, surety bonds, inland marine and workman's compensation. Company and agency operations and multiple peril packaging trends are appraised.
- Bn334* STATISTICS (3). For description see Es334.
- Bn361* REAL ESTATE PRINCIPLES (3). A survey of the real estate field with emphasis on the essentials that concern real estate as a business and as a commodity. This course provides a background for those seeking further training in real estate law, brokerage, management and appraising.
- Bn362* REAL ESTATE PROPERTY VALUATION (3). Fundamentals and elements of real property values with emphasis on prevailing field techniques of valuation and real estate appraising. Prerequisite: RE361
- Bn407, 408* BUSINESS LAW (3, 3). Legal rights and obligations; the law of contracts, agency, bailments, negotiable instruments, sales, real and personal property, corporations, partnership, monopolies. Juniors and Seniors only.
- Bn442* PUBLIC RELATIONS—TECHNIQUES (3). A course for majors in business, government, political science, journalism, sociology. Principles of public relations; importance of sound ethical approach.
- Bn443* PUBLIC RELATIONS—CASE STUDIES (3). Study of actual public relations problems. Prerequisite: Bn442 or permission of instructors.
- Bn461* REAL ESTATE FINANCE (3). Principles and functions of real estate financing. Prerequisite: RE361.
- Bn485, 486* INDEPENDENT RESEARCH.

- Atg211, 212* ACCOUNTING PRINCIPLES (3, 3). Sole proprietorship, partnership; corporation bookkeeping and accounting; analysis and interpretation of accounts; preparation of working sheets and statements.
- Atg303* INTERMEDIATE ACCOUNTING I (3). Accounting for assets, incomes and expenses. Prerequisite: Atg212.
- Atg304* INTERMEDIATE ACCOUNTING II (3). Accounting for ownership: liabilities, capital, and corporate net worth. Prerequisite: Atg212.
- Atg321* MUNICIPAL AND GOVERNMENTAL ACCOUNTING (3). State and local governments: counties, townships, cities, villages, schools, special districts. Course covers materials prescribed by the National Committee on Municipal Accounting and the Municipal Finance Officers Association. Prerequisite: Atg212.
- Atg322* COST ACCOUNTING (3). Theory and practice. Prerequisite: Atg212.
- Atg401* INCOME TAX ACCOUNTING (3). Basic principles of business and rules of law governing the determination and measurement of taxable income and the tax liability of individuals and small business. Prerequisite: Junior standing and Atg212.
- Atg402* ADVANCED INCOME TAX ACCOUNTING (3). Covers taxable income and tax liability of partners, corporations, and others: special problems in tax procedures. Prerequisite: Atg401.
- Atg403* SPECIAL PROBLEMS IN GENERAL ACCOUNTING I (3). Prerequisites: Atg303, 304.
- Atg404* SPECIAL PROBLEMS IN GENERAL ACCOUNTING II (3). Prerequisites: Atg303, 304.
- Atg406* PRINCIPLES OF AUDITING (3). Theory; duties of the auditor, problems. Prerequisites: Atg303, 304.
- BE416* METHODS OF TEACHING BUSINESS SUBJECTS (3). History; and development of business education; methods of teaching skill and basic business subjects in the high school curriculum; lesson plans.
- Fin311* BUSINESS FINANCE (3). Acquisition of fixed capital, budgetary control, management of net income; the corporation during consolidation and reorganization; factors determining capital structure. Prerequisite: Atg212, Es202.
- Fin420* INVESTMENTS (3). Investment houses, security markets, institutional investors and their significance, investment analysis, federal regulations of securities. Prerequisite: Fin311.
- Mgt205* PRINCIPLES OF MANAGEMENT (3). Organizing, staffing, directing, planning, and controlling a business enterprise; case studies.
- Mgt306* PERSONNEL MANAGEMENT (3). Emphasis on philosophy, approach, point of view, and general method in personnel administration; case studies.
- Mgt307* OFFICE MANAGEMENT (3). Principles of scientific management applied to office services. Study of office layouts and equipment, communications, personnel problems and policies, work simplification, and executive control of office services. Prerequisite: Mgt205.

- Mgt416* MANAGEMENT POLICIES AND ADMINISTRATION (3). An integration of previous management courses with emphasis on specific functions of top management in policy formulation and administration; case method. Junior standing or permission of Instructor.
- Mkt241* ADVERTISING PRINCIPLES (3). Groundwork (for General Business and for Management and Marketing majors) in techniques and tools of advertising as fundamentals of total marketing.
- Mkt242* ADVERTISING—MEDIA (3). Analysis of newspaper, periodical, outdoor, direct mail, radio, television and point of purchase advertising. Prerequisite: Bn241.
- Mkt243* ADVERTISING—ADVERTISER AND AGENCY (3). Relationship of advertiser and agency, and their functions in total marketing. Prerequisite: Bn241.
- Mkt244* ADVERTISING COPY & LAYOUT (3). The techniques of business communication through printed and broadcast media. Prerequisite: G1, G2.
- Mkt315* MARKETING PRINCIPLES (3). A survey of the social and economic aspects of marketing; functions, trade channels, price and brand policies, government regulation.
- Mkt325* RETAIL MANAGEMENT (3). An analysis of concepts, principles and procedures relating to retail operations; case method. Prerequisite: Mkt315.
- Mkt413* MARKETING MANAGEMENT (3). A managerial approach with emphasis on problem solving and decision making; case method. Junior standing.
- Mkt415* MARKETING RESEARCH METHODS (3). Study of basic principles. Evaluation of standard and experimental techniques and their practice. Junior standing or permission of Instructor.
- OA101* BEGINNING TYPEWRITING (3). Techniques and mastery of the keyboard; a minimum speed of thirty words per minute. Five hours per week. Fee \$5.
- OA107, 108* PRINCIPLES OF SHORTHAND (3, 3). Fundamentals of Gregg shorthand; dictation and transcription. The student must attain a minimum dictation speed of eighty words per minute for five minutes with not less than ninety-five per cent accuracy in transcription. Five hours per week.
- OA110* INTERMEDIATE TYPEWRITING (3). Techniques, care of the machine. Form and content of business letters; addressing envelopes; centering, tabulating; direct dictation. Student must attain a minimum speed of fifty words per minute. Five hours per week. Prerequisite: OA101 or test. Fee \$5.
- OA201* ADVANCED TYPEWRITING (3). Emphasis on tabulated materials, legal work, business forms, stencils; machine dictation; arranging manuscripts and articles. Minimum speed sixty words per minute. Prerequisite: OA110 or test. Five hours per week. Fee \$5.

OA207, 208 ADVANCED SHORTHAND (3, 3). Further development of shorthand vocabulary, building of dictation speed and transcription ability—including spelling, punctuation, grammar, proofreading. Minimum dictation one hundred words per minute during sustained periods with accurate transcription of notes. Prerequisites: OA101, OA108 or test, Five hours per week. Fee \$5.

OA301 BUSINESS WRITING (3). For description see Bn301.

OA302 BUSINESS MACHINES AND FILING (3). Adding machines; calculators; stencil and direct process duplicators; dictation and transcription equipment; electric typewriter; fundamentals of filing. Five hours per week. Fee \$5.

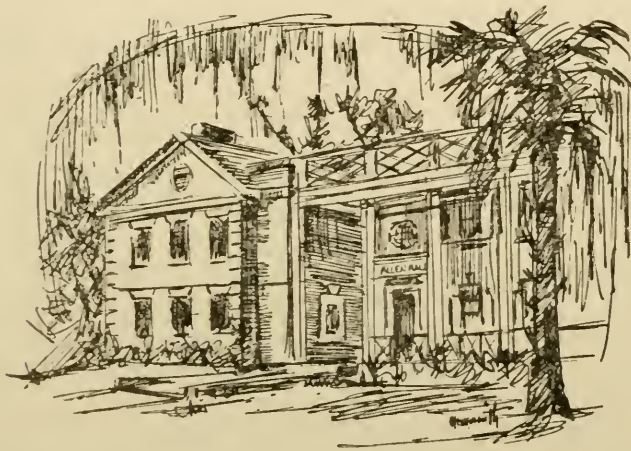
OA302 (a) BUSINESS MACHINES (1). Adding machines; calculators. Two hours per week. Fee \$3.

OA307 OFFICE MANAGEMENT (3). For description see Mgt307.

OA308 TECHNIQUES OF OFFICE ADMINISTRATION (3). Practical requirements: integration of shorthand and typewriting skills, office etiquette, procedure, service; business and secretarial reference books, legal and other special forms; methods of filing. Importance of personality development stressed. Prerequisites: OA201, 208 or concurrent with OA208. Fee \$3.

OA309 ADVANCED STENOGRAPHY (1). Offered during student's senior year to refresh shorthand and typewriting skills; emphasis on maintenance of professional dictation and transcription abilities. Two hours per week. Fee \$2.

FOR DESCRIPTION OF ECONOMIC COURSES, SEE pp. 56-58



Stetson University Alumni Association

Officers and Directors

(Information about the University may be obtained from any of the alumni listed below.)

President: Dr. Robert W. Clark, B.A., '46, Mayfair Baptist Church
3405 Atlantic Boulevard, Jacksonville, Florida

President-elect: Mr. James R. Golden, B.S., '42, Regional Manager
Civil and Governmental Affairs Office, The Ford Motor Company
1616 Rhodes-Haverty Building, Atlanta 3, Georgia

DISTRICT I: Volusia County

Director: Miss Olga Bowen, B.A., '18, 311 Colonial Court, DeLand

DISTRICT II: Orange, Osceola, Seminole

Director: Mrs. Roy Kesler, B.M., '39, (Josephine Osborne), 1408 Arthur Avenue, Orlando

DISTRICT III: Duval, Nassau

Director: Mr. Harold Clark, Ll.B., '42, American National Bank Bldg., Jacksonville

DISTRICT IV: Dade, Monroe

Director: Judge Hal P. Dekle, Ll.B., '42, Dade County Courthouse, Miami 32

DISTRICT V: Pinellas

Director: Mr. Robert H. Raines, B.S., '50, C.P.A., 1173 N. E. Cleveland Street, Clearwater

DISTRICT VI: Hillsborough

Director: Miss Beatrice David, B.A., '50, Apartment 3, 2801 Estrella, Tampa

DISTRICT VII: Polk

Director: Dr. C. P. Ezell, B.A., '38, Bus: Walesbilt Hotel, Mail: Post Office Box 632, Res: 944 Lake Shore
Boulevard, Lake Wales

DISTRICT VIII: Manatee, Sarasota

Director: Rev. J. Sterling Forrester, B.A., '34, Bayshore Baptist Chapel, 6502 Tamiami Trail, Bradenton

DISTRICT IX: Palm Beach

Director: Mrs. James Nemeck, B.A., '38, (Ruth Bartlett), 1438 North Ocean Boulevard, Palm Beach

DISTRICT X: Lake, Sumter

Director: Miss Margaret E. Harper, B.A., '43, 106 North Lee Street, Leesburg

DISTRICT XI: Broward

Director: Miss Jean Moore, B.A., '33, 2461 Hayes Street, Hollywood

DISTRICT XII: Brevard

Director: Mr. Russell L. Dixon, B.S., '47, 2115 MacFarland Drive, Cocoa

DISTRICT XIII: Marion

Director: Mr. E. G. Musleh, Ll.B., '49, East 17th Street, Mail: Post Office Box 924, Ocala

DISTRICT XIV: Alachua, Baker, Bradford, Columbia, Dixie, Gilchrist, Levy, Union

Director: Mr. Austin "Jack" Rutledge, Jr., B.A., '49, 3125 West University Avenue, Gainesville

DISTRICT XV: DeSoto, Hardee, Highlands

Director: Mr. Mabry Carlton, Jr., B.A., '57, Route 2, Box 867, Arcadia

DISTRICT XVI: Indian River, Martin, Okeechobee, St. Lucie

Director: Mr. Leroy A. O'Laughlin, Jr., Ll.B., '48, 342 Fernandina, Ft. Pierce

DISTRICT XVII: Clay, Flagler, Putnam, St. Johns

Director: Judge William E. Warren, Ll.B., '38, 415 Emmett Street, Palatka

DISTRICT XVIII: Franklin, Gadsden, Leon, Liberty, Wakulla

Director: Mrs. Clay W. Keith, B.A., '36, (Betty Stover), 1485 Spruce Avenue, Tallahassee

DISTRICT XIX: Hamilton, Jefferson, Lafayette, Madison, Suwannee, Taylor

Director: Rev. Jack Shaw, B.A., '53, First Baptist Church, Post Office Box 307, Madison

DISTRICT XX: Charlotte, Collier, Glades, Hendry, Lee

Director: Mr. William L. McClatchey, B.S., '51, 498 N. E. Catherine, Port Charlotte

DISTRICT XXI: Citrus, Hernando, Pasco

Director: Mrs. R. H. Martin, B.A., '33, (Verona Creekmore), 209 Highland Boulevard, Inverness

DISTRICT XXII: Bay, Calhoun, Gulf, Holmes, Jackson, Walton, Washington

Director: Mr. Earl R. Duncan, Ll.B., '50, Bus: 1610 Breck Avenue, Mail: Post Office Box 4553, Res: 909
Clay Street, Panama City

DISTRICT XXIII: Escambia, Okaloosa, Santa Rosa

Director: Chaplain John Bell Cheshire, B.A., '49, 2010 North "A" Street, Pensacola

DISTRICT XXIV: Alabama, Georgia, South Carolina

Director: Mr. James R. Golden, B.S., '42, 480 Franklin Road, Atlanta 5, Georgia

DISTRICT XXV: North Carolina, Virginia, Maryland, Delaware, Washington, D. C.

Director: Mr. C. Dekle DeLoach, B.A., '42, 107 Morningside Drive, Alexandria, Virginia

DISTRICT XXVI: Connecticut, New Jersey, New York, Pennsylvania

Director: Mr. Edward Berger, B.S., '34, The Berger Hardware Co., Hawthorne, New York

DISTRICT XXVII: Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Director: Mr. Richard Finn, B.A., '50, 19 Bothfeld Road, Newton Centre 59, Massachusetts

DISTRICT XXVIII: Arkansas, Louisiana, Mississippi

Director: Dr. James B. Stafford, B.A., '50, 1711 King Drive, New Orleans, Louisiana

DISTRICT XXIX: Kentucky, Tennessee, West Virginia

Director: Dr. G. Allen West, Jr., B.A., '36, 2407 Sterling Road, Nashville, Tennessee

DISTRICT XXX: Illinois, Indiana, Michigan, Ohio, Wisconsin

Director: Mr. Seward T. Salvage, B.S., '33, 4811 Malibu Drive, Bloomfield Hills, Michigan

DISTRICT XXXI: Oklahoma, Texas

Director: Mr. John Cudmore, B.S., '37, Exec. Vice-President, The Mustang Club, 140 Fidelity Union Life
Bldg., 1511 Bryan Street, Dallas 1, Texas

DISTRICT XXXII: Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota

Director: Dr. John C. Howell, B.A., '49, 5621 North Doniphan Lane, Kansas City 18, Missouri

DISTRICT XXXIII: Arizona, Colorado, New Mexico, Utah

Director: Mrs. Ralph M. Boland, B.S., '40, (Lois Walker), 833 North Alamead Boulevard, Las Cruces,
New Mexico

DISTRICT XXXIV: Alaska, Idaho, Montana, Oregon, Washington, Wyoming

Director: Dr. D. Peter Mazur, B.A., '52, 1512 Knox Avenue, Bellingham, Washington

DISTRICT XXXV: California, Nevada, Hawaii

Director: Dr. Wilbur I. Kaye, B.S., '42, 1432 Sunny Crest, Fullerton, California

Enrollment Summary

	<i>Liberal Arts</i>	<i>Business</i>	<i>Music</i>	<i>Law</i>	<i>Total</i>	<i>Evening Classes</i>	<i>Total</i>
FALL, 1962							
Men	565	223	35	213	1036	125	1161
Women	617	49	59	7	732	203	935
Totals	1182	272	94	220	1768	328	2096
FALL, 1961	1151	265	103	250	1769	343	2112
SPRING, 1963	1119	260	79	208	1666	302	1968
SUMMER SESSION, 1962	459	52	25	99	635	—	635

ACCORDING TO RELIGIOUS PREFERENCES:

Assembly of God	1	Eastern Orthodox	10	Roman Catholic	130
Anglican	1	Evangelical United Brethren	2	Unitarian	6
Baptist	626	Evangelical Reformed	1	United Brethren	1
Christadelphian	1	Jewish	31	Unity	2
Christian Science	20	Lutheran	75		
Church of Christ	12	Methodist	344	Total	1906
Church of the Nazarene	1	Plymouth Brethren	1	No Preference	84
Congregational	51	Presbyterian	286	Protestant Preference	101
Disciples of Christ	26	Protestant Episcopal	272	Others	5
Dutch Reformed	1	Quaker	5		

ACCORDING TO STATES:

Alabama	3	Louisiana	3	Ohio	19
Arizona	1	Maine	2	Oregon	1
Arkansas	1	Maryland	17	Pennsylvania	24
California	1	Massachusetts	20	Rhode Island	2
Colorado	2	Michigan	5	South Carolina	17
Connecticut	17	Minnesota	5	South Dakota	1
District of Columbia	2	Mississippi	1	Tennessee	16
Florida	1612	Missouri	2	Texas	3
Georgia	99	Montana	2	Vermont	2
Illinois	22	Nevada	1	Virginia	21
Indiana	8	New Hampshire	2	West Virginia	2
Iowa	7	New Jersey	37	Wisconsin	5
Kansas	1	New York	41		
Kentucky	23	North Carolina	28	Total	2078

ACCORDING TO FOREIGN COUNTRIES:

Brazil	1	Jamaica	1	Virgin Isles	1
Canal Zone	1	Japan	1	West Indies	1
China	1	Nicaragua	1		
Cuba	2	Peru	1	Total	18
Greece	1	Puerto Rico	3		
Honduras	1	Venezuela	2		

ACCORDING TO FLORIDA COUNTIES:

Alachua	12	Hamilton	1	Orange	126
Bay	7	Hardee	2	Osceola	5
Bradford	2	Hendry	2	Palin Beach	51
Brevard	48	Highlands	10	Pasco	11
Broward	91	Hillsborough	53	Pinellas	133
Charlotte	5	Indian River	4	Polk	54
Citrus	1	Jackson	4	Putnam	7
Clay	2	Lafayette	1	Saint Johns	3
Collier	6	Lake	53	Saint Lucie	9
Columbia	4	Lee	28	Santa Rosa	1
Dade	175	Leon	8	Sarasota	19
DeSoto	4	Levy	2	Seminole	70
Dixie	2	Madison	1	Suwannee	2
Duval	94	Manatee	20	Taylor	2
Escambia	11	Marion	13	Volusia	430
Flagler	5	Martin	2		
Gadsden	5	Monroe	5	Total	1612
Gilchrist	1	Nassau	4		
Gulf	1	Okaloosa	3		

Degrees Conferred

August 10, 1962

COLLEGE OF LIBERAL ARTS

BACHELOR OF ARTS

Louisa Williams Benn
Marie Herndon Borders
Evalynn Lookabill Bowles
Meeda Orr Connor
Paula Commander Fretwell
Ada Louise Giddens
Anna Mae Gore Jernigan

Rebekah Louise McDonald
Samuel Myrus Singleton
Mildred Leslie Ulrey
Pamela Freeda Ann Vockins
Eleanor Katherine Warder
Robert Edgar Wheat

BACHELOR OF SCIENCE

Alice Elizabeth Bottomley Maris
(Summa cum laude)
James Randall McLaughlin
Philip Leroy Shettle

Thomas Calvin Shields
Barbara Jean Swink
Robert Luther Tilden
Trent Monroe Woods

SCHOOL OF MUSIC

BACHELOR OF MUSIC

William Francis Delk

BACHELOR OF MUSIC EDUCATION

Roy Moncrief Lee, Jr.

SCHOOL OF BUSINESS

BACHELOR OF SCIENCE IN BUSINESS

Gerald Buchan
Richard Leon Lackey
John Calvin Ledbetter, III
William Morton McKenna, III

John William Ward
Lawrence Royce White
William Howard Wiley

COLLEGE OF LIBERAL ARTS

MASTER OF ARTS

Gerald D. Belchick
Russell Earl Benton
Betty B. Callas
Della F. Chauvin
Clifford Glenn Coffeen
William Howard Dartnell
Mary Elizabeth Elam
Agnes W. Ezzard
Myrtice Fields Gilliam
Eileen Viola Goffe

William N. A. Greenway
Alma Berry Guthery
Donald Reeves Hansen
Mary Ellen Kidwell
Edward Alexander Klein
Betsy Duck Looman
Virginia J. Myers
Velma Fields Price
James Wilkins Smith
Edgar Calvin Watkins

MASTER OF SCIENCE

Ronald William Smithwick

August 3, 1962

COLLEGE OF LAW

BACHELOR OF LAWS

Andrew J. Garcia
Thomas F. Granahan

Philip James Knight
Roland William Payne, Jr.

January 31, 1963

COLLEGE OF LAW
BACHELOR OF LAWS

Charles Graham Carothers
Brinley Stewart Carter
Sion William Carter, Jr.
Sammie B. Francisco
Timothy Leighton Harris

Janet Lenora King
Richard William Lobb
Dennis Vernon Nymark
M. Lee Thompson
Robert L. Ulrich

February 1, 1963

COLLEGE OF LIBERAL ARTS
BACHELOR OF ARTS

Edith Allene Arnholter
Suzanne League Bourne
Walter Lee Cooley
Beverly Graham Crouch
Russell Steele Gregory
Wanda Kay Lehotay
Fremont Clarence Long

John W. Miller
Richard Dana Montross
Rona Elizabeth-Anne Moore
Marguerite Partin
Emma Patricia Rule
Alice Marie Stewart
Margaret Carolyn Wall

BACHELOR OF SCIENCE

James Thomas Barnett, Jr.
Frank Stiles Clark, Jr.
Edward Nels Eriksson
Victoria Alene Fleishel

Joel Frederick Hancock
Richard Spence Marshall
Peter Medicke Mazzeo
John Merrifield

SCHOOL OF BUSINESS
BACHELOR OF SCIENCE IN BUSINESS

James Edward Dillon
Verlee Julianne Dowd
Coleman Meredith Fielder
Leslie Mast Humphreys
Frank LaVaughn Johns
Kerry Michael Kelly

Mary Josephine Krebs
Lynn Lee Plenge
Leland John Ramaker
Davis Bruce Rinker
James Clifford Scott

SCHOOL OF MUSIC

BACHELOR OF MUSIC

Lawrence Edward Henry

BACHELOR OF MUSIC EDUCATION

John Baughn Earnhardt
James Alexander Moody

Madeline Stenner Yount

COLLEGE OF LIBERAL ARTS
MASTER OF ARTS

M'Liss Cook Benton
Dorothy F. Clark
Thelma Givens Cox
John Davenport Dixon
Robert Chester George
Edna Anderson Humphrey

Earle R. Hunt, Jr.
Priscilla Porter Kauth
Wayne Alfred Myett
John Harvey Saunders
Helen Hutchison Tucker

June 2, 1963

COLLEGE OF LIBERAL ARTS

BACHELOR OF ARTS

Dian Shepherd Aiken
Nancy Marguerite Atsma
Terrance Lee Baker
Ona Marguerite Bearden
Richard Augustus Beauchamp
Grace Parker Blackwell
Rosemary Reedy Bronson
Mary Winton Brown
Priscilla Ann Campbell (Cum laude)
Marilyn Alice Carroll
Mary Sara Howarth Carter
Nancy Allen Cassedy
Joan E. Chamberlin
Beverly Judith Chapman
Ronald Dillard Clifton
Samuel Tucker Cooke
Linda Sue Corbett
Shelly Kent Crittendon
James Roy Crosby, Jr.
Vincent J. Cunningham, Jr.
Rosemary Margaret Delli Bovi
Diane Marie Disney
Horace William Baden Donegan, II
Thomas Rogers Fay
Beulah Holly Flynn
Angeline Mary Forest
Clarence Duncan Fouse, Jr.
James Rae Freeland
Darla Faye Frye
Sharon Gayle Gage
Gail Catherine Garnsey
Helen Shirley Gaylord
Odis Glenn Geiger
Floyd Edwin Gladden
Marilyn Janet Gnann
Anne Archer Greene
Jane Gertrude Hall
Rebecca Hamby
Janet Suzanne Hankins
Elizabeth Hanle
Phyllis Porter Hedrick
Erma Jones Hoopes
Rosemary Cimpi Husbands
Sandra Lynn Ivey
Gerald Walker Jones
William Donald Jones
Oscar Fernando Juarez
Saundra Jean Koch
Margaret Gormly Krause

Lucy Elizabeth Lawhon
Bruce Alan Lohof
Terry Wayne Lung
Louis Carl Martini
Robert Johnson McCloskey, Jr.
Ann Coleman McDowell
Margaret Stewart McGuire
Bruce Thomas McKinley
Carolyn Alburn Meisenheimer
Charles Groff Miller
Betty Blanche Moore
Gladys Elaine Moore
Robert Leslie Moore
Gail Patricia Nelson
Barry Newhart
Robert Lee O'Quinn, Jr.
Florence Pinachian Ott
Edward Dale Parker, Jr.
Hubert Thomas Parsons
Doris Louise Carlson Paskewitz
Harvey William Perry, Jr.
Hugh Raymond Peterson, Jr.
Ellery Keith Phillips
Frank J. Pyle, Jr.
Richard F. Reiff
Marie Riedel
Linda Kathryn Riley
Judy Diane Ross
Clinton Maurice Rouse
Robert Thomas Scott
Lois Irene Sechrist
James Walker Smith
Joyce Clark Smith
Marian Sherry Smith
Virginia Ellen Sporhase
Linda Lou Squires
Karen Elizabeth Steanson (Cum laude)
Robert George Stubbings
Howard Leslie Sweet, Jr.
James Wayne Thomas
George M. Thrower
Raymond James Turley
Elbert David Tyner
Edmund T. Van Hoose, Jr.
Carol Jean Vevier
James Everett Vose, III
Jeanine Beryl Wehr
Anita Maureen Wheeler
Frances Blasingame Wilkes

H. Denison Williams
Larry Marvin Willis
James Chris Wise

BACHELOR OF SCIENCE

Richard E. Barnes
William Patrick Brewster
Meredith Lee Britton
Mary Lynn Chapman
Charles Lewis Clark
Donald Boone Clayton
Glenn Lamar Deaver
Marybeth Everroad
William Charles Grose
Gail Janet Hilverink
William Manson Jones
Charlotte Ann Keys
Harry Gearhart Kinnan

SCHOOL OF MUSIC

BACHELOR OF MUSIC

Diane Hoequist Cross
Don Lee Huneycutt (Magna cum laude)
Beverly Ann McBain

BACHELOR OF MUSIC EDUCATION

Eleanor Hoffman Dickey
John Edward Keiper
Richard Harold Matlack

SCHOOL OF BUSINESS

BACHELOR OF SCIENCE IN BUSINESS

Carl Morgan Adams, Jr.
Gloria Jean Elizabeth Andrew
Sidney Jackson Ballard
James Frederick Coulter
Lisa Louise Durgin
Jennings William Ezelle, Jr.
Mary Flora Finch
Jefferson David Godard, Jr.
Joy Dorothy Hartung
Ann Charlotte High
Craig T. James
Ira Leonidas Johnston, II
Thomas Franklin Kennedy
William Robert Keown
Frank William Larned
James Walter Lathrop
Jerry Richard Lohmann
William Jonas McArthur
Philip Johan Nordstrom

Jean Ann Wisner
Judith Ann Wood
Celia Cavanagh Wright

Kenneth Carlyle Lasseter
Robert Lee McKenney, Jr.
Robert Earnshaw Morris
Richard Aurelius Nicholls
Robert Smith, Jr.
Barbara Ann Stewart
Peter Russell Taylor
Henry Burton Walker, II (Cum laude)
William Thurmond Whitley
(Cum laude)
Shirley Martin Wingfield (Cum laude)
Robert Emerson Wood
(Magna cum laude)

Charles Edmund Moore
Marolyn Lou White (Cum laude)
Elinor Frances Wilcox

Norma Jo Parks
Patricia London Williams

Roger Eugene Polk
Charles Norman Pricher
Patrick Michael Redmond
Felix J. Riera
Charles Edward Rikard
Jane Rose (Magna cum laude)
Donald John Schmitt
John Lyman Shaw
Richard Bailey Shore, III
Dorothy Ann Sweitzer
Elbridge Wellington Terry
Alfred Phillip Thode
Willett E. Wentzel, Jr.
Roland Erwin Williams, Jr.
William E. Winderweedle, Jr.
Anthony Morgan Wood
Thomas Manliff Wrenn
Judy Ann Zessin

COLLEGE OF LIBERAL ARTS

MASTER OF ARTS

William John Cheek
Tacy Moore Dawson
Sidney B. Denman
Rosemary Jane Harvey
Jewell B. Hooper, Jr.
May G. Horner
Cletus Avery Lee
Paul Lilling

Don E. Meade
Rudolph Moore
William Kenneth Phillips
Floyd Cyril Richards
John H. Smiley
George Williams Statler
Joseph Yazvac

MASTER OF SCIENCE

Laurence Allen Ladd

HONORARY DEGREES

DOCTOR OF DIVINITY

Carl A. Howell

DOCTOR OF SCIENCE

George L. Haller

June 12, 1963

COLLEGE OF LAW

BACHELOR OF LAWS

Carroll J. Abernathy
Clarence A. Boswell, Jr.
Joe Freeman Britt
John R. Cappa
J. de R. Capps
M. Robert Christ
Nick Cladakis
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HONORARY DEGREE

DOCTOR OF LAWS

Perry Nichols

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FOR ANSWERS TO FURTHER QUESTIONS

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